

2022 Requirements

DANCE

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process and/or make your application ineligible for an award.

Jazz

Application Requirements

Your audition should include movement in and through space, demonstrating advanced Jazz techniques. All videos must be recorded within the last year.

- **A two (2) minute jazz class technique:** Including the techniques of ie. Luigi, Mat Mattox, Jack Cole, Fosse, Giordano tech.
 - Combinations in place and through space at slow and fast tempos
 - Adagio - controlled extensions in centered and off centered positions, parallel and turned out rotations of the limbs; shaping of the torso; shifting of the body axis.
 - Allegro - demonstrating command of rhythmic complexity and speed; large jumps, legs folded and extended demonstrating elevation.
 - Combinations demonstrating turns (including pirouettes) and syncopation at slow and fast tempos.
 - Torso isolations that demonstrate rhythmic sophistication and improvisation skills.
 - In Place - total body movement at all spatial levels demonstrating rhythm, musical phrasing and body isolations.
- **A two (2) minute solo piece of your choice with a clear beginning and ending.** Solos should be accompanied by music

NOTE: If selected as a Finalist, you will be required to perform your submitted solo live for the panel during YoungArts Week and, therefore, must have rights to the choreography for that piece.

Audition Apparel

- All dancers must wear a color that is in contrast to the background.
- For Men and Women: Leotard and Tights or Unitard or Pants and fitted top; Jazz shoes.
- Costumes and rehearsal skirts are not allowed.

Guidelines for Recording Your Audition

- Record your audition in a clearly defined interior space with neutral lighting and background that is free of creases and breaks.

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- Shoot straight on, leaving the camera in one position. The camera should be placed sufficiently close to the performer so that positioning and movement of all parts of the body and face are clear and visible.
- Excessive panning and moving the camera to follow the dancer is strongly discouraged.
- Record with the camera framing your entire body to capture movement in place as well as movement in and through space.
- Ensure recording captures good quality sound and image.

Media Submission Requirements

- Save and name your files individually as “technique” and “solo”.
- Upload each audition selection as a separate video file in the correct space provided.
- For the solo, please indicate the Title, Composer (if applicable), and Choreographer in the space provided in your application.
- Do not put your name or any identifying information in or on your submission.
- When uploading, be sure to upload to your computer first and verify that image is upright (not sideways) and plays smoothly.
- Please refrain from doing any of the following:
 - Do not edit within the solo.
 - Do not use special effects, dissolves, fades or wipes.
 - Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.*

*Due to COVID-19, the panel will permit a pre-recorded live performance to be submitted for **ONE** of the required audition videos. If you choose to submit a live performance for one, you must submit a current audition video for the other, and the panel will permit for it to be recorded in a non-traditional setting. (I.e. if you do not have access to a studio or large space)

Reviewers and Panelists are looking for:

- Technique - the skill to execute the demands of the choreography with proficiency and apparent ease.
- Presentation - the presentation of one's self, physically, at a standard recognized in this dance form.
- Musicality and phrasing - the ability to physically express the rhythm, melody, nuance, and character of the music through the choreography.
- Artistry - the creativity and sincerity of the performance, which arouses a response within the viewer.

Note: If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.