

**National Foundation for  
Advancement in the Arts, Inc. and  
Subsidiaries D/B/A YoungArts**

Consolidated Financial Statements and  
Supplemental Information  
Years Ended June 30, 2025 and 2024

**National Foundation for Advancement in the Arts, Inc. and  
Subsidiaries D/B/A YoungArts**

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**National Foundation for Advancement in the Arts, Inc. and Subsidiaries  
D/B/A YoungArts**

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## Independent Auditor's Report

To the Board of Trustees  
National Foundation for Advancement in the Arts, Inc.  
and Subsidiaries d/b/a YoungArts  
Miami, Florida

### *Opinion*

We have audited the consolidated financial statements of National Foundation for Advancement in the Arts, Inc. and Subsidiaries d/b/a YoungArts ("YoungArts"), which comprise the consolidated statements of financial position as of June 30, 2025 and 2024, and the related consolidated statements of activities, functional expenses and cash flows for the years then ended, and the related notes to the consolidated financial statements.

In our opinion, the accompanying consolidated financial statements present fairly, in all material respects, the financial position of YoungArts as of June 30, 2025 and 2024, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

### *Basis for Opinion*

We conducted our audit in accordance with auditing standards generally accepted in the United States of America ("GAAS"). Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Consolidated Financial Statements* section of our report. We are required to be independent of YoungArts and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### *Responsibilities of Management for the Consolidated Financial Statements*

Management is responsible for the preparation and fair presentation of the consolidated financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the consolidated financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about YoungArts' ability to continue as a going concern within one year after the date that the consolidated financial statements are issued or available to be issued.

### ***Auditor's Responsibilities for the Audit of the Consolidated Financial Statements***

Our objectives are to obtain reasonable assurance about whether the consolidated financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the consolidated financial statements.

In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the consolidated financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the consolidated financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of YoungArts' internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the consolidated financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about YoungArts' ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audits, significant audit findings, and certain internal control-related matters that we identified during the audits.

### ***Supplementary Information***

Our audits were conducted for the purpose of forming an opinion on the consolidated financial statements as a whole. The supplementary information is presented for purposes of additional analysis and is not a required part of the consolidated financial statements. The supplementary information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the consolidated financial statements. Such information has been subjected to the auditing procedures applied in the audits of the consolidated financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the consolidated financial statements or to the consolidated financial statements themselves, and other additional procedures in accordance with GAAS. In our opinion, the information is fairly stated, in all material respects, in relation to the consolidated financial statements as a whole.

**BDO USA, P.C.**

Miami, Florida  
December 4, 2025

## **Consolidated Financial Statements**

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**National Foundation for Advancement in the Arts, Inc. and Subsidiaries  
D/B/A YoungArts**

**Consolidated Statements of Financial Position**

<i>June 30,</i>	<b>2025</b>	<b>2024</b>
<b>Assets</b>		
Cash and cash equivalents	\$ 7,525,213	\$ 7,375,747
Investments at fair value	54,027,056	51,212,191
Pledges receivable, net	3,169,422	1,932,936
Prepaid expenses and other assets	1,258,120	657,343
Property and equipment, net	25,104,429	25,521,960
Interest in charitable remainder unitrust	126,269	127,420
<b>Total Assets</b>	<b>91,210,509</b>	<b>86,827,597</b>
<b>Liabilities and Net Assets</b>		
<b>Liabilities</b>		
Accounts payable, accrued expenses and other liabilities	840,549	824,081
<b>Total Liabilities</b>	<b>840,549</b>	<b>824,081</b>
Commitments and Contingencies (Notes 1, 2, 3, 4, 9, 10, 11, 13 and 16)		
<b>Net Assets</b>		
Without donor restrictions:		
Undesignated	34,056,384	33,873,162
Board-designated	6,514,498	6,128,281
<b>Total Net Assets Without Donor Restrictions</b>	<b>40,570,882</b>	<b>40,001,443</b>
<b>With Donor Restrictions</b>	<b>49,799,078</b>	<b>46,002,073</b>
<b>Total Net Assets</b>	<b>90,369,960</b>	<b>86,003,516</b>
<b>Total Liabilities and Net Assets</b>	<b>\$ 91,210,509</b>	<b>\$ 86,827,597</b>

*See accompanying notes to consolidated financial statements.*

**National Foundation for Advancement in the Arts, Inc. and Subsidiaries D/B/A YoungArts**  
**Consolidated Statements of Activities**

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Year ended June 30,	2025			2024		
	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions	Total	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions	Total
<b>Support:</b>						
Contributions	\$ 7,104,765	\$ 5,670,490	\$ 12,775,255	\$ 8,952,599	\$ 2,389,104	\$ 11,341,703
Government grants	259,949	-	259,949	359,871	-	359,871
Contributions of nonfinancial assets	179,912	-	179,912	20,460	-	20,460
Net assets released from restrictions	6,628,987	(6,628,987)	-	3,755,619	(3,755,619)	-
<b>Total Support</b>	<b>14,173,613</b>	<b>(958,497)</b>	<b>13,215,116</b>	<b>13,088,549</b>	<b>(1,366,515)</b>	<b>11,722,034</b>
<b>Special Events:</b>						
Current year underwritings/sponsorships, tickets and sales	2,109,100	-	2,109,100	2,072,900	-	2,072,900
<b>Other Revenues:</b>						
Applications	297,703	-	297,703	271,311	-	271,311
Other revenues and gains (losses), net	142,916	(1,151)	141,765	44,743	5,586	50,329
<b>Total Other Revenues</b>	<b>440,619</b>	<b>(1,151)</b>	<b>439,468</b>	<b>316,054</b>	<b>5,586</b>	<b>321,640</b>
<b>Investment Gains, Net</b>	<b>386,217</b>	<b>4,756,653</b>	<b>5,142,870</b>	<b>335,167</b>	<b>4,218,909</b>	<b>4,554,076</b>
<b>Total Support, Special Events, Other Revenues and Net Investment Gains</b>	<b>\$ 17,109,549</b>	<b>\$ 3,797,005</b>	<b>\$ 20,906,554</b>	<b>\$ 15,812,670</b>	<b>\$ 2,857,980</b>	<b>\$ 18,670,650</b>

*See accompanying notes to consolidated financial statements.*

# National Foundation for Advancement in the Arts, Inc. and Subsidiaries D/B/A YoungArts

## Consolidated Statements of Activities

Year ended June 30,	2025			2024		
	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions	Total	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions	Total
<b>Expenses:</b>						
Program Services:						
YoungArts program	\$ 13,294,151	\$ -	\$ 13,294,151	\$ 11,946,075	\$ -	\$ 11,946,075
Supporting Services:						
Management and general	1,058,533	-	1,058,533	1,073,998	-	1,073,998
Advancement	2,187,426	-	2,187,426	2,109,270	-	2,109,270
<b>Total Expenses</b>	<b>16,540,110</b>	<b>-</b>	<b>16,540,110</b>	<b>15,129,343</b>	<b>-</b>	<b>15,129,343</b>
<b>Change in Net Assets</b>	<b>569,439</b>	<b>3,797,005</b>	<b>4,366,444</b>	<b>683,327</b>	<b>2,857,980</b>	<b>3,541,307</b>
<b>Net Assets, beginning of year</b>	<b>40,001,443</b>	<b>46,002,073</b>	<b>86,003,516</b>	<b>39,318,116</b>	<b>43,144,093</b>	<b>82,462,209</b>
<b>Net Assets, end of year</b>	<b>\$ 40,570,882</b>	<b>\$ 49,799,078</b>	<b>\$ 90,369,960</b>	<b>\$ 40,001,443</b>	<b>\$ 46,002,073</b>	<b>\$ 86,003,516</b>

*See accompanying notes to consolidated financial statements.*

**National Foundation for Advancement in the Arts, Inc. and Subsidiaries D/B/A YoungArts**  
**Consolidated Statements of Functional Expenses**

