

YoungArts 2025 Application Requirements

Dance: Tap

Please follow the requirements related to your discipline/category as closely as possible. Failure to comply with the requirements may make your application ineligible for an award.

Tap

Your audition must include movements-in-place as well as movement in and through space, demonstrating advanced techniques and performance accomplishment. Preferably completed on a wood floor. All videos should be recorded within the last year.

- **A two (2)-minute Tap technique:** This segment should be done a cappella.
 - ▶ This segment should demonstrate your broadest and most advanced range of technical and musical abilities, incorporates solid grounded steps (cramp rolls, paddle and roll), upper register steps (wings, pull backs), and steps that turn and travel.
 - ▶ Establish the time signature and tempo by verbally counting yourself in (starting with 1) before you begin to dance. The initial time signature and tempo should be maintained throughout the entirety of this segment.
 - ▶ The segment should include a 32 bar chorus with the following:
 - The first 16 bars should be split into two (2) eight-bar phrases using the "3 and a break" form for each eight bar phrase.
 - Finish this 32-bar chorus by improvising the last 16 bars.
- **A two (2)-minute* solo of your choice with a clear beginning and ending.**
 - ▶ Music selection can be jazz, latin or another genre.
 - ▶ *As close to 2 minutes as possible, without exceeding 3 minutes.

Note: If selected as a winner with distinction, you will be required to perform your submitted solo live for the panel during National YoungArts Week and, therefore, must have rights to the choreography for that piece.

Audition Apparel

- Dancers should choose garments that support the judge's ability to see how the body creates shapes and lines in space. We strongly encourage that you select fabric colors that create contrast to the background and remove excess layers of warmups, costuming, and jewelry that distract from the performed choreography. Artists may wear regalia appropriate to their cultural traditions and forms.

Guidelines for Recording Your Audition

- Record your audition in a clearly defined interior space with neutral lighting and background that is free of creases and breaks.
- Shoot straight on, leaving the camera in one position. The camera should be placed sufficiently close to the performer so that positioning and movement of all parts of the body and face are clear and visible.

Guidelines for Recording Your Audition (cont.)

- Record with the camera framing your entire body to capture movement in place as well as movement in and through space.
- Do not perform into a mirror with your back to the camera.
- Ensure recording captures good quality sound and image.

Media Submission Guidelines

- Save and name your files individually as "technique" and "solo".
- Upload each audition selection as a separate video file in the correct space provided.
- For the solo, please indicate the Title, Composer of music (if applicable), and Choreographer in the space provided in your application.
- Do not put your name or any identifying information in or on your submission.
- When uploading, be sure that the video frame is upright (not sideways or upside down) and plays smoothly.
- Do not edit within the solo.
- Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.

Note: You are welcome to submit materials that have been part of other applications, competitions, or projects. YoungArts does not own any works submitted to its competition, however if your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts, if necessary.