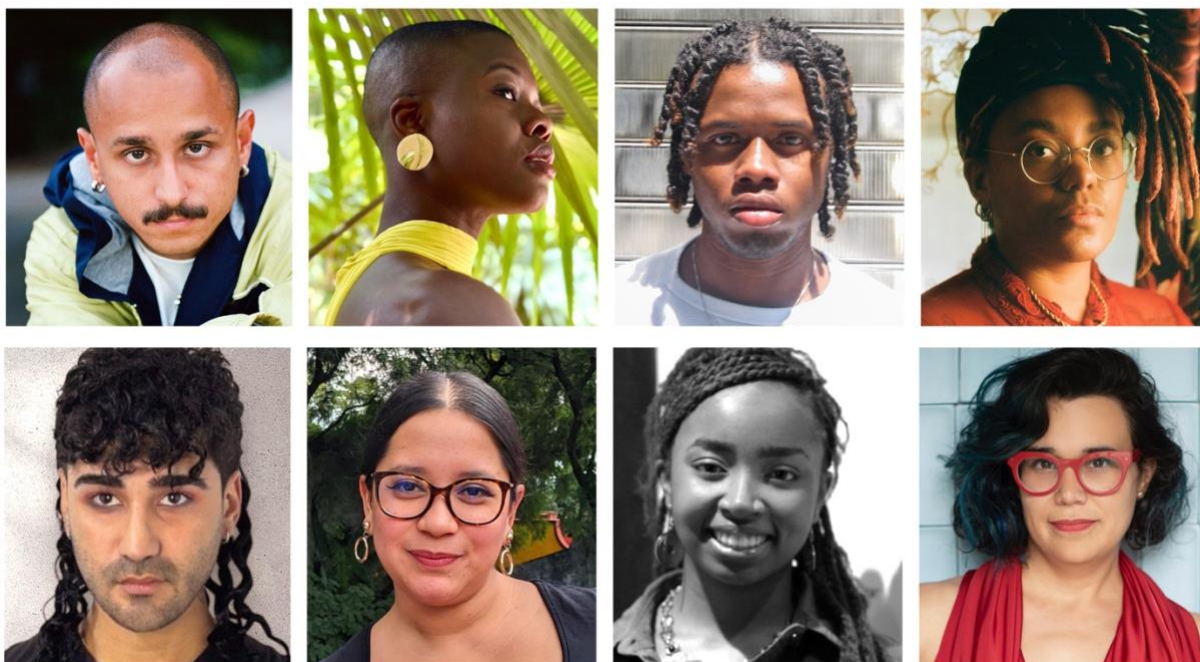




YOUNGARTS ANNOUNCES 2025-2026 ARTISTS IN RESIDENCE

**ANDRES GIMENEZ, NADEGE GREEN, QADIR PARRIS, NADIA WOLFF,
FHARID LATORRE, SUE HELEN MONTOYA, DESTINY MOORE AND PATTY SUAU**



L to R: Andres Gimenez, Nadege Green, Qadir Parris, Nadia Wolff, Fharid La Torre, Sue Helen Montoya, Destiny Moore, Patty Suau

MIAMI, FL (August 12, 2025) –YoungArts announced today the 2025-2026 YoungArts Artists in Residence. Selected from an open call application to past YoungArts award winners, **Andres Gimenez, Nadege Green, Qadir Parris** and **Nadia Wolff** have been chosen for a six-month Fall/Winter residency (July 2025-December 2025) and **Fharid LaTorre, Sue Helen Montoya, Destiny Moore** and **Patty Suau** have been chosen for a three-month Spring residency (March 2026-June 2026). The public will have the opportunity to engage with the artists in a series of open studio events, beginning with an event on August 21. More information and RSVP are available [here](#).

“The YoungArts Artists in Residence program recognizes the urgent need for artists to be able to access dedicated working spaces to experiment, create new work and generate bold ideas,” said Clive Chang, President and CEO of YoungArts. “Our 2025 cohort brings together YoungArts winners from 2003 through 2022—a vivid testament to our commitment to nurturing creativity at every stage of an artist’s journey.”

The residency program is a part of YoungArts’ commitment to providing artists with support throughout their artistic careers, including access to funding, mentorship and creative and professional

development opportunities. Each cohort of artists will receive a dedicated workspace for the duration of their residency, an honorarium, studio visits with artists, curators and community members and the opportunity to co-host onsite community dinners. Artists in the Fall/Winter residency will additionally participate in an open studio presentation during Miami Art Week and have the opportunity to speak on a panel during Miami Art Week at the YoungArts campus.

About the 2025-2026 Gallery Artists in Residence

Andres Gimenez

Fall/Winter YoungArts Gallery Resident

Andres Gimenez (2016 YoungArts Winner in Film) is a multidisciplinary artist working across film, theater and visual art. Born in Barquisimeto, Venezuela, and raised in Miami, Florida, his work often explores themes of displacement, memory and surreal fragmentation—drawing from the cultural split that shaped his upbringing. As a filmmaker, Gimenez is known for emotionally precise, visually inventive storytelling.

Nadege Green

Fall/Winter YoungArts Gallery Resident

Nadege Green (2005 YoungArts Winner in Writing) is a multidisciplinary creative and memory worker whose practice sits at the intersection of archival excavation and storytelling. A lifelong Miamian, she engages Black Miami as both subject and site—centering the lives, resistance and everyday contributions of Black people in a city shaped by the Deep South and the Caribbean. Agnostic of medium, her work spans oral history, narrative, image, sound and installation to document and interrogate historical erasures, while also making visible communal truths often pushed to the margins. Green's practice underscores memory work as vital—an act of preservation and deep care.

