

2022 Requirements

DANCE

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process and/or make your application ineligible for an award.

World Dance Forms

World Dance Forms include dances for African, Classical Indian, Irish Step, Mexican Folkloric, and Spanish. Please see below for the requirements specific to the world dance category you are applying to. All videos must be recorded within the last year.

African

Audition Requirements

- **A two (2) minute African Dance technique as follows:**
 - Clarity in the use of foot techniques.
 - Polyrhythm in movement as well as appropriate use of grounded and elevated movements.
 - Demonstrated command of African rhythmic complexity including correct use of syncopated movement.
 - Complex combinations of movement without excessive repetition.
 - Choreography including the following movement qualities: balance between percussive and sustained, flowing movement; full range of motion in the head, torso, back, arms and legs (especially fluidity of the spine).
 - Energetic but not rigid execution of movement.

- **A two (2) minute prepared solo piece of your choice with a clear beginning and ending.**

NOTE: If selected as a Finalist, you will be required to perform your submitted solo live for the panel during YoungArts Week and, therefore, must have rights to the choreography for that piece.

Audition Apparel

- Men and Women: Appropriate rehearsal clothing should be worn.
- Costumes are not allowed.
- All dancers must wear a color that is in contrast to the background.

Guidelines for Recording Your Audition

- Record your audition in a clearly defined interior space with neutral lighting and background that is free of creases and breaks.
- Shoot straight on, leaving the camera in one position. The camera should be placed sufficiently close to the performer so that positioning and movement of all parts of the body and face are clear and visible.

2022 Requirements

- Record with the camera framing your entire body to capture movement in place as well as movement in and through space.
- Ensure recording captures good quality sound and image.

Media Submission Guidelines

- Save and name your files individually as “technique” and “solo”.
- Upload each audition selection as a separate video file in the correct space provided.
- Do not put your name or any identifying information in or on your submission.
- When uploading, be sure to upload to your computer first and verify that image is upright (not sideways) and plays smoothly.
- Please indicate the specific dance form in the space provided.
- Please refrain from doing any of the following:
 - Do not edit within the solo.
 - Do not use special effects, dissolves, fades or wipes.
 - Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.*

*Due to COVID-19, the panel will permit a pre-recorded live performance to be submitted for **ONE** of the required audition videos. If you choose to submit a live performance for one, you must submit a current audition video for the other, and the panel will permit for it to be recorded in a non-traditional setting. (I.e. if you do not have access to a studio or large space)

Reviewers and Panelists are looking for:

- Technique - the skill to execute the demands of the choreography with proficiency and apparent ease.
- Presentation - the presentation of one's self, physically, at a standard recognized in this dance form.
- Musicality and phrasing - the ability to physically express the rhythm, melody, nuance, and character of the music through the choreography.
- Artistry - the creativity and sincerity of the performance, which arouses a response within the viewer.

Note: If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.

2022 Requirements

Classical Indian

Audition Requirements

- **A two (2) minute Classical Indian technique to include the following:**
 - Classical Indian Dance forms (for example, Bharata Natyam, Kuchipudi, Orissi, Kathak, Kathakali, Manipuri, or Mohini Attam)
 - Rhythmic dance phrases (tiramanams, jathis or bhangis etc. depending on the form) that display the dancer's technique in slow, medium and fast tempos, with emphasis on precise footwork, posture and breadth of movement.
 - A combination of abhinaya or expressive dance, with emphasis on the use of the face, eyes and hands combined with footwork and rhythmic dance.
- **A two (2) minute prepared solo piece of your choice with a clear beginning and ending.**

NOTE: If selected as a Finalist, you will be required to perform your submitted solo live for the panel during YoungArts Week and, therefore, must have rights to the choreography for that piece.

Audition Apparel

- Men and Women: Appropriate rehearsal clothing should be worn.
- Costumes are not allowed.
- All dancers must wear a color that is in contrast to the background.

Guidelines for Recording Your Audition

- Record your audition in a clearly defined interior space with neutral lighting and background that is free of creases and breaks.
- Shoot straight on, leaving the camera in one position. The camera should be placed sufficiently close to the performer so that positioning and movement of all parts of the body and face are clear and visible.
- Record with the camera framing your entire body to capture movement in place as well as movement in and through space.
- Ensure recording captures good quality sound and image.