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Year ended June 30,

2025

2024

Programs/Functions	2025				2024			
	Supporting Services				Supporting Services			
	YoungArts Program	Management and General	Advancement	Total	YoungArts Program	Management and General	Advancement	Total
Salaries and benefits	\$ 3,975,239	\$ 446,130	\$ 940,572	\$ 5,361,941	\$ 3,840,887	\$ 371,897	\$ 1,110,013	\$ 5,322,797
Advertising	72,870	-	-	72,870	68,252	-	-	68,252
Bad debt expense	-	53,023	-	53,023	-	-	-	-
Bank charges and fees	325	16,262	170	16,757	623	14,213	150	14,986
Campus operating expenses	713,031	81,026	16,205	810,262	725,269	82,417	16,483	824,169
Depreciation and amortization	423,366	48,110	9,622	481,098	426,697	48,488	9,698	484,883
Equipment rentals and maintenance	227,375	66,636	53,237	347,248	145,303	69,798	49,916	265,017
Grants, awards and stipends	1,490,356	-	-	1,490,356	1,338,308	-	-	1,338,308
Independent contractors	218,696	5,055	-	223,751	391,471	-	-	391,471
Insurance and taxes	824,191	92,185	18,437	934,813	696,814	97,818	23,506	818,138
In-kind expenses	104,573	-	75,339	179,912	-	19,656	804	20,460
Materials, supplies and services	1,021,677	52,331	70,716	1,144,724	900,764	117,166	58,203	1,076,133
Postage and distribution	23,239	1,220	3,122	27,581	44,606	1,121	2,907	48,634
Printing, design and photo	172,872	176	18,253	191,301	195,125	190	14,455	209,770
Professional fees	691,849	140,820	41,833	874,502	691,824	128,028	7,619	827,471
Program and event consultants	1,655,835	-	10,356	1,666,191	980,783	77,900	6,119	1,064,802
Rental facilities	136,275	29,404	29,403	195,082	120,921	21,946	31,000	173,867
Special events	-	-	839,192	839,192	11,700	-	726,619	738,319
Telephone	36,964	4,200	840	42,004	22,273	11,137	7,796	41,206
Travel	1,505,418	21,955	60,129	1,587,502	1,344,455	12,223	43,982	1,400,660
<b>Total Expenses</b>	<b>\$ 13,294,151</b>	<b>\$ 1,058,533</b>	<b>\$ 2,187,426</b>	<b>\$ 16,540,110</b>	<b>\$ 11,946,075</b>	<b>\$ 1,073,998</b>	<b>\$ 2,109,270</b>	<b>\$ 15,129,343</b>

*See accompanying notes to consolidated financial statements.*

**National Foundation for Advancement in the Arts, Inc. and Subsidiaries  
D/B/A YoungArts**

**Consolidated Statements of Cash Flows**

<i>Year ended June 30,</i>	<b>2025</b>	<b>2024</b>
<b>Cash Flows from Operating Activities:</b>		
Change in net assets	<b>\$ 4,366,444</b>	\$ 3,541,307
Adjustments to reconcile change in net assets to net cash (used in) provided by operating activities:		
Depreciation and amortization	<b>481,098</b>	484,883
Bad debt	<b>53,023</b>	-
Pledge present value discount adjustment	<b>51,648</b>	22,858
Unrealized gains from investments, net	<b>(3,646,537)</b>	(3,494,956)
Realized (gains) losses from investments, net	<b>(390,227)</b>	97,215
Change in charitable remainder unitrust	<b>1,151</b>	(5,586)
Changes in operating assets:		
Pledges receivable, net	<b>(1,341,157)</b>	(665,038)
Prepaid expenses and other assets	<b>(600,777)</b>	(224,304)
Changes in operating liabilities:		
Accounts payable, accrued expenses and other liabilities	<b>16,468</b>	296,759
<b>Net Cash (Used in) Provided by Operating Activities</b>	<b>(1,008,866)</b>	<b>53,138</b>
<b>Cash Flows from Investing Activities:</b>		
Purchases of property and equipment	<b>(63,567)</b>	(138,459)
Purchases of investments	<b>(1,139,445)</b>	(1,465,242)
Proceeds from sales of investments	<b>2,361,344</b>	2,097,111
<b>Net Cash Provided by Investing Activities</b>	<b>1,158,332</b>	<b>493,410</b>
<b>Net Increase in Cash and Cash Equivalents</b>	<b>149,466</b>	<b>546,548</b>
<b>Cash and Cash Equivalents, beginning of year</b>	<b>7,375,747</b>	<b>6,829,199</b>
<b>Cash and Cash Equivalents, end of year</b>	<b>\$ 7,525,213</b>	<b>\$ 7,375,747</b>
<b>Supplemental Disclosure of Non-Cash Transactions:</b>		
Contributions of nonfinancial assets	<b>\$ 179,912</b>	<b>\$ 180,287</b>

*See accompanying notes to consolidated financial statements.*

# National Foundation for Advancement in the Arts, Inc. and Subsidiaries D/B/A YoungArts

## Notes to Consolidated Financial Statements

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### 1. General and Summary of Significant Accounting Policies

#### *Organization Structure*

The National Foundation for Advancement in the Arts, Inc. d/b/a YoungArts (“NFAA”) is a non-profit organization under the Florida Not-For-Profit Corporation Act and is exempt from income taxes according to provisions of Section 501(c)(3) of the Internal Revenue Code. It identifies exceptional young artists, amplifies their potential and invests in their lifelong creative freedom. Management believes that NFAA qualifies for the charitable contribution deduction and has been classified as a foundation that is not a private foundation.

On August 28, 2013, NFAA became the sole member of National YoungArts Foundation Campus, LLC (“the LLC”). NFAA contributed 100% of its interest in its newly purchased facilities to the LLC in exchange for a 100% interest in the LLC. As a limited liability company, liability is limited to amounts reflected in the member account. The LLC shall have a perpetual existence until it is dissolved, and its affairs are wound up in accordance with the respective operating agreement. On June 30, 2016, NFAA transferred its interest in the LLC to the National YoungArts Foundation Supporting Organization (“NYFSO”), a separate non-profit organization. NYFSO, through its subsidiary the LLC, then entered into a lease agreement with NFAA whereby NFAA rents the campus’ real and personal property (including buildings, land and furniture) from the LLC.

#### *Basis of Accounting*

The consolidated financial statements include the accounts of NFAA, NYFSO, and the latter’s subsidiary, the LLC. (collectively referred to as “YoungArts”). NYFSO owns 100% of the membership interest in the LLC, and the LLC owns the campus’ real property and improvements. The consolidated financial statements are prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America (“U.S. GAAP”). All intercompany accounts and transactions have been eliminated in the consolidation.

#### *Consolidated Financial Statement Presentation*

Net assets and revenues, gains and losses are classified into two classes of net assets based on the existence or absence of donor-imposed restrictions. The two classes of net asset categories are as follows:

*Net assets without donor restrictions:* Net assets that are not subject to donor-imposed restrictions and may be expended for any purpose in performing the primary objectives of the organization. These net assets may be used at the discretion of YoungArts’ management and the board of trustees.

*Net assets with donor restrictions:* Net assets subject to stipulations imposed by donors and grantors. Some donor restrictions are temporary in nature; those restrictions will be met by actions of YoungArts or by the passage of time. Other donor restrictions are perpetual in nature, where the donor has stipulated the funds be maintained in perpetuity. Donor restricted contributions are reported as increases in net assets with donor restrictions. When a restriction expires, net assets are reclassified from net assets with donor restrictions to net assets without donor restrictions in the Consolidated Statements of Activities.

