

## \*\*\*POST EVENT ALERT\*\*\*

## ANNUAL YOUNGARTS NEW YORK GALA RAISES NEARLY \$1 MILLION IN SUPPORT OF ARTISTS NATIONWIDE

**Emceed by Grammy- and Tony-Nominated Actor and Singer Michael McElroy** 

Performances Directed by Choreographer and Dancer Amanda Krische and Musician, Composer and Multidisciplinary Artist Samora Pinderhughes with Notable YoungArts Award Winners



High-Resolution Images for Editorial Use are available <u>Here</u>

WHAT:

On Monday, April 8, 2024, YoungArts, the national foundation for the advancement of artists, welcomed nearly 300 of New York's cultural and community leaders, philanthropists, celebrities, and art aficionados to the YoungArts New York Gala. The event, which was held at The Metropolitan Museum of Art's Temple of Dendur and supported by UBS Financial Services, Inc., raised nearly \$1 million.

The celebratory evening was emceed by Grammy- and Tony-nominated actor and singer **Michael McElroy** (1985 YoungArts Winner in Theater) and featured performances directed by choreographer and dancer **Amanda Krische** (2012 YoungArts Winner in Dance & U.S. Presidential Scholar in the Arts) and musician, composer and multidisciplinary artist **Samora Pinderhughes** (2009, 2010 YoungArts Winner in Jazz).

The evening included an elegant cocktail reception and seated dinner designed by by **Raùl Àvila**, event designer of the Met Gala.

WHO:

The annual New York Gala was hosted by honorary chair **Agnes Gund** and gala Co-Chairs **Sarah Arison** and **Thomas Willhelm**, **Gillian Hearst**, **Emily** and **Mitch Rales**, **Jen Rubio** and **Stewart Butterfield**, and **Sandra** and **Tony Tamer**.

NOTABLE ATTENDEES:

Notable attendees included YoungArts New York Gala Co-Chairs and Leadership Sarah Arison, Agnes Gund, Gillian Hearst, Emily and Mitch Rales, Jen Rubio and Stewart Butterfield and Sandra and Tomy Tamer. Notable artists including American visual and performance artist and curator **Derrick Adams**, dancer, choreographer, and actor Mikhail Baryshnikov, American ballet dancer Misty Copeland, painter Carroll Dunham, visual artist Jonah Freeman, choreographer and director Bill T. Jones, artists KAWS and Julia Chiang, contemporary artist José Parlá, conceptual artist Adam Pendleton, artist and photographer Laurie Simmons, actress and playwright Anna Deavere Smith, actress Zuzanna Szadkowski, painter Mickalene Thomas, and Sculptor and painter Kennedy Yanko were also in attendance, as well as notable philanthropists, Anne and Joel Ehrenkranz, Jamie and Robert Soros, Katherine Farley and Jerry Speyer and museum leaders such as Connie Butler (Director of MoMA PS1), Max Hollein (Director of the Metropolitan Museum of Art), Glenn Lowry (Director of the Museum of Modern Art), Anne Pasternak (Director of the Brooklyn Museum), Scott Rothkopf (Alice Pratt Brown Director of the Whitney Museum of American Art), and Franklin Sirmans (Director of the Pérez Art Museum Miami).

WHERE: The Metropolitan Museum of Art, The Temple of Dendur

1000 Fifth Avenue New York, NY 10028

WHEN: Monday, April 8, 2024

IMAGES: <u>Images available here.</u>

Image Credits (Left to Right):

First row: Lauren Slone, Nia Drummond, Anton Kot, Kaitlyn Tom, Joshua Crumbly, Dexter Doris, Samora Pinderhughes, Topaz Winters, Shoshana Sklar, Maxwell Perkins, Noga Kabo, Alex Koi, Dario Natarelli, Lianah Sta. Ana, Maggie Renée,

Christiana Hunte, Amanda Krische, David Lin, Clive Chang, Sarah Arison. Photo by BFA; Anna Deavere Smith, Agnes Gund. Photo by BFA; Tony Tamer, Sandy Tamer, Stewart Butterfield, Jen Rubio, Gillian Hearst, Emily Rales, Mitchell Rales, Sarah Arison. Photo by BFA.

Second row: Misty Copeland. Photo by BFA; Mikhail Baryshnikov, Jennifer Koh. Photo by BFA; Kennedy Yanko. Photo by BFA

## ABOUT YOUNGARTS:

YoungArts—the national foundation for the advancement of artists—was established in 1981 by Lin and Ted Arison to identify exceptional young artists, amplify their potential, and invest in their lifelong creative freedom. YoungArts provides space, funding, mentorship, professional development and community throughout artists' careers. Entrance into this prestigious organization starts with a highly competitive application for talented artists ages 15–18, or grades 10–12, in the United States that is judged by esteemed discipline-specific panels of artists through a rigorous adjudication process.

For more information, visit youngarts.org, <u>Instagram</u>, <u>YouTube</u>, <u>Facebook</u>, or Twitter.

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