

YoungArts 2025 Application Requirements

Dance: Choreography

Please follow the requirements related to your discipline/category as closely as possible. Failure to comply with the requirements may make your application ineligible for an award.

Choreography

Choreography in Ballet, Hip Hop, Jazz and Modern-Contemporary forms of dance may be submitted. All videos must be recorded within the last year.

- **Two (2) separate pieces are required.**
 - The first selection must be a solo piece where you are the dancer.
 - The second selection must feature a minimum of two and a maximum of five dancers.
- **Pieces should be from two to five (2-5) minutes in length. Total submission should not exceed eight (8) minutes.**
- You must be the lead choreographer for both selections.

Note: If selected as a winner with distinction, you will be required to perform one of your pieces live for the panel during National YoungArts Week and, therefore, must have rights to the choreography for that piece.

Audition Apparel

- Dancers should choose garments that support the judge's ability to see how the body creates shapes and lines in space. We strongly encourage that you select fabric colors that create contrast to the background and remove excess layers of warmups, costuming, and jewelry that distract from the performed choreography. Artists may wear regalia appropriate to their cultural traditions and forms.

Guidelines for Recording Your Audition

- Record your audition in a clearly defined interior space with neutral lighting and background that is free of creases and breaks.
- Shoot straight on, leaving the camera in one position. The camera should be placed sufficiently close to the performer(s) so that positioning and movement of all parts of the body and face are clear and visible.
- Record with the camera framing your entire body to capture movement in place as well as movement in and through space.
- Ensure recording captures good quality sound and image.

Media Submission Guidelines

- Save and name each of your files individually with their titles.
- Upload each selection as a separate video file in the space(s) provided.

Media Submission Guidelines (cont.)

- In the spaces provided in the application, please indicate the title of your piece, the name of the composer, and for the group selection state whether or not you are in the piece and which dancer you are.
- Do not put your name or any identifying information in or on your media submission.
- Make sure that the video image is upright (not sideways or upside down) and plays smoothly.
- Please do not:
 - ▶ edit within the solo.
 - ▶ submit pre-recorded live performances, such as recitals, concerts, or competitions.

Intellectual Property and Copyright Requirements

- All submitted work must be wholly original and may not infringe upon the copyright or intellectual property of any other person or entity.
- Applicants are responsible for obtaining and securing any and all rights, licenses, consent and permissions, if applicable, from third parties in relation to any copyrighted material that is not your own (e.g., music used in your film).
- You are welcome to submit materials that have been part of other applications, competitions, or projects. YoungArts does not own any works submitted to its competition, however if your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts, if necessary.