

YoungArts 2025 Application Requirements

Jazz: Composition

Please follow the requirements related to your discipline/category as closely as possible. Failure to comply with the requirements may make your application ineligible for an award.

Composition

- **Three (3) original compositions** written for small/large jazz ensemble that incorporate elements of traditional/contemporary jazz and include, but are not limited to, sections of improvisation.
- A digital video (preferred) or audio **recording**. (Please convert MIDI files to MP3)

Guidelines for Recording your Audition

- Use a fixed point of view for your camera including all band members. Shoot straight on, leaving the camera in one location. Do not pan or move the camera.
- Ensure recording captures good quality image and sound. Check for good balance and blend.
- Do not make video edits within a piece.
- Include 3 seconds of silence before the beginning of a piece.
- No sound enhancements are allowed.

Media Submission Guidelines

- Save and name your files with their titles with each piece being a separate video/audio file.
- MIDI files must be converted to MP3 before uploading.
- Save and upload each printed score (PDF format) and video/audio recording separately indicating the title of the composition in the space provided.
- Do not put your name or any identifying information in or on your media submission.
- When uploading, be sure to verify that the video image is upright (not sideways or upside down) and plays smoothly.

Intellectual Property and Copyright Requirements

- All submitted work must be wholly original and may not infringe upon the copyright or intellectual property of any other person or entity.
- You are welcome to submit materials that have been part of other applications, competitions, or projects. YoungArts does not own any works submitted to its competition, however if your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts, if necessary.