# National Foundation for Advancement in the Arts, Inc. and Subsidiaries D/B/A YoungArts

## Notes to Consolidated Financial Statements

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### ***Concentration of Revenue Source***

For the years ended June 30, 2025 and 2024, two related entities, a trust and a foundation, provided more than 10% of total support, special events and other revenues, as follows:

<i>Year ended June 30,</i>	<b>2025</b>		<b>2024</b>	
<i>Recipient Entity</i>	<i>Support</i>	<i>Percentage of Total Support</i>	<i>Support</i>	<i>Percentage of Total Support</i>
NFAA	\$ 5,594,407	35%	\$ 6,007,635	43%
NYFSO	\$ 2,634,011	17%	\$ 2,140,939	15%

This includes contributions of nonfinancial assets of approximately 1.14% and 0.14% of total support, special events and other revenues for the years ended June 30, 2025 and 2024, respectively. YoungArts relies upon the related entities' continued support to fund operations.

### ***Cash and Cash Equivalents***

YoungArts considers all liquid investments with a maturity of three months or less when purchased to be cash equivalents. Cash and cash equivalents primarily consist of general checking accounts, savings accounts, and CD equivalents. Money market funds which are included within investments are not included within cash and cash equivalents. YoungArts has restricted cash to be used for arts education programs.

### ***Pledges Receivable, Net***

Contributions are recognized when the donor makes a promise to give to YoungArts that is, in substance, unconditional. Pledges determined to be uncollectible during the year in which such pledges are received are shown as a reduction of contributions. Pledges determined to be uncollectible subsequent to the year in which such pledges are received are charged to the allowance for credit losses. The allowance for credit losses is based on YoungArts' historical pledge collection experience and management's evaluation of other pertinent factors. Account balances are charged off against the allowance after all means of collection have been exhausted and the potential for recovery is considered remote.

Unconditional promises to give that are expected to be collected within one year are recorded at their net realizable value. Unconditional promises to give that are expected to be collected in more than one year are discounted using a market rate of return and are recorded at net present value.

### ***Investments at Fair Value***

Investments in equity securities with readily determinable fair values and all investments in debt securities are measured at fair value in the Consolidated Statements of Financial Position. Investment gains (including gains and losses on investments, interest and dividends) are included in the Consolidated Statements of Activities as increases in net assets without donor restrictions unless the gains are restricted by donor or law. Investments in alternative investments are valued using the most recent valuation available from the respective external fund manager.

# National Foundation for Advancement in the Arts, Inc. and Subsidiaries D/B/A YoungArts

## Notes to Consolidated Financial Statements

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### *Prepaid Expenses and Other Assets*

Prepaid expenses and other assets consist primarily of amounts expended for insurance and other expenses to be used at a future date.

### *Property and Equipment, Net*

All acquisitions of property and equipment in excess of \$5,000 and all expenditures for repairs, maintenance, renewals and betterments that materially prolong the useful lives of assets are capitalized. Property and equipment are recorded at cost, or if contributed, at fair value at the time of the donation and are depreciated or amortized using the straight-line method over the estimated useful lives of the assets.

When assets are sold or retired, the cost and related accumulated depreciation or amortization are removed from the accounts and gains or losses, if any, are recognized immediately. Repairs and maintenance are charged to expense as incurred. Donations of property and equipment are recorded as support at their estimated fair value.

Useful lives are as follows:

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Building and building improvements	39 years
Furniture and equipment	3-7 years
Website and software	5 years
Vehicles	5 years

### *Impairment of Long-Lived Assets*

The carrying value of long-lived assets is reviewed if the facts and circumstances, such as significant declines in revenues, earnings or cash flows or material adverse changes in the business climate, indicate that they may be impaired. YoungArts performs its review by comparing the carrying amounts of long-lived assets to the estimated undiscounted cash flows relating to such assets. If any impairment in the value of the long-lived assets is indicated, the carrying value of the long-lived assets is adjusted to reflect such impairment based on the fair value of the impaired assets or an estimate of fair value based on discounted cash flows. YoungArts did not recognize any impairment of long-lived assets during the years ended June 30, 2025 and 2024.

### *Revenue Recognition*

#### *Contributions*

Transfers of cash or other assets or settlements of liabilities that are both voluntary and nonreciprocal are recognized as contributions.

Contributions may either be conditional or unconditional. A contribution is considered conditional when the donor imposes both a barrier and a right of return. Conditional contributions are recognized as revenue on the date all donor-imposed barriers are overcome or explicitly waived by the donor. Barriers may include specific and measurable outcomes, limitations on the performance of an activity and other stipulations related to the contribution. A donor has a right of return of any

# National Foundation for Advancement in the Arts, Inc. and Subsidiaries D/B/A YoungArts

## Notes to Consolidated Financial Statements

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assets transferred or a right of release of its obligation to transfer any assets in the event YoungArts fails to overcome one or more barriers. Assets received before the barrier is overcome are accounted for as refundable advances.

Unconditional contributions may or may not be subject to donor-imposed restrictions. Donor-imposed restrictions limit the use of the donated assets but are less specific than donor-imposed conditions. Contributions received and unconditional promises to give are measured at their fair values and are reported as an increase in net assets. Contributions are considered to be available for general operations of YoungArts unless specifically restricted by the donor. YoungArts reports gifts of cash and other assets as restricted support if they are received with donor stipulations about the use of the donated assets, or if they are designated as support for future periods.

When a donor restriction expires, that is, when a stipulated time restriction ends, or purpose restriction is accomplished, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the Consolidated Statements of Activities as "Net assets released from restrictions." Donor-restricted contributions whose restrictions are met in the same reporting period in which received are reported as net assets without donor restrictions.

### *Government Grants*

YoungArts receives all of its grants and contract revenues from various state and local agencies. Revenues from state and local agency grants and contracts are recorded in accordance with Accounting Standards Update ("ASU") 2018-08, Not-For-Profit Entities (Topic 958): Clarifying the Scope of the Accounting Guidance for Contributions Received and Contributions Made ("ASU 2018-08") and based upon terms of the grant agreements which generally provide that revenues are earned when the allowable costs of the specific grant provisions have been incurred or the allowable services are provided to program participants. Accordingly, YoungArts evaluates whether a transfer of asset is (1) an exchange transaction in which a resource provider is receiving commensurate value in return for the resources transferred or (2) a contribution. YoungArts records conditional contributions as a refundable advance for monies received in advance of the expenditure of allowable costs. As of June 30, 2025 and 2024, there were no conditional promises.

### *Contributions of Nonfinancial Assets*

Donated services are recognized as contributions if the services create or enhance a nonfinancial asset or require specialized skills and are performed by people with those skills or the costs of such services are paid on behalf of YoungArts, and such services would otherwise be purchased by YoungArts. YoungArts records these contributions at fair value and in the period the services are provided as both support and expense in the Consolidated Statements of Activities. Accordingly, YoungArts recognized approximately \$180,000 and \$20,000 of in-kind contributions during the years ended June 30, 2025 and 2024, respectively (Note 15). Volunteers contribute a wide array of services supporting all functions of YoungArts; however, these services do not meet the criteria for recognition.

### *Special Events*

Proceeds received from special events are recorded as revenue after the event has occurred. Expenses related to special events are reflected on the Consolidated Statements of Functional Expenses.

# National Foundation for Advancement in the Arts, Inc. and Subsidiaries D/B/A YoungArts

## Notes to Consolidated Financial Statements

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Revenue from contracts with customers is comprised of the following:

<i>Year ended June 30,</i>	<b>2025</b>	<b>2024</b>
Current year underwritings/sponsorships,		
tickets and sales	<b>\$ 2,109,100</b>	<b>\$ 2,072,900</b>
Applications	<b>297,703</b>	<b>271,311</b>
<b>Total Revenue Subject to ASC 606</b>	<b>2,406,803</b>	<b>2,344,211</b>
Contributions	<b>12,775,255</b>	<b>11,341,703</b>
Government grants	<b>259,949</b>	<b>359,871</b>
Contributions of nonfinancial assets	<b>179,912</b>	<b>20,460</b>
Other revenues and gains, net	<b>141,765</b>	<b>50,329</b>
Investment gains, net	<b>5,142,870</b>	<b>4,554,076</b>
<b>Total Revenue Not Subject to ASC 606</b>	<b>18,499,751</b>	<b>16,326,439</b>
<b>Total Revenue and Support</b>	<b>\$20,906,554</b>	<b>\$ 18,670,650</b>

### ***Advertising***

YoungArts expenses advertising costs when they are incurred. Advertising expense was approximately \$73,000 and \$68,000 for the years ended June 30, 2025 and 2024, respectively.