Qadir Parris

Fall/Winter YoungArts Gallery Resident

Qadir Parris (2022 YoungArts Winner in Visual Arts) is a multidisciplinary artist and designer from Miami, working across film, painting, fashion and installation. Growing up in Miami, Parris was immersed in layers of color, culture and experience that now shape the rhythm and palette of his creative work, using design to create spaces that resonate with energy, memory and possibility. Through visual storytelling and multimedia experimentation, he explores themes of collective memory, cultural heritage and shared humanity. His work often highlights the experiences we all share as humans—especially through moments of gathering, joy and celebration. By pairing filmmaking and painting in immersive installations, Parris invites viewers into environments that evoke connection and emotional truth.

Nadia Wolff

Fall/Winter YoungArts Gallery Resident

Nadia Wolff (2016 YoungArts Winner in Design Arts, Visual Arts & U.S. Presidential Scholar in the Arts) is a Haitian-American queer interdisciplinary artist born and raised in Miami. They work with film, installation, textiles, performance, mixed media and poetry to process connections to place, memory and embodied knowledge. Wolff's artistic process spans across disciplines, thus demonstrating the syncretic nature of the themes they explore. Their practice investigates how mourning, ancestral connection, cultural loss and self-making intersect and inform our understanding of home, landscape and identity. Informed by Black feminist and diasporic theory, their process focuses on Black Caribbean aesthetics and spirituality approached through a lens of intimacy.

Fharid LaTorre**Spring YoungArts Gallery Resident**

Fharid LaTorre (2018 YoungArts Winner in Visual Arts) is a Miami-based artist working primarily in sculpture. He received his BFA from The Cooper Union in 2022. His practice engages systems of containment, collapse and residual function. Through fragmented forms—often resembling restraints, prosthetics or industrial remnants—he explores pressure as both a sculptural force and a mode of embodiment, where failure registers in form as trace, tension or breakdown. His work moves through questions of control, care and disintegration, examining how physical systems mirror psychological thresholds and infrastructural strain.

Sue Helen Montoya**Spring YoungArts Gallery Resident**

Sue Helen Montoya (2009 YoungArts Winner in Photography) was born in Los Angeles, California, and raised between Tegucigalpa, Honduras, and Miami, Florida. She received a BFA from New World in Visual Arts in 2014 and her MFA from the University of Florida in May 2018. She has exhibited in Berlin (Radialsystem), Mexico City (FainFeria) and Miami (CIFO). She has completed artist residencies at 4Most gallery in Gainesville, Florida, Home+Away at Anderson Ranch in Snowmass, Colorado, SOMA Summer 2019, Radio 28 in Mexico City and Home+Away at Artpace in San Antonio, Texas. She was shortlisted for the Frankenthaler Climate Art Awards in 2022 for Change Atlas, a transmedia exhibition exploring climate change in Miami. In November 2025, she will attend Stove Works in Chattanooga, Tennessee.

Destiny Moore**Spring YoungArts Gallery Resident**

Destiny Moore (2020 YoungArts Winner in Visual Arts) is a Black woman artist. Born in Miami Florida, Moore's work revolves around her identity, race, culture and opinions on topics of the past and present. In 2020, she was a YoungArts finalist and U.S. Presidential Scholars in the Arts nominee, Gordon Parks Centennial Scholarship Winner and recipient of the Miami-Dade County Scholastics Silver Key along with other notable awards and mentions. As an interdisciplinary artist, she utilizes different forms of art such as painting, sculpting, animating, textiles and design to create representations of Black female figures that center a narrative of beauty. She received her BFA in General Fine Arts from the Maryland Institute College of Art (MICA) in 2024. Moore is currently pursuing her MS at Northeastern University's College of Arts, Media and Design (CAMD).

Patty Suau**Spring YoungArts Gallery Resident**

Patty Suau's (2003 YoungArts Winner in Visual Arts) work has been commissioned throughout the United States and showcased at Art Miami's Pulse Art Fair, Aqua Art Fair and has been featured in *Artsy*, *Dade Magazine* and *Artspace* and a variety of podcasts. A Cuban-American who grew up in Miami, art became her medium for communicating across different cultures. Her curiosity to pursue a creative life led Suau to New World School of the Arts, as a YoungArts scholar, and to Maryland Institute, College of Art. Today, Suau makes textile relief sculptures and experiential pieces, seducing her audience to have intimate tantric experience of joy and pleasure. She also gives lectures, workshops and master classes on relating, tantra and emotional intelligence as part of her artistic practice, touring her workshops nationally.

About YoungArts

YoungArts—the national foundation for the advancement of artists—was established in 1981 by Lin and Ted Arison to identify exceptional young artists, amplify their potential and invest in their lifelong creative freedom. YoungArts provides space, funding, mentorship, professional development and community throughout artists’ careers. Entrance into this prestigious organization starts with a highly competitive application for talented artists ages 15–18, or grades 10–12, in the United States that is judged by esteemed discipline-specific panels of artists through a rigorous adjudication process.

For more information, visit youngarts.org, [Instagram](#), [YouTube](#) and [Facebook](#).

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