

2023 Requirements

JAZZ

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process and/or make your application ineligible for an award.

Instrumental

(Please no electronic wind instruments)

(Though a percussion instrument, Vibraphone should apply with these requirements)

Application Requirements

If you would like to submit as a jazz vocalist, please see **Voice/Jazz**.

Your audition should display a full range of technical skill and interpretive ability, demonstrate the ability to play in a variety of jazz styles and show your particular interests and strengths. **Each selection should be close to 3-5 minutes in length.** All should be played in combo format (minimum: piano or guitar, bass and drums) with either a live band or a pre-recorded format (these are preferred). The instrument to be judged should predominate. If you don't have access to either, you may perform solo as a last resort, in meter and in time (use of a metronome is permitted).

Please submit a **total of three (3) individual digital video recordings** that include the following and in the following order:

- One of the following 12-bar blues pieces composed by Charlie Parker: "Billie's Bounce", "Chi Chi", or "Big Foot". **MUST BE PERFORMED** at a tempo marking of 180 bpm (quarter note equals 180) and must include at least three choruses of solos. Rhythm section players must play at least two choruses of accompaniment in addition to their solos (bass player must show their walking abilities).
- A jazz ballad of your choice which must include at least one chorus of solo. If submitting in **Piano or Guitar, you must** perform the entire selection solo, and should include a rubato phrase. No original compositions.
- An up-tempo tune in any jazz style, except blues, at a tempo marking between 200 to 240 bpm and must include at least three choruses of solos. Selections from composers such as Thelonious Monk, John Coltrane, Miles Davis, Chick Corea, Horace Silver, Duke Ellington, Herbie Hancock, or George Gershwin are suggested but not required. No original compositions.

Guidelines for Recording your Audition

- Use a fixed point of view for your camera with you being the main focus. Shoot straight on, leaving the camera in one location. Do not pan or move the camera. Camera should be no closer than waist up.
- Ensure recording captures good quality image.
- Ensure recording equipment has the ability to capture good sound quality. Check for good balance and blend.
- Make sure there is 1-3 seconds of silence before the beginning of the piece.

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- No sound enhancements are allowed.

Media Submission Requirements

- Video File Formats: 3GP, AAC, AVI, FLV, MP4 or MPEG-2.
- Video File Size: No more than 2GB at 720p, instead of 1080. No HD or 4k.
- Save and name your files individually with their titles.
- Upload each selection as a separate video file.
- List the title of piece and the composer in the correct spaces provided on your application.
- Do not put your name or any identifying information in or on your media submission.
- When uploading, be sure to upload to your computer first and verify that image is upright (not sideways) and plays smoothly.
- Please do not do any of the following as it may disqualify you:
 - Do not edit within a piece.
 - Do not use special effects, dissolves, fades or wipes.
 - Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.

Reviewers and Panelists are looking for:

- Improvisation - the improvisation ability to create new motifs, melodies, and rhythms that are suggested by the harmonic structure (chord progression) of the composition.
- Tone Production - the ability to achieve a quality of sound appropriate to the instrument and to the style of the music.
- Technique - the degree to which the performer has acquired control of the instrument.
- Rhythm - the ability to establish, maintain, and project rhythms with a wide range of complexity.
- Intonation - proper tuning of the instrument and in tune playing.
- Interpretation - the ability to project a convincing conception of the selection.
- Phrasing - sensitivity to the need for phrasing and the ability to execute it.

Note: If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.