

YoungArts 2025 Application Requirements

Film

Please follow the requirements related to your discipline/category as closely as possible. Failure to comply with the requirements may make your application ineligible for an award.

Application Requirements

- **Submit one (1) MAIN short film that you directed/animated. A second OPTIONAL film can be submitted where you are either the director/ animator or cinematographer.** Total time for the entire application should not exceed 10 minutes. Submissions must be in English or with English subtitles.
 - If the optional second film is submitted, keep in mind that applications are judged as a whole, and should reflect the applicant's aesthetic tastes and intellectual and emotional interests as well as a competent understanding of technical elements.
 - Make sure that you are submitting your strongest work!
 - The time length requirement for your submission is a **MAXIMUM** time limit and not a required time to be met. Don't feel obligated to fill up the full 10 minutes. Even 2-minute shorts have been previously awarded!
 - Excerpts are acceptable.

Note: Submissions that do not have a primary artistic focus on filmmaking will not be considered for an award. This includes video footage of staged plays, theatre performances, and art installations.

Media Submission Guidelines

- Applicant video(s) can be animation, documentary, narrative, or experimental.
- List the following information when prompted: Title, year completed, and any additional role(s) in the making of the film; please select all that apply.
- Save and name your file(s) as "[Title of the Film]" and upload each selection as a separate video file. Do not indicate your name or any identifying information on your submission(s). Credits should be removed whenever possible.
- **CHECK YOUR WORK.** After uploading your film(s) please verify that the file(s) uploaded upright (not sideways or upside down), play smoothly with clear sound (if applicable).

Intellectual Property and Copyright Requirements

- All submitted work must be wholly original and may not infringe upon the copyright or intellectual property of any other person or entity.
- Applicants are responsible for obtaining and securing any and all rights, licenses, consent and permissions, if applicable, from third parties in relation to any copyrighted material that is not your own (e.g., music used in your film).

Intellectual Property and Copyright Requirements (cont.)

- If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.
- You are welcome to submit materials that have been part of other applications, competitions, or projects. YoungArts does not own any works submitted to its competition, however if your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts, if necessary.