

YoungArts 2025 Application Requirements

Dance: Jazz

Please follow the requirements related to your discipline/category as closely as possible. Failure to comply with the requirements may make your application ineligible for an award.

Jazz

Your audition should include movement in and through space, demonstrating advanced jazz techniques. All videos must be recorded within the last year.

- **A two (2)-minute jazz class technique:** Including the techniques of ie. Luigi, Mat Mattox, Jack Cole, Fosse, Giordano tech.
 - ▶ Combinations in place and through space at slow and fast tempos
 - Adagio: controlled extensions in centered and off centered positions, parallel and turned out rotations of the limbs; shaping of the torso; shifting of the body axis.
 - Allegro: demonstrating command of rhythmic complexity and speed; large jumps, legs folded and extended demonstrating elevation.
 - Combinations demonstrating turns (including pirouettes) and syncopation at slow and fast tempos.
 - ▶ Torso isolations that demonstrate rhythmic sophistication and improvisation skills.
 - ▶ In Place: total body movement at all spatial levels demonstrating rhythm, musical phrasing and body isolations.
- **A two (2)-minute solo piece of your choice with a clear beginning and ending.** Solos should be accompanied by music.

Note: If selected as a winner with distinction, you will be required to perform your submitted solo live for the panel during National YoungArts Week and, therefore, must have rights to the choreography for that piece.

Audition Apparel

- Dancers should choose garments that support the judge's ability to see how the body creates shapes and lines in space. We strongly encourage that you select fabric colors that create contrast to the background and remove excess layers of warmups, costuming, and jewelry that distract from the performed choreography. Artists may wear regalia appropriate to their cultural traditions and forms.

Guidelines for Recording Your Audition

- Record your audition in a clearly defined interior space with neutral lighting and background that is free of creases and breaks.
- Shoot straight on, leaving the camera in one position. The camera should be placed sufficiently close to the performer so that positioning and movement of all parts of the body and face are clear and visible.
- Excessive panning and moving the camera to follow the dancer is strongly discouraged.
- Record with the camera framing your entire body to capture movement in place as well as movement in and through space.
- Ensure recording captures good quality sound and image.

Media Submission Guidelines

- Save and name your files individually as “technique” and “solo”.
- Upload each audition selection as a separate video file in the correct space provided.
- For the solo, please indicate the Title, Composer of music used (if applicable), and Choreographer in the space provided in your application.
- Do not put your name or any identifying information in or on your submission.
- When uploading, be sure that the video frame is upright (not sideways or upside down) and plays smoothly.
- Do not edit within the solo.
- Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.

Note: You are welcome to submit materials that have been part of other applications, competitions, or projects. YoungArts does not own any works submitted to its competition, however if your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts, if necessary.