### ***Expense Classifications***

***YoungArts Program:*** YoungArts encourages young artists by creating opportunities for them to advance in their artistic pursuits. The YoungArts program serves winners nationally, with programs in Miami, California, Tennessee, and New York. Programming provides them with creative and professional development opportunities that include workshops, classes, exhibitions and performances. All costs associated with attending a program is fully covered for all participants by YoungArts. Program related expenses include artistic fees for teachers and directors, workshop materials and supplies, and transportation and housing.

***Management and General:*** Expenses include the costs of operations of YoungArts which do not relate specifically to other functional categories but benefit all functions indirectly.

***Advancement:*** Expenses include the costs of fundraising. These costs include payroll, occupancy and office expenses as well as the costs of certain fundraising events.

### ***Functional Expenses***

The costs of providing the various programs and other activities have been summarized on a functional basis in the Consolidated Statements of Functional Expenses. Accordingly, certain costs have been allocated among the programs and support services benefited. Expenses that can be directly identified with the program or supporting service are reported as expenses of those

# National Foundation for Advancement in the Arts, Inc. and Subsidiaries D/B/A YoungArts

## Notes to Consolidated Financial Statements

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functional areas. Other expenses such as depreciation and amortization, insurance and taxes, and other campus operating expenses are allocated among program and supporting services based on square footage. Personnel expenses are allocated on the basis of estimated time and effort.

### *Use of Estimates*

The preparation of consolidated financial statements in conformity with U.S. GAAP requires YoungArts to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the consolidated financial statements and the reported amounts of revenues and expenses during the reporting period. These include, but are not limited to, the determination of the net realizable value of receivables, fair market value of investments and the useful lives of acquired assets. Actual results could vary from the estimates that were used.

### *Concentration of Credit Risk*

Financial instruments that potentially subject YoungArts to concentrations of credit risk consist principally of cash and cash equivalents and investments.

At times, such balances may be in excess of the insurance limits of the Federal Deposit Insurance Corporation. At June 30, 2025 and 2024, balances exceeded the insured limits by approximately \$7,246,000 and \$7,142,000, respectively. Although balances exceed the insured limits at times during the year, YoungArts has not experienced losses in such accounts.

Investments are subject to both credit and market risks. Credit risk is the possibility that a loss may occur from the failure of another party to perform according to the terms of a contract. Market risk is the possibility that fluctuations in the investment market will impact the value of the portfolio. YoungArts has an investment policy and has hired professional investment advisors who report to the board of trustees and management and periodically review the investment portfolio to monitor these risks. At times, such investment balances may be in excess of the insurance limits of the Securities Investor Protection Corporation. Although balances exceed the insured limits at times during the year, YoungArts has not experienced losses in such accounts.

### *Tax Status*

The National Foundation for Advancement in the Arts, Inc. and the National YoungArts Foundation Supporting Organization are separately registered with the Internal Revenue Service as non-profit organizations under Internal Revenue Code Section 501(c)(3) and, accordingly, are exempt from income taxes. The wholly owned subsidiary, National YoungArts Foundation Campus, LLC is considered a disregarded entity.

YoungArts recognizes and measures tax positions based on their technical merit and assesses the likelihood that the positions will be sustained upon examination based on the facts, circumstances and information available at the end of each period. Interest and penalties on tax liabilities, if any, would be recorded in interest expense and other non-interest expense, respectively.

The U.S. Federal jurisdiction and Florida are the major tax jurisdictions where YoungArts files income tax returns. YoungArts is generally no longer subject to U.S. Federal or State examinations by tax authorities for fiscal years before 2022.

**National Foundation for Advancement in the Arts, Inc. and Subsidiaries  
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**Notes to Consolidated Financial Statements**

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**2. Liquidity Management and Availability of Resources**

YoungArts maintains a policy of structuring its financial assets to be available as general expenditures, liabilities and other obligations come due. YoungArts holds cash in various interest-bearing bank accounts with well-known financial institutions. Additionally, YoungArts has adopted investment and spending policies for its endowment assets that attempt to provide a predictable stream of income to programs and operations supported by its endowments while seeking to maintain the purchasing power of the endowment assets on an inflation-adjusted basis.

YoungArts' financial assets available within one year of the Consolidated Statements of Financial Position date for general expenditures are as follows:

<i>June 30,</i>	<b>2025</b>	<b>2024</b>
Cash and cash equivalents	\$ 7,525,213	\$ 7,375,747
Investments at fair value	54,027,056	51,212,191
Pledges receivable, net	3,169,422	1,932,936
<b>Total Financial Assets Available Within One Year</b>	<b>64,721,691</b>	<b>60,520,874</b>
Less: amounts unavailable for general expenditures within one year due to:		
Net assets restricted by donors for specific purposes and programs	(3,169,422)	(1,932,936)
Donor-restricted endowment funds	(46,492,817)	(44,053,156)
Less: amounts unavailable to management without Board approval		
Board designated - endowment	(6,514,498)	(6,128,281)
<b>Total Financial Assets Available to Management</b>	<b>\$ 8,544,954</b>	<b>\$ 8,406,501</b>

**3. Pledges Receivable, Net**

Pledges receivable, net are summarized as follows:

<i>June 30,</i>	<b>2025</b>	<b>2024</b>
Gross pledges receivable	\$ 3,355,148	\$ 2,156,444
Less: Allowance for credit losses	(10,570)	(100,000)
Less: Discount on long-term pledges	(175,156)	(123,508)
<b>Pledges Receivable, net</b>	<b>\$ 3,169,422</b>	<b>\$ 1,932,936</b>

# National Foundation for Advancement in the Arts, Inc. and Subsidiaries D/B/A YoungArts

## Notes to Consolidated Financial Statements

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Pledges receivable with payment terms in excess of one year have been discounted using a market rate of interest (approximately 3.96% and 5.09% at June 30, 2025 and 2024, respectively) to reflect their estimated present value. Pledges receivable are unsecured and are primarily from South Florida residents.

Payments due on pledges receivable as of June 30, 2025 are as follows:

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Less than one year	\$ 2,352,798
One to five years	1,002,350
<hr/> <b>\$ 3,355,148</b>	

Bad debt expense for the years ended June 30, 2025 and 2024 was \$53,023 and \$0, respectively.

### 4. Interest in Charitable Remainder Unitrust

A donor established an irrevocable trust naming YoungArts as a remainder beneficiary of a charitable remainder unitrust. Under terms of the trust, YoungArts is to receive the lesser of \$500,000 or 25% of the trust's assets upon the death of the last surviving beneficiary. During the year ended June 30, 2025, the last surviving beneficiary passed away, and \$100,000 of the trust was distributed to YoungArts and is included in "Contributions" in the Consolidated Statements of Activities. The value of the future distributions is estimated to be \$126,269 at June 30, 2025. Based on a joint life and last survivor expectancy of approximately 13 years as of June 30, 2024, at a 5% rate, the present value of future distributions was estimated to be \$127,420 at June 30, 2024. This amount is recorded as "Interest in charitable remainder unitrust" in the Consolidated Statements of Financial Position. During the years ended June 30, 2025 and 2024, the charitable remainder unitrust (depreciated) appreciated by \$(1,151) and \$5,586, respectively, which is included in "Other revenues and gains (losses), net" in the Consolidated Statements of Activities.

