

# YoungArts 2025 Application Requirements

# Voice: Jazz

**Please follow the requirements related to your discipline/category as closely as possible. Failure to comply with the requirements may make your application ineligible for an award.**

## Jazz

- Improvisation (scatting) is strongly encouraged on at least one of the pieces. Your music should come from the appropriate repertoire. Use of a *Standards Real Book* or *Standards Fake Book* is acceptable.
- All audition submissions must be memorized and performed without sheet music.

Submit a total of three (3) individual digital video recordings to include the following and in the following order:

- **A jazz ballad** (first 8 bars a cappella; the rest performed with instrumental accompaniment).
- **A medium or up-tempo swing or a Bossa Nova tune.**
- **A Bebop** (e.g., *Boplicity*, *Tenor Madness*, *Donna Lee*, *Au Privave*) or **Blues tune** (e.g., *Route 66*, *Everyday (I have the Blues)*, *Stormy Monday*). Songs may be sung with lyrics or scat syllables.

**Note:** If selected as a winner with distinction, you will be required to perform your submitted materials live for the panel during National YoungArts Week.

## Accompaniment Requirements

- Live accompaniment is preferred, including but not limited to one piano (also preferred), guitar or combo.
- Only a pre-recorded format without background vocals is permitted if live accompaniment is not available to you.
- You may accompany yourself (piano, guitar, etc.) keeping in mind only vocals are being adjudicated.
- Make sure the level of your piano accompaniment does not overpower the sound of your voice in the recording.

## Guidelines for Recording Your Audition

- **Image:** Be sure your image is clear and good quality. The panel must be able to see your facial expressions to properly adjudicate your work. Microphones are permitted as long as the windscreen is removed, and the judges can see your face clearly.
- **Sound:** Make sure the acoustics in the room are suitable for a recording. Practice your piece in the space. Ensure the balance between piano and voice is appropriate. No sound enhancements are permitted.

## Guidelines for Recording Your Audition (cont.)

- **Lighting:** Make sure the space is well-lit, but not too bright. Judges should be able to see your face clearly. Too little light and judges cannot see you. Too much light will leave you overexposed and judges cannot see your expressions.
- **Framing:** The camera should be set at a fixed point of view. Shooting straight on, leaving the camera in one location at a distance to frame your face and body clearly. If judges only see your face and shoulders, it's too close. If judges can see the entire stage but your facial expressions cannot be seen clearly, it's too far away.

## Media Submission Guidelines

- When uploading, verify that the video image is upright (not sideways or upside down) and plays smoothly.
- Save and name your files individually with their song titles.
- Upload each selection as a separate video file.
- Do not put your name or any identifying information in or on your media submission.
- Please do not edit within a piece.

**Note:** You are welcome to submit materials that have been part of other applications, competitions, or projects. YoungArts does not own any works submitted to its competition, however if your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts, if necessary.