Media Submission Guidelines

- Save and name your files individually as "technique" and "solo".
- Upload each audition selection as a separate video file in the correct space provided.
- Do not put your name or any identifying information in or on your submission.
- When uploading, be sure to upload to your computer first and verify that image is upright (not sideways) and plays smoothly.
- Please indicate the specific dance form in the space provided.
- Please refrain from doing any of the following:
 - Do not edit within the solo.
 - Do not use special effects, dissolves, fades or wipes.
 - Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.*

2022 Requirements

*Due to COVID-19, the panel will permit a pre-recorded live performance to be submitted for **ONE** of the required audition videos. If you choose to submit a live performance for one, you must submit a current audition video for the other, and the panel will permit for it to be recorded in a non-traditional setting. (I.e. if you do not have access to a studio or large space)

Reviewers and Panelists are looking for:

- Technique - the skill to execute the demands of the choreography with proficiency and apparent ease.
- Presentation - the presentation of one's self, physically, at a standard recognized in this dance form.
- Musicality and phrasing - the ability to physically express the rhythm, melody, nuance, and character of the music through the choreography.
- Artistry - the creativity and sincerity of the performance, which arouses a response within the viewer.

Note: If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.

2022 Requirements

Irish Step

Audition Requirements

- **A two (2) minute Irish Step technique as follows:**
 - The presentation of technique should demonstrate examples of footwork, meaningful gestures and/or isolation intrinsic to the cultural dance form being presented. Make sure the technique includes a Reel (48 bars) or Slip Jig (40 bars), AND a Hornpipe (40 bars) or Treble Jig (48 bars).
 - In all cases, the audition video should show that you are familiar with the techniques appropriate to the dance form.
- **A two (2) minute prepared solo piece of your choice with a clear beginning and ending.**
 - Solos should include a set dance that is in contrasting tempo to the dance performed in the technique.

NOTE: If selected as a Finalist, you will be required to perform your submitted solo live for the panel during YoungArts Week and, therefore, must have rights to the choreography for that piece.

Audition Apparel

- Men and Women: Appropriate rehearsal clothing should be worn.
- Costumes are not allowed.
- All dancers must wear a color that is in contrast to the background.

Guidelines for Recording Your Audition

- Record your audition in a clearly defined interior space with neutral lighting and background that is free of creases and breaks.
- Shoot straight on, leaving the camera in one position. The camera should be placed sufficiently close to the performer so that positioning and movement of all parts of the body and face are clear and visible.
- Excessive panning and moving the camera to follow the dancer is strongly discouraged.
- Record with the camera framing your entire body to capture movement in place as well as movement in and through space.
- Ensure recording captures good quality sound and image.

Media Submission Guidelines

- Save and name your files individually as “technique” and “solo”.
- Upload each audition selection as a separate video file in the correct space provided.
- Do not put your name or any identifying information in or on your submission.
- When uploading, be sure to upload to your computer first and verify that image is upright (not sideways) and plays smoothly.
- Please indicate the specific dance form in the space provided.
- Please refrain from doing any of the following:

2022 Requirements

- Do not edit within the solo.
- Do not use special effects, dissolves, fades or wipes.
- Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.*

*Due to COVID-19, the panel will permit a pre-recorded live performance to be submitted for **ONE** of the required audition videos. If you choose to submit a live performance for one, you must submit a current audition video for the other, and the panel will permit for it to be recorded in a non-traditional setting. (I.e. if you do not have access to a studio or large space)

Reviewers and Panelists are looking for:

- Technique - the skill to execute the demands of the choreography with proficiency and apparent ease.
- Presentation - the presentation of one's self, physically, at a standard recognized in this dance form.
- Musicality and phrasing - the ability to physically express the rhythm, melody, nuance, and character of the music through the choreography.
- Artistry - the creativity and sincerity of the performance, which arouses a response within the viewer.

Note: If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.

2022 Requirements

Mexican Folkloric

Audition Requirements

- **A two (2) minute Mexican Folkloric technique as follows:**
 - The presentation of Danza Folklorica (Traditional) or Ballet Folklorico (Contemporary technique) should demonstrate examples of footwork, meaningful gestures and/or isolation intrinsic to the cultural dance form being presented.
 - In all cases, the audition video should show that you are familiar with the techniques appropriate to the dance form.
 - Show a clear understanding of the distinctive qualities of the chosen style of dance represented.
- **A two (2) minute prepared solo piece of your choice with a clear beginning and ending.**

NOTE: If selected as a Finalist, you will be required to perform your submitted solo live for the panel during YoungArts Week and, therefore, must have rights to the choreography for that piece.

Audition Apparel

- Men and Women: Appropriate rehearsal clothing should be worn.
- Costumes are not allowed.
- All dancers must wear a color that is in contrast to the background.

Guidelines for Recording Your Audition

- Record your audition in a clearly defined interior space with neutral lighting and background that is free of creases and breaks.
- Shoot straight on, leaving the camera in one position. The camera should be placed sufficiently close to the performer so that positioning and movement of all parts of the body and face are clear and visible.
- Excessive panning and moving the camera to follow the dancer is strongly discouraged.
- Record with the camera framing your entire body to capture movement in place as well as movement in and through space.
- Ensure recording captures good quality sound and image.