### 5. Investments at Fair Value

YoungArts has invested in the following funds:

<i>June 30,</i>	<b>2025</b>	<b>2024</b>
Money market	\$ 689,819	\$ 1,809,310
Equity securities	27,220,307	24,178,517
Fixed income	18,140,615	17,323,607
Alternative strategies	7,976,315	7,900,757
<b>Total Investments at fair value</b>	<b>\$ 54,027,056</b>	<b>\$ 51,212,191</b>

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Investment gains, net from cash equivalents and investments is comprised of the following:

<i>Year ended June 30,</i>	<b>2025</b>	<b>2024</b>
Interest and dividends	\$ 1,241,773	\$ 1,308,691
Net realized gains (losses)	390,227	(97,215)
Net unrealized gains	3,646,537	3,494,956
Investment fees	(135,667)	(152,356)
 <b>Total Investment gains, net</b>	 <b>\$ 5,142,870</b>	 <b>\$ 4,554,076</b>

## 6. Fair Value Measurements

The FASB Accounting Standards Codification (“ASC”) 820, Fair Value Measurements and Disclosures, established a framework for measuring fair value. The framework provides a fair value hierarchy that prioritizes the inputs of valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1 measurements) and the lowest priority to unobservable inputs (Level 3 measurements).

The three levels of the fair value hierarchy under the FASB ASC are described as follows:

- **Level 1** Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that YoungArts has the ability to access.
- **Level 2** Inputs to the valuation methodology include:
  - quoted prices for similar assets or liabilities in active markets;
  - quoted prices for identical or similar assets or liabilities in inactive markets;
  - inputs other than quoted prices that are observable for the asset or liability;
  - inputs that are derived principally from or corroborated by observable market data by correlation or other means.If the asset or liability has a specified (contractual) term, the Level 2 input must be observable for substantially the full term of the asset or liability.
- **Level 3** Inputs to the valuation methodology are unobservable and significant to the fair value measurement.

The asset’s or liability’s fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

The following is a description of the valuation methodologies used for assets measured at fair value. There have been no changes in the methodologies used at June 30, 2025 and 2024.

*Money market:* Valued at cost, which approximates fair value.

*Equity securities:* Valued at the closing price reported in the active market in which the individual securities are traded.

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**Fixed income:** Valued at the closing price reported in the active market in which the individual securities are traded.

**Alternative strategies:** Valued by the underlying investments of the funds and are valued at fair value on a monthly basis by the investment managers. Certain funds are redeemable at their net asset value ("NAV") per share on a monthly basis. The fair value of the investments is a publicly quoted pricing input used in determining the NAV of the alternative strategies, which is not publicly quoted. YoungArts considers the length of time until the investment is redeemable, including notice and lock up periods or any other restriction on the disposition of the investment. YoungArts also considers the nature of the portfolios of the underlying investments and their ability to liquidate their underlying investments. The NAV per share is used as a practical expedient to estimate the fair value of the alternative strategies as long as certain requirements are met.

The fair value of shares of underlying alternative strategies equals the number of shares of the respective underlying investments multiplied by the closing NAV per share quoted by that investment and held by YoungArts at year end.

The preceding methods described may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although YoungArts believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date. The values assigned to certain investments are based upon currently available information and do not necessarily represent amounts that may ultimately be realized. Because of the inherent uncertainty of valuation, those estimated fair values may differ significantly from the values that would have been used had a ready market for the investments existed and the differences could be material.

The following tables represent YoungArts' financial instruments measured at fair value on a recurring basis for each of the fair value hierarchy levels at June 30, 2025 and 2024:

June 30, 2025	Quoted Prices			
	Fair Value	In Active Markets for Identical Assets	Significant Other Observable Inputs	Significant Other Unobservable Inputs
		(Level 1)	(Level 2)	(Level 3)
<b>Assets:</b>				
Money market	\$ 689,819	\$ 689,819	\$ -	\$ -
Equity securities	27,220,307	27,220,307	-	-
Fixed income	18,140,615	18,140,615	-	-
<b>Total Assets in the Fair Value Hierarchy</b>				
	46,050,741	46,050,741	-	-
<b>Investments Measured at Net Asset Value *</b>				
	7,976,315	-	-	-
<b>Total Assets at Fair Value</b>	<b>\$ 54,027,056</b>	<b>\$ 46,050,741</b>	<b>\$ -</b>	<b>\$ -</b>

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June 30, 2024	Fair Value	Quoted Prices			(Level 3)
		In Active Markets for Identical Assets	Significant Other Observable Inputs	Significant Other Unobservable Inputs	
<b>Assets:</b>					
Money market	\$ 1,809,310	\$ 1,809,310	\$ -	\$ -	-
Equity securities	24,178,517	24,178,517	-	-	-
Fixed income	17,323,607	17,323,607	-	-	-
<b>Total Assets in the Fair Value Hierarchy</b>	<b>43,311,434</b>	<b>43,311,434</b>	-	-	-
<b>Investments Measured at Net Asset Value *</b>					
	7,900,757	-	-	-	-
<b>Total Assets at Fair Value</b>	<b>\$ 51,212,191</b>	<b>\$ 43,311,434</b>	<b>\$ -</b>	<b>\$ -</b>	<b>-</b>

(\*) In accordance with Subtopic 820-10, certain investments that are measured at NAV per share (or its equivalent) have not been classified in the fair value hierarchy.

As of June 30, 2025 and 2024, YoungArts did not have any nonfinancial asset or liability recognized or disclosed at fair value in the consolidated financial statements on a nonrecurring basis. YoungArts' accounting policy is to recognize transfers between levels of the fair value hierarchy on the date of the event or change in circumstances that caused the transfer.

**Net Asset Value per Share**

Alternative strategies include investments in limited partnerships where YoungArts has the right to withdraw its investments at least quarterly, or annually after the expiration of "lock-up" periods of one to three years pursuant to the respective offering memorandums. The underlying investments of the funds are valued at fair value on a quarterly basis by the partnerships for which fair value is measured using the NAV per share practical expedient. Also included in Alternative strategies are investments in offshore funds that include investments in hedge funds. As part of the alternative strategies investment structure, initial capital call commitments are required.

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<i>Description</i>	Fair Value as of 6/30/2025	Unfunded Commitments as of 6/30/2025		Redemption Frequency	Redemption Notice Period
<b>Hedge Funds:</b>					
Multi-Strategy (a)	\$ 148,728	\$ -		Quarterly	60 Days
Multi-Strategy (b)	3,492,384	-		Quarterly	105 Days
Equity Long / Short (d)	3,051,421	-		Monthly and Quarterly	60 Days
REIT (e)	1,283,782	-		Monthly and Quarterly	90 Days
<b>Total</b>	<b>\$ 7,976,315</b>	<b>\$ -</b>			

<i>Description</i>	Fair Value as of 6/30/2024	Unfunded Commitments as of 6/30/2024		Redemption Frequency	Redemption Notice Period
<b>Hedge Funds:</b>					
Multi-Strategy (a)	\$ 738,549	\$ -		Quarterly	60 Days
Multi-Strategy (b)	3,195,350	-		Quarterly	105 Days
Equity Long / Short (c)	2,763,187	-		Quarterly	90 Days
REIT (e)	1,203,671	-		Monthly	30 Days
<b>Total</b>	<b>\$ 7,900,757</b>	<b>\$ -</b>			

The following is a summary of the investment strategies of the investments valued using the NAV per share practical expedient:

- (a) The fund employs an event-driven, opportunistic strategy to invest globally across the capital structure and in diversified asset classes to optimize risk-reward throughout a market cycle.
- (b) The fund's objective is to achieve above-average capital appreciation by investing in a wide variety of asset classes and strategies. The fund aims for attractive risk-adjusted non-market-correlated returns through investing in strategies such as relative value fundamental equity, quantitative strategies, fixed income and equity arbitrage.
- (c) The fund was formed for the purpose of investing in a widely diversified portfolio consisting exclusively of U.S. and non-U.S. equity securities that are publicly traded on the U.S. securities exchanges and expects holding periods to average more than one year. The fund may also invest in stock index futures for risk management purposes. The fund seeks to achieve superior rates of return with low volatility and a relatively low beta through investments in a widely diversified portfolio.
- (e) The fund's strategy is to originate, acquire and manage a portfolio of senior loans secured by commercial real estate primarily in the United States. It is focused on senior floating-rate mortgage loans, but may also invest in other real estate-related assets, including: (i) other commercial real estate mortgage loans, including fixed-rate loans, subordinated loans, B-Notes, mezzanine loans and participations in commercial mortgage loans; and (ii) commercial real estate securities, including commercial mortgage-backed securities, or CMBS, unsecured debt of listed and non-listed REITs, collateralized debt obligations and equity or equity-linked securities. To a lesser extent it may invest in warehouse loans secured by commercial or residential mortgages, credit loans to commercial real estate companies, residential mortgage-backed securities, or RMBS, and portfolios of single-family home mortgages.

