# YoungArts 2025 Application Requirements
# Photography

**Please follow the requirements related to your discipline/category as closely as possible. Failure to comply with the requirements may make your application ineligible for an award.**

## Application Requirements

Portfolio must include a **total of ten (10) images either**:

- **TWO unified photo series with five (5) images in each series.** The series of photographs should be unified by concept, theme, aesthetics, and/or subject matter.

  **OR**

- **ONE unified photo series with ten (10) images..** We only recommend one series of 10 if it's an in- depth, long-term project that reflects your capacity as a photographer.

- **A written section** (100-250 words each)
  - ☐ **Question 1:** Describe your connection to photography as a means of expression, as well as your point of view as an artist.
  - ☐ **Question 2:** Explain the work in your portfolio: why you made these works, the techniques used and the series throughline or relationship to you as an artist.

**Note:** If you are selected as a winner with distinction and attend National YoungArts Week, your work is shown in an exhibition. The curator will select a work(s) from your portfolio submission. If you are shooting film, this means you will need to have your negatives professionally scanned. If you are shooting digital, you will need to provide us with a 300 dpi file at the maximum dimension you envision for exhibition.

## Media Submission Guidelines

- All forms of photography are accepted including documentary, conceptual, portrait, environment, color, black and white, alternative processes, digital, and mixed media.

- It is strongly recommended that applicants submit personal work, not work from a class assignment.

- All work must be submitted as a **JPEG file**. Do not submit slideshows, PowerPoint presentations, animations, movies, audio with images or embed images into Microsoft Word.

- Make sure all of your photographs are consistent both technically and creatively.

- Use consistent editing techniques and consider each image's impact on the larger group.

- The order you submit your images will be the order in which the panelists view your work. Think about the order and sequence of images.

- Minimize use of digital manipulation. Do not place your name, a watermark, or any identifying information in or on your media submissions.