

YoungArts 2025 Application Requirements

Writing: Nonfiction

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may make your application ineligible for an award.

Nonfiction

- **Two (2) separate pieces of writing. Total number of pages 12-15.**
- Material may be memoir, autobiographical, or creative essay.
- Submissions must be in English. If words or phrases in another language are used, translations must be included either in parenthesis within the piece or in the footnotes.

Note: If you are selected as a winner with distinction and attend National YoungArts Week, you will be part of a published anthology of works and will also perform one of your works live for the panel at the Writers' Readings. The editor will be making their selections for the anthology from your submissions.

Media Submission Guidelines

- Do not submit research papers, book reports or specific class assignments.
- Typed, double-spaced, using only **Times** or **Times New Roman font of 12 pt. size**. Please include page numbers. Single-spaced manuscripts should not be submitted.
- Do not place your name or any awards, publications, or any other identifying information anywhere on your submission.
- Proofread your entire submission before uploading. Check for spelling errors.
- Each piece should be saved as a separate document and uploaded individually.
- List the title of the work in the space provided.

Intellectual Property and Copyright Requirements

- All submitted work must be wholly original and may not infringe upon the copyright or intellectual property of any other person or entity.
- You are welcome to submit materials that have been part of other applications, competitions, or projects. YoungArts does not own any works submitted to its competition, however if your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts, if necessary.