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**7. Property and Equipment, Net**

Property and equipment, net consists of the following:

<i>June 30,</i>	<b>2025</b>	<b>2024</b>
Land	\$ 15,442,756	\$ 15,442,756
Building and building improvements	12,896,216	12,892,666
Furniture and equipment	1,469,277	1,437,929
Website and software	711,941	683,272
Vehicles	23,310	23,310
	<b>30,543,500</b>	<b>30,479,933</b>
Accumulated depreciation and amortization	(5,439,071)	(4,957,973)
	<b>\$ 25,104,429</b>	<b>\$ 25,521,960</b>

Depreciation and amortization expense for the years ended June 30, 2025 and 2024 totaled \$481,098 and \$484,883, respectively.

**8. Net Assets Without Donor Restrictions**

YoungArts has received various donations throughout the years from its donors which have been without donor restrictions as to purpose or time. Although these funds are included in net assets without donor restrictions, management and the Board of Trustees segregated a portion of these funds so that the principal is designated not to be expended without board approval. These funds totaled \$6,514,498 and \$6,128,281 as of June 30, 2025 and 2024, respectively.

**9. Net Assets With Donor Restrictions**

Net assets with donor restrictions are restricted for use in arts education programs and consisted of the following:

<i>June 30,</i>	<b>2025</b>	<b>2024</b>
Restricted contributions with specific purpose/ time restrictions	\$ 3,179,992	\$ 2,032,937
Donor-restricted endowment funds	46,619,086	43,969,136
	<b>\$ 49,799,078</b>	<b>\$ 46,002,073</b>

During the years ended June 30, 2025 and 2024 net assets released from restrictions were \$6,628,987 and \$3,755,619, respectively.

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**10. Endowments**

YoungArts' endowment consists of several investment funds established for a variety of purposes. Its endowment includes donor-restricted and board-designated endowment funds. As required by U.S. GAAP, net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

***Interpretation of Relevant Law***

The State of Florida adopted the Florida Uniform Prudent Management of Institutional Funds Act ("FUPMIFA"). YoungArts has interpreted the FUPMIFA as requiring the preservation of the fair value of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, YoungArts classifies as net assets with donor restrictions the historical value of donor-restricted endowment funds, which includes (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment and (c) changes to the permanent endowment made in accordance with the direction of the applicable donor gift instrument. Also included in net assets with donor restrictions is accumulated appreciation on donor-restricted endowment funds which are available for expenditure in a manner consistent with the standard of prudence prescribed by the FUPMIFA, and deficiencies associated with funds where the value of the fund has fallen below the original value of the gift.

In accordance with FUPMIFA, YoungArts considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment fund earnings:

- (1) The duration and preservation of the fund
- (2) The purposes of YoungArts and the donor-restricted endowment fund
- (3) General economic conditions
- (4) The possible effect of inflation and deflation
- (5) The expected total return from income and the appreciation of investments
- (6) Other resources of YoungArts
- (7) The investment policies of YoungArts

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**Summary of Endowment Net Assets at June 30, 2025:**

	Without donor restrictions	With donor restrictions	Total
Original donor-restricted gift amount and amounts required to be maintained in perpetuity by donor	\$ -	\$ 11,853,229	\$ 11,853,229
Accumulated earnings on perpetual endowment	-	6,449,602	6,449,602
Term endowment	-	28,316,255	28,316,255
Board-designated endowment funds	6,514,498	-	6,514,498
<b>Total Endowment Net Assets</b>	<b>\$ 6,514,498</b>	<b>\$46,619,086</b>	<b>\$53,133,584</b>

**Summary of Endowment Net Assets at June 30, 2024:**

	Without donor restrictions	With donor restrictions	Total
Original donor-restricted gift amount and amounts required to be maintained in perpetuity by donor	\$ -	\$ 11,853,229	\$ 11,853,229
Accumulated earnings on perpetual endowment	-	5,817,587	5,817,587
Term endowment	-	26,509,760	26,509,760
Board-designated endowment funds	6,128,281	-	6,128,281
<b>Total Endowment Net Assets</b>	<b>\$ 6,128,281</b>	<b>\$44,180,576</b>	<b>\$50,308,857</b>

**Changes in Endowment Net Assets for the year ended June 30, 2025:**

	Without donor restrictions	With donor restrictions	Total
<b>Endowment Net Assets, beginning of year</b>	<b>\$ 6,128,281</b>	<b>\$ 44,180,576</b>	<b>\$ 50,308,857</b>
Net investment gains	386,217	4,755,502	5,141,719
Contributions	-	-	-
Released from restriction and appropriated for expenditure	-	(2,316,992)	(2,316,992)
<b>Endowment Net Assets, end of year</b>	<b>\$ 6,514,498</b>	<b>\$46,619,086</b>	<b>\$53,133,584</b>

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### Changes in Endowment Net Assets for the year ended June 30, 2024:

	Without donor restrictions	With donor restrictions	Total
<b>Endowment Net Assets, beginning of year</b>	\$ 5,593,114	\$ 41,906,767	\$ 47,499,881
Net investment gains	335,167	4,224,495	4,559,662
Contributions	200,000	-	200,000
Released from restriction and appropriated for expenditure	-	(1,950,686)	(1,950,686)
<b>Endowment Net Assets, end of year</b>	<b>\$ 6,128,281</b>	<b>\$ 44,180,576</b>	<b>\$ 50,308,857</b>

### *Funds with Deficiencies*

From time to time, the fair value of assets associated with individual donor-restricted endowment funds may fall below the level that the donor requires YoungArts to retain as a fund of perpetual duration. There were no such deficiencies as of June 30, 2025 or 2024. In accordance with U.S. GAAP, deficiencies of this nature are reported in net assets without donor restrictions to the extent that the deficiencies fall below the restricted corpus.

### *Return Objectives and Risk Parameters*

YoungArts has adopted investment and spending policies for endowment assets that attempt to provide a predictable stream of income to programs supported by its endowment while seeking to maintain the purchasing power of the endowment assets on an inflation-adjusted basis. Endowment assets include those assets of donor-restricted funds that YoungArts must hold in perpetuity or for a donor-specified period(s) as well as board-designated funds. Under this policy, as approved by the Board of Trustees, the endowment assets are invested in a manner that is intended to produce results that achieve the majority of the gains of the S&P 500 while limiting the negative returns caused by decreases in the S&P 500, by assuming a moderate level of investment risk and limiting volatility. YoungArts expects its endowment funds, over time, to provide a rate of return in excess of the original permanently restricted principal. Actual returns in any given year may vary.

### *Strategies Employed for Achieving Objectives*

To satisfy its long-term objectives on an inflation-adjusted basis with moderate volatility, YoungArts relies on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). YoungArts targets a diversified asset allocation that places a greater emphasis on equity-based investments to achieve its long-term return objectives within prudent risk constraints.

