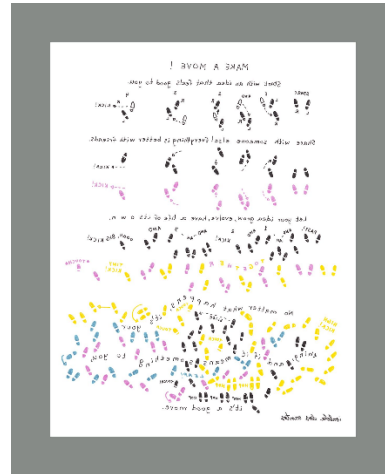




**YOUNGARTS 40TH ANNIVERSARY SEASON CONTINUES DECEMBER 1
WITH *THE CHOREOGRAPHERS' SCORES: 2020*
EXHIBITION ON VIEW IN THE YOUNGARTS GALLERY**



MIAMI, FL (October 28, 2021) – YoungArts’ 40th anniversary season continues with the opening of *The Choreographers’ Scores: 2020* on December 1, 2021 in the YoungArts Gallery. Conceived and curated by Kristy Edmunds, *The Choreographers’ Scores: 2020* is a rare collection of works on paper created by 26 U.S.-based choreographers. Each artist was given the initial prompt to imagine a score as a love letter to the future of dance and to contribute a handmade score to be editioned as a fine art print by The Lapis Press. The resulting editions reveal the unique and intimate explorations of these artists, and insights into their personal perspectives and choreographic ideas, while awaiting their return to the studios and stages. Among the 26 acclaimed choreographers featured in the exhibition are YoungArts award winners **Caleb Teicher** (2011 YoungArts Winner in Dance), **Camille A. Brown** (1997 YoungArts Winner in Dance & U.S. Presidential Scholar in the Arts) and **Shamel Pitts** (2003 YoungArts Winner in Dance), and YoungArts guest artists and mentors such as **Ann Carlson**, **Kyle Abraham**, **Nora Chipaumire**, **Rosie Herrera** and **Ralph Lemon**.

“The Choreographers’ Scores is an innovative commissioning program featuring 26 choreographers based in the U.S. whose livelihoods were dramatically impacted by the effects of the coronavirus pandemic,” said **Executive Director Jewel Malone**. “With many of the works conceived during quarantine, we’re honored to be presenting *The Choreographers’ Scores: 2020* exhibition for the first time to public audiences in the YoungArts Gallery during Miami Art Week. It’s been a joy to partner with Kristy Edmunds and CAP UCLA, a longtime partner, on this initiative, and we’re grateful to the choreographers, printmakers and collaborators who shared so deeply and continue to inspire us all.”

In the spring of 2020, all dance and live performances were halted throughout the United States and much of the world due the coronavirus pandemic. The impact to the livelihoods of dancers and

choreographers was immediate, long-lasting and is continuing today. The commissions provided a creative outlet to these choreographers while stages remained dark.

“Kristy Edmunds' prompt entered my inbox at a time when I was feeling halted and depleted. *The Choreographers' Scores: 2020* project propelled me out of bed and pushed me forward into my purpose: Art,” says **Shamel Pitts**. “My score was inspired by the times and what kept coming up for me was the intersection between solitude, creativity and solidarity. You can see the beginning of some ideas and choreography prompts on concepts, environmental considerations and legend building. The support of CAP UCLA and YoungArts has allowed me to reclaim the multitude of my artistic practices by nurturing and providing support through their unique platforms and initiatives.”

Limited quantities of the rare prints are available for sale to benefit YoungArts. Interested buyers can purchase at youngarts.org/choreographerscores or contact Angela Goding at agoding@youngarts.org.

The Choreographers' Scores: 2020 was commissioned and published by UCLA's Center for the Art of Performance in partnership with Pomegranate Arts, Lapis Press and YoungArts.

The exhibition will open to the public at noon on December 1. Opening hours are December 1, 12 - 6 PM; December 2-5, 11 AM - 6 PM; and after December 6, Monday - Friday, 11 AM – 6 PM or by appointment. Admission is free, and daily reservations should be made in advance at youngarts.org. Hours are subject to change. Visitors are required to abide by YoungArts' [COVID-19 Safety Policy](#).

Many supporters make YoungArts programs possible, and we are grateful for the generous donors who have contributed \$40,000 or more as we celebrate YoungArts' 40th anniversary, including the Micky and Madeleine Arison Family Foundation; Sarah Arison and Thomas Wilhelm; Jeffrey Davis and Michael Miller; Jay Franke and David Herro; Michi and Charles Jigarjian and the 7G Foundation; The John S. and James L. Knight Foundation; Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; Northern Trust Bank; PricewaterhouseCoopers LLP; Sidney and Florence Stern Family Foundation; Sandra and Tony Tamer; Bruce and Ellie Taub; and Truist, along with Aon; Jill Braufman and Daniel Nir; Tracey Corwin; Natalie Diggins and Oren Michels; the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; Givenchy; Agnes Gund; Hearst Foundations; Leslie and Jason Kraus; and Steven and Oxana Marks.

About YoungArts

YoungArts was established in 1981 by Lin and Ted Arison to identify the most accomplished young artists in the visual, literary and performing arts and provide them with creative and professional development opportunities throughout their careers. Entrance into this prestigious organization starts with a highly competitive application process for talented artists ages 15–18, or grades 10–12 in the United States. Applications are adjudicated through a rigorous blind process by esteemed discipline-specific panels of artists. All YoungArts award winners receive financial awards and the chance to learn from notable artists such as Debbie Allen, Mikhail Baryshnikov, Germane Barnes, Wynton Marsalis, Salman Rushdie and Mickalene Thomas.

YoungArts award winners are further eligible for exclusive opportunities including: nomination as a U.S. Presidential Scholar in the Arts, one of the nation's highest honors for high school seniors; a wide range of creative development support including fellowships, residencies and awards; professional

development programs offered in partnership with major institutions nationwide; additional financial support; and access to YoungArts Post, a private, online portal for YoungArts artists to connect, share their work and discover new opportunities.

Past YoungArts award winners include Daniel Arsham, Terence Blanchard, Camille A. Brown, Timothée Chalamet, Viola Davis, Amanda Gorman, Judith Hill, Jennifer Koh, Tarell Alvin McCraney, Andrew Rannells, Desmond Richardson and Hunter Schafer.

For more information, visit youngarts.org, [Facebook](#), [Instagram](#) or [Twitter](#).

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance \(CAP UCLA\)](#) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expand our understanding of the world we live in now.

About The Lapis Press

The Lapis Press was founded in 1984 by Sam Francis and has worked with such luminaries as Marina Abramović, Anish Kapoor, Daido Moriyama, Robert Polidori, Ed Ruscha, Betye Saar, Analia Saban, Alexis Smith, and Kehinde Wiley to create print editions and multiples. Since 2005, Lapis has been committed to integrating the dynamic international art scene with the vitality of the blossoming cultural climate in Los Angeles. In 2013, Lapis moved into a Johnston Marklee custom designed space in the creative Hayden Tract neighborhood of Culver City. The brilliant new studio is a tranquil yet inspired space that has cultivated the collaborative environment that is the hallmark of The Lapis Press.

Image Credits: Left: Rosie Herrera, 16.25 x 21", Right: Caleb Teicher in collaboration with Isabela Dos Santos, 21" x 16.25"

Media Contacts:

Heike Dempster, YoungArts
hdempster@youngarts.org / 305.377.1140

Sara Ory, Polskin Arts
sara.ory@finnpartners.com/ 212.593.5815