

FOR IMMEDIATE RELEASE

**EXHIBITION OF NEW WORK BY SAM MOYER OPENS AT YOUNGARTS
JEWEL BOX DURING MIAMI ART WEEK**

***SAM MOYER: AGAINST TIME* INVITES AUDIENCES TO REFLECT ON THE
INTERTWINING FORCES OF GROWTH, DECAY AND TRANSFORMATION**



Sam Moyer, *Untitled*, 2025 (detail), Granite, acrylic on plaster-coated canvas mounted to MDF.

MIAMI (November 13, 2025) – An exhibition of new work by Sam Moyer (b. 1983, Chicago, IL) opens at the YoungArts Jewel Box this December during Miami Art Week, highlighting the artist's evolving creative practice and affirming YoungArts' commitment to empowering artists by providing vibrant platforms for bold expression. *Sam Moyer: Against Time* invites audiences to reflect on the intertwining forces of growth, decay and transformation—revealing how even the most enduring materials bear witness to change. Presented by YoungArts, the nation's leader in supporting artists throughout their lifetimes, the exhibition is on view December 2, 2025, through January 18, 2026.

Against Time features three new large-scale works that embody Moyer's practice, which combines painting, sculpture and architecture. The works comprise fragments of stone in compositions that evoke the rhythm and texture of the natural world, suggesting the pattern of an overgrown garden—a moment of wildness captured in stillness, nodding to the region's wild flora. Expansive

in scale yet intimate in view, each piece focuses on a singular instant of overlapping leaves and entwined stems moved by wind or wilted by sun. These scenes, simultaneously depicting both growth and decay, appear like photographs set in stone: still-lives rendered in motion, fragments of time fossilized.

Working intuitively, Moyer begins by hammering large slabs of stone into smaller, irregular pieces, following the rock's natural breaks. She then assembles the fragments into compositions that find vitality and motion within the seeming permanence of the material. The pieces will engage directly with the YoungArts Jewel Box's stained-glass architecture, interacting with the shifting natural light to create a dialogue between material, structure and atmosphere.

Concurrent with the exhibition, Moyer will serve as a mentor in the annual National YoungArts Week this January. This intensive program enables the 2025 YoungArts competition winners to collaborate with peers; develop their craft with internationally recognized leaders in their fields, including Moyer; and create valuable lifelong connections that advance their practices and careers. Moyer's participation builds upon her history of charitable engagement and advocacy for emerging talent.

Exhibition Support

Exhibition is generously supported by Sean Kelly Gallery, Uovo: Art, Fashion and Wine and Quattro Gatti Gin.

About Sam Moyer

Sam Moyer (b. 1983, Chicago, IL) explores themes of nature in collision with the constructed world, creating dynamic compositions that put found materials to work alongside the handmade. Maintaining a practice that cross-pollinates the disciplines of painting, sculpture, and photography, she often employs media in ways that extend beyond their expected application. Engaging balance, humor, and chance, and treating light as an essential physical property, Moyer reframes the painted surface as a sculptural field that teeters between figuration and abstraction, creating an illusion and revealing its mechanics. Through her powerfully expressive forms, she challenges the distinction between mediums and traditional ideas of beauty.

Moyer received her BFA from the Corcoran College of Art and Design in Washington, D.C., and her MFA from Yale University in New Haven, CT. She has been featured in solo and group exhibitions at the Parrish Art Museum in Water Mill, NY; the Hill Art Foundation in New York, NY; and the Bass Museum of Art in Miami, FL, among others. In 2020, she presented the large-scale outdoor sculpture *Doors for Doris*, commissioned by the Public Art Fund in Central Park, New York. Her work is in prominent public collections, including the Morgan Library & Museum, New York; the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Aïshti Foundation, Beirut; the Parrish Museum of Art, New York; the Columbus Museum of Art, Ohio; and the Louis Vuitton Foundation, Paris.

About YoungArts

YoungArts—the national foundation for the advancement of artists—was established in 1981 by Lin and Ted Arison to identify exceptional young artists, amplify their potential, and invest in their creative freedom. YoungArts provides space, funding, mentorship, professional development and

community throughout artists' careers. Entrance into this prestigious organization starts with a highly competitive application for talented artists ages 15–18, or grades 10–12, in the United States that is judged by esteemed discipline-specific panels of artists through a rigorous adjudication process.

For more information, visit youngarts.org, [Instagram](#), [YouTube](#) or [Facebook](#).

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