Media Submission Guidelines

- Save and name your files individually as “technique” and “solo”.
- Upload each audition selection as a separate video file in the correct space provided.
- Do not put your name or any identifying information in or on your submission.
- When uploading, be sure to upload to your computer first and verify that image is upright (not sideways) and plays smoothly.
- Please indicate the specific dance form in the space provided.
- Please refrain from doing any of the following:
 - Do not edit within the solo.

2022 Requirements

- Do not use special effects, dissolves, fades or wipes.
- Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.*

*Due to COVID-19, the panel will permit a pre-recorded live performance to be submitted for **ONE** of the required audition videos. If you choose to submit a live performance for one, you must submit a current audition video for the other, and the panel will permit for it to be recorded in a non-traditional setting. (I.e. if you do not have access to a studio or large space)

Reviewers and Panelists are looking for:

- Technique - the skill to execute the demands of the choreography with proficiency and apparent ease.
- Presentation - the presentation of one's self, physically, at a standard recognized in this dance form.
- Musicality and phrasing - the ability to physically express the rhythm, melody, nuance, and character of the music through the choreography.
- Artistry - the creativity and sincerity of the performance, which arouses a response within the viewer.

Note: If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.

2022 Requirements

Spanish

Audition Requirements

Spanish Dance includes Flamenco, Classical Spanish, Bolera School, and Folkloric dance.

- **Two (2) minutes maximum of World Dance technique as follows:**
 - Show a clear understanding of the distinctive qualities of the chosen style of dance represented.
 - Show combinations demonstrating changes of direction, use of space, speed and accents as well as flexibility of torso.
 - Emphasis on arm work. Include turns or pirouettes.
 - Show rhythmic footwork patterns increasing in speed, using arms and footwork at the same time (escobilla). Include countertime (contratiempo) and clapping (palmas). This needs to be done over a base rhythm, utilizing a recording, live musicians or palmas in order to hear the structure of the rhythm as it increases in speed.
 - If auditioning in Classical Spanish, Bolera School or Folkloric dance, it is required to demonstrate ability to play castanets in a variety of rhythmic patterns while continuing to move through space. If auditioning in Flamenco, demonstrating ability to play castanets in a variety of rhythmic patterns while continuing to move through space is a plus, but is optional in the technique video.
 - Folkloric combinations must include typical steps from the chosen region's dance. Bolera School combinations must be executed with castanets and include steps from the time period, and include batterie and pirouettes.
- **Two (2) minutes maximum of prepared solo piece of your choice.**
- **Total recording time should be four (4) minutes, allowing two (2) minutes for each.**

NOTE: If selected as a Finalist, you will be required to perform your submitted solo live for the panel during YoungArts Week and, therefore, must have rights to the choreography for that piece.

Audition Apparel

- Men and Women: Appropriate rehearsal clothing should be worn.
- Costumes are not allowed.
- All dancers must wear a color that is in contrast to the background.

Guidelines for Recording Your Audition

- Record your audition in a clearly defined interior space with a neutral background that is free of creases and breaks.
- Shoot straight on, leaving the camera in one location. The camera should be placed sufficiently close to the performer so that positioning and movement of all parts of the body are clearly visible.
- Excessive panning and moving the camera to follow the dancer is strongly discouraged.
- Record with the camera framing your entire body to capture movement in place as well as movement in and through space.
- Ensure recording captures good quality sound and image.

2022 Requirements

Media Submission Guidelines

- Save and name your files individually as “technique” and “solo”.
- Upload each audition selection as a separate video file in the correct space provided.
- Do not put your name or any identifying information in or on your submission.
- When uploading, be sure to upload to your computer first and verify that image is upright (not sideways) and plays smoothly.
- Please indicate the specific dance form in the space provided.
- Please do not do any of the following as it may disqualify you:
 - Do not edit within the solo.
 - Do not use special effects, dissolves, fades or wipes.
 - Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.

*Due to COVID-19, the panel will permit a pre-recorded live performance to be submitted for **ONE** of the required audition videos. If you choose to submit a live performance for one, you must submit a current audition video for the other, and the panel will permit for it to be recorded in a non-traditional setting. (I.e. if you do not have access to a studio or large space)

Reviewers and Panelists are looking for:

- Technique - the skill to execute the demands of the choreography with proficiency and apparent ease.
- Presentation - the presentation of one's self, physically, at a standard recognized in this dance form.
- Musicality and phrasing - the ability to physically express the rhythm, melody, nuance, and character of the music through the choreography.
- Artistry - the creativity and sincerity of the performance, which arouses a response within the viewer.

Note: If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.