

NATIONAL
YOUNGARTS
FOUNDATION

ICI

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do it (home)

Curated by Hans Ulrich Obrist

Presented by National YoungArts Foundation

in collaboration with Independent Curators International (ICI)

On view starting October 22

MIAMI, FL (October 8, 2020) – National YoungArts Foundation (YoungArts) in collaboration with **Independent Curators International (ICI)** presents a new virtual exhibition inspired by *do it (home)*, curated by **Hans Ulrich Obrist**. A version of *do it* originally envisioned by Obrist in 1995 and produced by ICI, *do it (home)* assembled a set of artists' instructions that could easily be realized in one's own home. For its virtual fall alumni exhibition, YoungArts asked its community of past award winners, comprised of artists that range in artistic discipline, generation, geographic location and approach to artmaking, to participate in *do it (home)*. The resulting artworks created by 28 artists across nine disciplines will be on view on youngarts.org from October 22.

Selected *do it (home)* [Instructions interpreted by](#) YoungArts Artists:

- Lucy Lippard interpreted by **Priscilla Aleman** (2009 Winner in Visual Arts)
- David Lamelas interpreted by **Adam Amram** (2012 Winner in Visual Arts)
- Nairy Baghramian interpreted by **Hanna Andrews** (2018 Winner in Writing)
- Carrie Mae Weems interpreted by **Tiara Bell** (2016 Winner in Design Arts)
- Christian Boltanski interpreted by **Amanda Blanca** (2019 Winner in Visual Arts)
- Carrie Mae Weems interpreted by **Demetri Burke** (2017 Winner in Visual Arts)
- Jonas Mekas interpreted by **Victoria Escobar** (2017 Winner in Design Arts)
- Pascale Marthine Tayou interpreted by **Glenn Espinosa** (2016 Winner in Visual Arts)
- Etel Adnan interpreted by **Dara Girel-Mats** (2019 Winner in Visual Arts)
- Shilpa Gupta interpreted by **Kierra Gray** (2018 Winner in Voice)
- Shilpa Gupta interpreted by **Aaron Greenberg** (2017 Winner in Theater & U.S. Presidential Scholar in the Arts)
- Torkwase Dyson interpreted by **Lori Hepner** (1998 Winner in Photography)
- Precious Okoyomon interpreted by **Molly Horan** (2008 Winner in Writing)
- Geta Bratescu interpreted by **Hsing-ay Hsu** (1999 Winner in Classical Music)
- Christodoulos Panayiotou interpreted by **Rodney Jones** (2009 Winner in Photography)
- Meriem Bennani interpreted by **Aaron Klein** (2019 Winner in Theater)

- Christodoulos Panayiotou interpreted by **Lauren Lam** (2018 Winner in Design Arts and Visual Arts)
- Marjetica Potrc interpreted by **Adam Larson** (2009 Winner in Jazz)
- Meriem Bennani interpreted by **Sasha Lazarus** (2016 Winner in Dancer)
- Carrie Mae Weems interpreted by **Alex Mediate** (2016 Winner in Photography)
- Shilpa Gupta interpreted by **Lumia Nocito** (2016 Winner in Photography)
- Uri Aran / Lynn Hershman Leeson interpreted by **Ameya Okamoto** (2018 Winner in Visual Arts & U.S. Presidential Scholar in the Arts)
- Thao Nguyen Phan interpreted by **Bhargavi Sarangapani** (2019 Winner in Dance)
- Tracey Emin interpreted by **Kevin Sherwin** (2012 Winner in Classical Music)
- Christodoulos Panayiotou interpreted by **Adriane Tharp** (2015 Winner in Writing & U.S. Presidential Scholar in the Arts)
- Carrie Mae Weems interpreted by **Cornelius Tulloch** (2016 Winner in Design Arts and Visual Arts & U.S. Presidential Scholar in the Arts)
- Uri Aran interpreted by **Maria Useche** (2016 Winner in Design Arts)
- Torkwase Dyson interpreted by **Taylor Yingshi** (2020 Winner in Visual Arts)

About DO IT and DO IT (HOME)

What would happen if an exhibition never stopped? Since it began in 1993, with this question being asked by Hans Ulrich Obrist and artists Christian Boltanski and Bertrand Lavier, DO IT has become the longest-running and most far-reaching exhibition to ever happen.

In the years since Obrist, Boltanski and Lavier mused over the potential of “scores,” or written instructions by artists, to create exhibition formats that could be more flexible and open-ended, *do it* went from a selection of 12 instructions to an ongoing project including over 400 artists. Every time it was presented, in any of the 60+ venues worldwide, *do it* was re-interpreted anew. Many new versions appeared, including *do it (museum)*, *do it (home)*, *do it (TV)*, *do it (seminar)*, and an online *do it* in collaboration with e-flux, among others.

As many around the world are experiencing social distancing and orders to stay at home, ICI relaunched *do it (home)*. A version of *do it* envisioned by Hans Ulrich Obrist in 1995 and produced by ICI, *do it (home)* assembled a set of artists instructions that could easily be realized in one’s own home. Since then, “*do it* has always taken place in public and in private—spheres of life that for many have coalesced in recent months,” says Obrist.

do it (home) is curated by Hans Ulrich Obrist and produced by Independent Curators International (ICI), New York. *do it (home)* is made available to art spaces internationally free of charge, in response to the COVID-19 crisis, with the support of ICI’s Board of Trustees, contributors to ICI’s Access Fund, and the Jeanne and Dennis Masel Foundation.

About Independent Curators International (ICI)

Independent Curators International (ICI) supports the work of curators to help create stronger art communities through experimentation, collaboration, and international engagement. Curators are arts community leaders and organizers who champion artistic practice, build essential infrastructures and institutions, and generate public engagement with art. Our collaborative programs connect curators across generation and across social, political and cultural borders. They form an international framework for sharing knowledge and resources—promoting cultural exchange, access to art and public awareness for the curator’s role. <http://www.curatorsintl.org/>

About National YoungArts Foundation

National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison. YoungArts identifies the most accomplished young artists in the visual, literary and performing arts, and provides them with creative and professional development opportunities throughout their careers. Entrance into this prestigious organization starts with a highly competitive application process for talented artists ages 15–18, or grades 10–12, in the United States, that is judged by esteemed discipline-specific panels of artists through a rigorous blind adjudication process. All YoungArts award winners receive financial awards and the chance to learn from notable artists and mentors such as Debbie Allen, Mikhail Baryshnikov, Frank Gehry, Wynton Marsalis, Salman Rushdie and Mickalene Thomas as well as past YoungArts award winners such as Daniel Arsham, Terence Blanchard, Camille A. Brown, Viola Davis, Allegra Goodman, Josh Groban, Judith Hill, Tarell Alvin McCraney, Andrew Rannells, Desmond Richardson and Hunter Schafer.

YoungArts award winners are further eligible for exclusive opportunities including: nomination as a U.S. Presidential Scholar in the Arts, one of the nation's highest honors for high school seniors; a wide range of creative development support including fellowships, residencies and awards; professional development programs offered in partnership with major institutions nationwide; additional financial support; and access to YoungArts Post, a private, online portal for YoungArts artists to connect, share their work and discover new opportunities.

For more information, visit youngarts.org, [Facebook](#), [Instagram](#) or [Twitter](#).