### *Spending Policy and How the Investment Objectives Relate to Spending Policy*

YoungArts' policy is to appropriate 5% and 4% of the average fiscal year-end endowment fund balance for the prior three years for distribution in the following fiscal year which totaled \$840,892 and \$694,686 for the years ended June 30, 2025 and 2024, respectively. In establishing this policy,

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YoungArts considered the long-term expected return on its endowment. Accordingly, over the long term, YoungArts expects the current spending policy to allow its endowment to grow, net of distributions, at an average of 3.25% annually. This is consistent with YoungArts' objective to maintain the purchasing power of the endowment assets held in perpetuity or for a specified term as well as to provide additional real growth through new gifts and investment returns.

### 11. Retirement Plan

YoungArts has a defined contribution plan (the "Plan") covering all full-time employees over the age of 21 with at least one year of service. The Plan conforms to the provisions set by Internal Revenue Code Section 403(b), Defined Contribution (Money Purchase) Retirement Plan. YoungArts matches participants' contributions to the Plan dollar-for-dollar up to 3% of the employee's salary and 50% of the next 2% of the employee's salary and the amount is fully vested when the contribution is made. Contributions for the years ended June 30, 2025 and 2024 were \$103,303 and \$102,727, respectively, and are reflected within "Salaries and benefits" in the Consolidated Statements of Functional Expenses.

### 12. Special Events, Net

Revenues and expenses of special events held consisted of the following:

Year ended June 30,	2025	2024
	Gala Affair	Gala Affair
<b>Revenue:</b>		
Underwriting/Sponsorship	\$ 692,500	\$ 902,400
Tickets and sales	1,416,600	1,170,500
<b>Total Revenue</b>	<b>2,109,100</b>	<b>2,072,900</b>
<b>Expenses:</b>		
Direct benefits to donors	839,192	738,319
<b>Special Events, Net</b>	<b>\$ 1,269,908</b>	<b>\$ 1,334,581</b>

### 13. Commitments and Contingencies

#### *Litigation*

From time to time, YoungArts is involved in legal proceedings arising in the ordinary course of business. YoungArts believes there is no litigation pending against it that could have, individually or in the aggregate, a material adverse effect on its consolidated financial position, results of activities or cash flows.

# National Foundation for Advancement in the Arts, Inc. and Subsidiaries D/B/A YoungArts

## Notes to Consolidated Financial Statements

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### ***Employment Agreement***

Effective June 30, 2025, YoungArts and its Chief Executive Officer (CEO) entered into a compensation agreement through June 30, 2030 that describes the annual salary, bonus, and benefits to be earned by the CEO. The agreement also provides for a retention payment to be paid at the end of fiscal year 2028 and at the end of fiscal year 2030, in addition to a separation payment of six months of base salary.

### **14. Risks and Uncertainties**

Investments are exposed to various risks such as interest rate, credit risk and market fluctuations. Due to the level of risk associated with certain investments, it is reasonably possible that changes in the value of investments will occur in the near term and that such changes could materially affect the investments and the amounts reported in the Consolidated Statements of Financial Position.

YoungArts' investment portfolio has experienced fluctuations in fair value since June 30, 2025. However, because the values of YoungArts' individual investments have and will continue to fluctuate in response to changing market conditions, the amount of losses that will be recognized in subsequent periods, if any, cannot be determined.

YoungArts' pledges receivable balance is due from foundations and individuals. YoungArts' management reviews the receivable balances as a whole to determine the necessity of its allowance for credit losses.

### **15. Contributions of Nonfinancial Assets**

Contributed nonfinancial assets (in-kind donations) during the years ended June 30, 2025 and 2024 were as follows:

Nonfinancial Asset	Revenue Recognized		Utilization in Programs/Activities	Donor Restrictions	Valuation Techniques/Inputs
	June 30, 2025	June 30, 2024			
Fundraising and program support	\$ 179,912	\$ 804	Special events and all program activities	Without Donor Restrictions	YoungArts estimated the fair value of the contributed special events and program support goods and services based on current rates that would have been incurred by YoungArts to obtain them.
Professional services	-	19,656	All program activities and administration	Without Donor Restrictions	Contributed services from attorneys and other professionals are valued at the estimated fair value based on current rates for similar services.
	\$ 179,912	\$ 20,460			

### **16. Line of Credit**

YoungArts entered into a line of credit agreement on January 18, 2023 in the amount of \$5,000,000. Interest was paid at the option of YoungArts at a rate equal to (1) the greater of 1.00% or the prime rate minus 2.55%, or (2) the greater of 1.00% or the daily simple SOFR plus 1.00% (6.33% at June 30, 2024). The line matured on December 18, 2024 and was not renewed. No advances were made on this line during either of the years ended June 30, 2025 or 2024.

**National Foundation for Advancement in the Arts, Inc. and Subsidiaries  
D/B/A YoungArts**

**Notes to Consolidated Financial Statements**

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**17. Subsequent Events**

YoungArts has evaluated subsequent events through December 4, 2025, which is the date the consolidated financial statements were available to be issued. YoungArts is planning to demolish a portion of unused property commencing in January 2026, which will cost approximately \$350,000. The net book value of the building to be demolished is estimated to be approximately \$2,700,000 as of June 30, 2025 and will be written off during the year ended June 30, 2026.

## **Supplementary Information**

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**National Foundation for Advancement in the Arts, Inc. and Subsidiaries  
D/B/A YoungArts**

**Supplementary Consolidating Statements of Financial Position**

June 30, 2025	NFAA	NYFSO	Combined Total
<b>Assets</b>			
Cash and cash equivalents	\$ 6,830,609	\$ 694,604	\$ 7,525,213
Investments at fair value	54,027,056	-	54,027,056
Pledges receivable, net	3,169,422	-	3,169,422
Prepaid expenses and other assets	723,446	534,674	1,258,120
Property and equipment, net	235,295	24,869,134	25,104,429
Interest in charitable remainder unitrust	126,269	-	126,269
<b>Total Assets</b>	<b>65,112,097</b>	<b>26,098,412</b>	<b>91,210,509</b>
<b>Liabilities and Net Assets</b>			
<b>Liabilities</b>			
Accounts payable, accrued expenses and other liabilities	436,741	403,808	840,549
<b>Total Liabilities</b>	<b>436,741</b>	<b>403,808</b>	<b>840,549</b>
<b>Net Assets</b>			
Without donor restrictions			
Undesignated	8,361,780	25,694,604	34,056,384
Board-designated	6,514,498	-	6,514,498
<b>Total Net Assets Without Donor Restrictions</b>	<b>14,876,278</b>	<b>25,694,604</b>	<b>40,570,882</b>
<b>With Donor Restrictions</b>	<b>49,799,078</b>	<b>-</b>	<b>49,799,078</b>
<b>Total Net Assets</b>	<b>64,675,356</b>	<b>25,694,604</b>	<b>90,369,960</b>
<b>Total Liabilities and Net Assets</b>	<b>\$ 65,112,097</b>	<b>\$ 26,098,412</b>	<b>\$ 91,210,509</b>

**National Foundation for Advancement in the Arts, Inc. and Subsidiaries  
D/B/A YoungArts**

**Supplementary Consolidating Statements of Financial Position**

June 30, 2024	NFAA	NYFSO	Combined Total
<b>Assets</b>			
Cash and cash equivalents	\$ 6,703,342	\$ 672,405	\$ 7,375,747
Investments at fair value	51,212,191	-	51,212,191
Pledges receivable, net	1,932,936	-	1,932,936
Prepaid expenses and other assets	210,957	446,386	657,343
Property and equipment, net	290,571	25,231,389	25,521,960
Interest in charitable remainder unitrust	127,420	-	127,420
<b>Total Assets</b>	<b>60,477,417</b>	<b>26,350,180</b>	<b>86,827,597</b>
<b>Liabilities and Net Assets</b>			
<b>Liabilities</b>			
Accounts payable, accrued expenses and other liabilities	374,661	449,420	824,081
<b>Total Liabilities</b>	<b>374,661</b>	<b>449,420</b>	<b>824,081</b>
<b>Net Assets</b>			
Without donor restrictions			
Undesignated	7,972,402	25,900,760	33,873,162
Board-designated	6,128,281	-	6,128,281
<b>Total Net Assets Without Donor Restrictions</b>	<b>14,100,683</b>	<b>25,900,760</b>	<b>40,001,443</b>
<b>With Donor Restrictions</b>	<b>46,002,073</b>	<b>-</b>	<b>46,002,073</b>
<b>Total Net Assets</b>	<b>60,102,756</b>	<b>25,900,760</b>	<b>86,003,516</b>
<b>Total Liabilities and Net Assets</b>	<b>\$ 60,477,417</b>	<b>\$ 26,350,180</b>	<b>\$ 86,827,597</b>

