

## YoungArts 2025 Application Requirements

# Voice: Classical

**Please follow the requirements related to your discipline/category as closely as possible. Failure to comply with the requirements may make your application ineligible for an award.**

## Classical

All audition selections must be performed from memory, without sheet music.

Submit a total of **three (3) individual digital video recordings** to include the following and in the following order:

- **One (1) art song from any time period.** No musical theater or operatic repertoire allowed for this selection. Composition should be originally written for voice and piano.
- **A song or aria selection of your choice.** This selection may come from an opera, operetta, oratorio, or may be an art song in language of your choosing. No musical theater selections.
- **One (1) art song or aria in Italian from any period.**

**Note:** If selected as a winner with distinction, you will be required to perform your submitted materials live for the panel during National YoungArts Week.

## Accompaniment Requirements

- Record your audition with live piano accompaniment.
- Make sure the level of your piano accompaniment does not overpower the sound of your voice in the recording.

## Guidelines for Recording Your Audition

- **Image:** Be sure your image is clear and good quality. The panel must be able to see your facial expressions to properly adjudicate your work.
- **Sound:** Make sure the acoustics in the room are suitable for a recording. Practice your piece in the space. Ensure the balance between piano and voice is appropriate. No sound enhancements are permitted.
- **Lighting:** Make sure the space is well-lit, but not too bright. Judges should be able to see your face clearly. Too little light and judges cannot see you. Too much light will leave you overexposed and judges cannot see your expressions.
- **Framing:** The camera should be set at a fixed point of view. Shooting straight on, leaving the camera in one location at a distance to frame your face and body clearly. If judges only see your face and shoulders, it's too close. If judges can see the entire stage but your facial expressions cannot be seen clearly, it's too far away.

# Media Submission Guidelines

- When uploading, verify that the video image is upright (not sideways or upside down) and plays smoothly.
- Save and name your files individually with their song titles.
- Upload each selection as a separate video file.
- Do not put your name or any identifying information in or on your media submission.
- Please do not edit within a piece.

**Note:** You are welcome to submit materials that have been part of other applications, competitions, or projects. YoungArts does not own any works submitted to its competition, however if your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts, if necessary.