



*****POST EVENT MEDIA ALERT *** POST EVENT MEDIA ALERT *****

**YOUNGARTS ANNUAL NEW YORK GALA
AT THE METROPOLITAN MUSEUM OF ART RAISED NEARLY
\$1 MILLION TO SUPPORT ARTISTS NATIONWIDE**

Honorary Co-Chairs Agnes Gund, José Parlá and Vanessa Williams

**Gala Co-Chairs Sarah Arison, Gillian Hearst and Sandra Tamer
Emceed by award-winning singer, songwriter, actor and philanthropist Josh Groban
Performance Directed by actress Zuzanna Szadkowski**

Presented in Collaboration with Givenchy and UBS Financial Services, Inc.

APRIL 11, 2022 AT THE METROPOLITAN MUSEUM OF ART

IMAGES AVAILABLE HERE



WHAT: On Monday, April 11, **YoungArts** welcomed over 250 of New York City's top cultural and community leaders, philanthropists, celebrities and art aficionados to the annual **YoungArts New York Gala** at **The Metropolitan Museum of Art's Temple of Dendur**. The festive evening celebrated YoungArts' 40th anniversary and artists in the cultural capital of New York and across the nation. Presented by **Givenchy** and **UBS Financial Services, Inc.**, the event was hosted by gala honorary co-chairs **Agnes Gund, José Parlá** and **Vanessa Williams***, and co-chairs **Sarah Arison, Gillian Hearst** and **Sandra Tamer**. The YoungArts annual New York Gala raised nearly \$1 million to support artists nationwide.

The YoungArts New York Gala was emceed by Tony, EMMY and four-time GRAMMY Award-nominated singer, songwriter, actor and philanthropist **Josh Groban** and featured

an elegant reception and seated dinner. Throughout the evening, a series of interdisciplinary performance vignettes were directed by actress **Zuzanna Szadkowski*** and featured a lineup of notable performances by **Alexis Aimé***, **Abdulrahman Amer ***, **Benny Benack III***, **Nia Drummond***, **Marty Jaffe***, **Dario Natarelli***, **Colin Stranahan*** and **Austin Zhang***.

In the Temple of Dendur, guests were greeted by Josh Groban, who set a celebratory mood for the evening. During remarks, Sarah Arison spoke passionately about how YoungArts has stayed true to her grandparents' vision of nurturing and supporting artists throughout their careers and creative journeys, and honored the artists YoungArts has awarded over the past four decades. José Parlá spoke on the importance of the organization in young artists' lives and shared his experiences as a guest artist and mentor. Following remarks, guests were awed by a series of interdisciplinary performances, ranging from bombastic to reflective, which highlighted the creativity and resilience of the YoungArts artist community.



WHO: Honorary co-chairs **Agnes Gund, José Parlá and Vanessa Williams***; and gala co-chairs **Sarah Arison, Gillian Heart and Sandra Tamer** welcomed guests including **Derrick Adams, Paul Arnold and Wes Gordon, Lisa Benson, Ayodele Casel and Torya Beard, Sophia Cohen, Stuart Comer, Anna Deavere Smith, David Dechman and Michel Mecure, Natalie Diggins, Dana Farouki, Kate Fowle, Jake Goldbas*, Thelma Golden, Michi and Charles Jigarjian, Bill T. Jones, Irene Kim, Jason Kraus, Jill and Peter Kraus, Peter Kunhardt Jr., Jessica Lang, Bernard Lumpkin and Carmine Boccuzzi, Suzanne McFayden, Dr. Joan Morgan, Dalia Oberlander, Nicole Ari Parker, Abby Pucker, Slobodan Randjelović, Ben Rodriguez-Cubenas, Scott Rothkopf, Legacy Russell, Jean Shin, Graham Steele, Tony Tamer, Max Teicher, Henry Timms, Hank Willis Thomas and Rujeko Hockley, Jasmine Wahi, Daniel J. Watts* and Dr. Deborah Willis, Debi Wish, Tery Zucker.**



WHERE: The Metropolitan Museum of Art
 The Temple of Dendur
 1000 Fifth Avenue
 New York, NY 10028

WHEN: Monday, April 11, 2022



MORE INFO: <https://youngarts.org/support/ny-gala/>

Image credits (L-R):

First row: Sandra Tanner, Gillian Hearst and Sarah Arison. Photo by Getty; Nicole Ari Parker, Derrick Adams and Thelma Golden. Photo by Getty; Jose Parla and Daniel J Watts. Photo by Getty; Agnes Gund and Sarah Arison. Photo by Getty

Second Row: Hank Thomas, Rujeko Hockley, Dr. Deborah Willis, AND Hank Willis Thomas. Photo by Getty; Josh Groban. Photo by Getty; Zuzanna Szadkowski. Photo by Getty; Anna Deavere Smith. Photo by Getty.

Third Row: Alexis Aime. Photo by Getty; Performance Cast. Photo by Getty; Nia Drummond. Photo by Getty.

Fourth row: 2022 YoungArts New York Gala Atmosphere images. Photos by BFA.

About YoungArts

YoungArts was established in 1981 by Lin and Ted Arison to identify the most accomplished young artists in the visual, literary and performing arts and provide them with creative and professional development opportunities throughout their careers. Entrance into this prestigious organization

starts with a highly competitive application process for talented artists ages 15–18, or grades 10–12 in the United States. Applications are adjudicated through a rigorous blind process by esteemed discipline-specific panels of artists. All YoungArts award winners receive financial awards and the chance to learn from notable artists such as Debbie Allen, Mikhail Baryshnikov, Germane Barnes, Wynton Marsalis, Salman Rushdie and Mickalene Thomas.

YoungArts award winners are further eligible for exclusive opportunities including: nomination as a U.S. Presidential Scholar in the Arts, one of the nation’s highest honors for high school seniors; a wide range of creative development support including fellowships, residencies and awards; professional development programs offered in partnership with major institutions nationwide; additional financial support; and access to YoungArts Post, a private, online portal for YoungArts artists to connect, share their work and discover new opportunities.

Past YoungArts award winners include Daniel Arsham, Terence Blanchard, Camille A. Brown, Timothée Chalamet, Viola Davis, Amanda Gorman, Judith Hill, Jennifer Koh, Tarell Alvin McCraney, Andrew Rannells, Desmond Richardson and Hunter Schafer.

For more information, visit youngarts.org, [Facebook](#), [Instagram](#), [Twitter](#) or [YouTube](#).

About Givenchy

Hubert de Givenchy founded his namesake fashion house specializing in Haute Couture and ready-to-wear in 1952. No sooner did it open than Givenchy earned a reputation for breaking with the fashion codes of its time.

Today, Givenchy remains synonymous with the dual notions of fresh modernity and aristocratic elegance, a tribute to the talents of Monsieur Givenchy’s successors, in chronological order: John Galliano, Alexander McQueen, Julien MacDonald, Riccardo Tisci and, most recently, Clare Waight Keller.

In June 2020, the iconic House opened a fresh chapter in its history by appointing designer Matthew M. Williams as Creative Director for women’s and men’s collections.

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