

2022 Requirements

JAZZ

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process and/or make your application ineligible for an award.

Percussion

(For Vibraphone, though a percussion instrument, please see Instrumental requirements)

Application Requirements

If you would like to submit as a jazz vocalist, please see **Voice/Jazz**.

Your audition should demonstrate a full range of technical skill and interpretive ability, demonstrate the ability to play in a variety of jazz styles and show your particular interests and strengths. Sticks and brushes should be clearly distinguishable in the recording. **Each selection should be 3-5 minutes in length.** All should be played in combo format (minimum: piano or guitar, bass and drums) with either a live band or a pre-recorded format (these are preferred). The instrument to be judged should predominate. If you don't have access to either, you may perform solo as a last resort, in meter and in time (use of a metronome is permitted).

Please submit a **total of three (3) individual digital video recordings** that includes the following and in the following order:

- The 12-bar blues piece Billie's Bounce by Charlie Parker must be performed with a combo at tempo marking (quarter note equals 180). Audition must include playing time for two or more choruses behind a soloist and one or more choruses of a drum solo.
- Perform (one) 1 Latin tune such as Nica's dream or Night in Tunisia.
- An up-tempo tune in any jazz style, except blues. **MUST BE PERFORMED** at a tempo marking 240 bpm (quarter note equals 240) and must include at least three choruses of improvisations. Composers such as Thelonious Monk, John Coltrane, Miles Davis, Chick Corea, Horace Silver, Duke Ellington, Herbie Hancock, or George Gershwin are suggested but not required. No original compositions.

(Brushwork must be incorporated in at least one of the 3 selections)

Guidelines for Recording your Audition

- Use a fixed point of view for your camera including all band members. Shoot straight on, leaving the camera in one location. Do not pan or move the camera.
- Ensure recording captures good quality image.
- Ensure recording equipment has the ability to capture good sound quality. Check for good balance and blend.
- Do not make video edits within a piece.
- Include 3 seconds of silence before the beginning of a piece.
- No sound enhancements are allowed.

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Media Submission Requirements

- Save and name your files individually with their titles.
- Upload each selection as a separate video file.
- List the title of piece and the composer in the correct spaces provided on your application.
- Do not put your name or any identifying information in or on your media submission.
- When uploading, be sure to upload to your computer first and verify that image is upright (not sideways) and plays smoothly.
- Please do not do any of the following as it may disqualify you:
 - Do not edit within a piece.
 - Do not use special effects, dissolves, fades or wipes.
 - Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.

Reviewers and Panelists are looking for:

- Technique - the degree to which the performer has acquired control of the instrument.
- Rhythm - the ability to play time; establish, maintain, and project rhythms with a wide range of complexity.
- Interpretation - the ability to project a convincing concept of the selection and respond to the ideas of fellow musicians.

Note: If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.