**National Foundation for Advancement in the Arts, Inc. and Subsidiaries D/B/A YoungArts**  
**Supplementary Consolidating Statements of Activities**

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<i>Year ended June 30, 2025</i>	NFAA			NYFSO			<i>Total</i>
	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions	NFAA Total	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions	NYFSO Total	
<b>Support:</b>							
Contributions	\$ 4,470,754	\$ 5,670,490	\$ 10,141,244	\$ 2,634,011	\$ -	\$ 2,634,011	\$ 12,775,255
Government grants	259,949	-	259,949	-	-	-	259,949
Contributions of nonfinancial assets	179,912	-	179,912	-	-	-	179,912
Net assets released from restrictions	6,628,987	(6,628,987)	-	-	-	-	-
<b>Total Support</b>	<b>11,539,602</b>	<b>(958,497)</b>	<b>10,581,105</b>	<b>2,634,011</b>	<b>-</b>	<b>2,634,011</b>	<b>13,215,116</b>
<b>Special Events:</b>							
Current year underwritings/sponsorships, tickets and sales	2,109,100	-	2,109,100	-	-	-	2,109,100
<b>Other Revenues:</b>							
Applications	297,703	-	297,703	-	-	-	297,703
Other revenues and gains (losses), net	123,726	(1,151)	122,575	19,190	-	19,190	141,765
<b>Total Other Revenues</b>	<b>421,429</b>	<b>(1,151)</b>	<b>420,278</b>	<b>19,190</b>	<b>-</b>	<b>19,190</b>	<b>439,468</b>
<b>Investment Gains, Net</b>	<b>386,217</b>	<b>4,756,653</b>	<b>5,142,870</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>5,142,870</b>
<b>Total Support, Special Events, Other Revenues and Net Investment Gains</b>	<b>\$ 14,456,348</b>	<b>\$ 3,797,005</b>	<b>\$ 18,253,353</b>	<b>\$ 2,653,201</b>	<b>\$ -</b>	<b>\$ 2,653,201</b>	<b>\$ 20,906,554</b>

**National Foundation for Advancement in the Arts, Inc. and Subsidiaries D/B/A YoungArts**  
**Supplementary Consolidating Statements of Activities**

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<i>Year ended June 30, 2025</i>	NFAA			NYFSO			<i>Total</i>
	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions	NFAA Total	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions	NYFSO Total	
<b>Expenses:</b>							
Program Services:							
YoungArts program	\$ 10,946,851	\$ -	\$ 10,946,851	\$ 2,347,300	\$ -	\$ 2,347,300	\$ 13,294,151
Supporting Services:							
Management and general	588,261	-	588,261	470,272	-	470,272	1,058,533
Advancement	2,145,641	-	2,145,641	41,785	-	41,785	2,187,426
<b>Total Expenses</b>	<b>13,680,753</b>	<b>-</b>	<b>13,680,753</b>	<b>2,859,357</b>	<b>-</b>	<b>2,859,357</b>	<b>16,540,110</b>
<b>Change in Net Assets</b>	<b>775,595</b>	<b>3,797,005</b>	<b>4,572,600</b>	<b>(206,156)</b>	<b>-</b>	<b>(206,156)</b>	<b>4,366,444</b>
<b>Net Assets, beginning of year</b>	<b>14,100,683</b>	<b>46,002,073</b>	<b>60,102,756</b>	<b>25,900,760</b>	<b>-</b>	<b>25,900,760</b>	<b>86,003,516</b>
<b>Net Assets, end of year</b>	<b>\$ 14,876,278</b>	<b>\$ 49,799,078</b>	<b>\$ 64,675,356</b>	<b>\$ 25,694,604</b>	<b>\$ -</b>	<b>\$ 25,694,604</b>	<b>\$ 90,369,960</b>

# National Foundation for Advancement in the Arts, Inc. and Subsidiaries D/B/A YoungArts

## Supplementary Consolidating Statements of Activities

Year ended June 30, 2024	NFAA			NYFSO			Total
	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions	NFAA Total	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions	NYFSO Total	
<b>Support:</b>							
Contributions	\$ 6,811,660	\$ 2,389,104	\$ 9,200,764	\$ 2,140,939	\$ -	\$ 2,140,939	\$ 11,341,703
Government grants	359,871	-	359,871	-	-	-	359,871
Contributions of nonfinancial assets	20,460	-	20,460	-	-	-	20,460
Net assets released from restrictions	3,755,619	(3,755,619)	-	-	-	-	-
<b>Total Support</b>	<b>10,947,610</b>	<b>(1,366,515)</b>	<b>9,581,095</b>	<b>2,140,939</b>	<b>-</b>	<b>2,140,939</b>	<b>11,722,034</b>
<b>Special Events:</b>							
Current year underwritings/sponsorships, tickets and sales	2,072,900	-	2,072,900	-	-	-	2,072,900
<b>Other Revenues:</b>							
Applications	271,311	-	271,311	-	-	-	271,311
Other revenues and gains, net	26,032	5,586	31,618	18,711	-	18,711	50,329
<b>Total Other Revenues</b>	<b>297,343</b>	<b>5,586</b>	<b>302,929</b>	<b>18,711</b>	<b>-</b>	<b>18,711</b>	<b>321,640</b>
<b>Investment Gains, Net</b>	<b>335,167</b>	<b>4,218,909</b>	<b>4,554,076</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>4,554,076</b>
<b>Total Support, Special Events, Other Revenues and Net Investment Gains</b>	<b>\$ 13,653,020</b>	<b>\$ 2,857,980</b>	<b>\$ 16,511,000</b>	<b>\$ 2,159,650</b>	<b>\$ -</b>	<b>\$ 2,159,650</b>	<b>\$ 18,670,650</b>

# National Foundation for Advancement in the Arts, Inc. and Subsidiaries D/B/A YoungArts

## Supplementary Consolidating Statements of Activities

Year ended June 30, 2024	NFAA			NYFSO			Total
	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions	NFAA Total	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions	NYFSO Total	
<b>Expenses:</b>							
Program Services:							
YoungArts program	\$ 9,797,113	\$ -	\$ 9,797,113	\$ 2,148,962	\$ -	\$ 2,148,962	\$ 11,946,075
Supporting Services:							
Management and general	707,118	-	707,118	366,880	-	366,880	1,073,998
Advancement	2,069,552	-	2,069,552	39,718	-	39,718	2,109,270
<b>Total Expenses</b>	<b>12,573,783</b>	<b>-</b>	<b>12,573,783</b>	<b>2,555,560</b>	<b>-</b>	<b>2,555,560</b>	<b>15,129,343</b>
<b>Change in Net Assets</b>	<b>1,079,237</b>	<b>2,857,980</b>	<b>3,937,217</b>	<b>(395,910)</b>	<b>-</b>	<b>(395,910)</b>	<b>3,541,307</b>
<b>Net Assets, beginning of year</b>	<b>13,021,446</b>	<b>43,144,093</b>	<b>56,165,539</b>	<b>26,296,670</b>	<b>-</b>	<b>26,296,670</b>	<b>82,462,209</b>
<b>Net Assets, end of year</b>	<b>\$ 14,100,683</b>	<b>\$ 46,002,073</b>	<b>\$ 60,102,756</b>	<b>\$ 25,900,760</b>	<b>\$ -</b>	<b>\$ 25,900,760</b>	<b>\$ 86,003,516</b>