

2022 Requirements

FILM

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process and/or make your application ineligible for an award.

Application Requirements

- **Submit one (1) MAIN completed short film that you directed/animated. A second OPTIONAL film can be submitted where you are either the director/ animator or cinematographer.** Total time, not to exceed 10 minutes. Submissions must be in English or with English subtitles.
 - If the optional 2nd film is submitted, keep in mind that works are judged as a whole, and should reflect the applicant's aesthetic tastes and intellectual and emotional interests as well as a competent understanding of technical elements.
 - Make sure that you are submitting your strongest work!
 - There is NOT A MINIMUM time length requirement for your submission. It is a MAXIMUM time limit and not a required time to accomplish. Don't feel obligated to fill up the full 10 minutes. Even 2 minute shorts have been awarded in past years!
 - Excerpts are acceptable.

Media Submission Requirements

- Applicant video(s) can be animation, documentary, narrative, or experimental. Submitted work should reflect the applicant's aesthetic tastes and intellectual and emotional interests as well as a competent understanding of technical elements.
- List the following information when prompted: Title, year completed, and any additional role(s) in the making of the film; please select all that apply.
- Save and name your file(s) as "[Title of the Film]" and upload each selection as a separate video file. Do not indicate your name or any identifying information on your submission(s). Credits should be removed whenever possible.
- **CHECK YOUR WORK.** After uploading your film(s) please review them to verify that the file(s) uploaded correctly. If your film(s) have technical issues (fail to upload, attach without audio or video content, etc.) and they are not corrected in time, your application may not be considered for an award.

Intellectual Property and Copyright Requirements

- All submitted work must be wholly original and may not infringe upon the copyright or other intellectual property or other legal or moral rights of any other person or entity.
- Applicants are responsible for obtaining and securing any and all rights, licenses, consent and permissions, if applicable, from third parties in relation to any copyrighted material that is not your own (e.g., music used in your film).
- If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.

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Reviewers and Panelists are looking for:

- Work, no matter the form, that demonstrates an ability to effectively communicate your ideas and to tell a cohesive, coherent and engaging story. You are encouraged to present work which illustrates your imagination, your artistic point of view as well as your knowledge of film and video production and an appreciation for the moving image.

NOTE: Submissions that do not have a primary artistic focus on filmmaking will not be considered for an award. This includes video footage of staged plays, theatre performances, and art installations.