

# 2022 Requirements

## DANCE

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process and/or make your application ineligible for an award.

### Choreography

#### Application Requirements

Choreography in all forms of dance may be submitted. All videos must be recorded within the last year.

- **Two (2) separate pieces** are required.
  - The first selection must be a solo piece where you are the dancer.
  - Second selection must feature a minimum of two and a maximum of five dancers.
    - If you are unable to gather additional dancers due to COVID19, you may submit another solo piece that you choreographed.
- **Pieces should be from 2-5 minutes in length. Total submission should not exceed eight (8) minutes.**
- You must be the lead choreographer for both selections.

**NOTE:** If selected as a Finalist, you will be required to perform one of your pieces live for the panel during YoungArts Week. If selected as a Finalist with the second piece and wish to have your own dancers perform, they will be responsible for their own flight, accommodations, and chaperone (for minors).

#### Audition Apparel

All dancers must wear a color that is in contrast to the background. Costumes and rehearsal skirts are not allowed.

#### Guidelines for Recording Your Audition

- Record your audition in a clearly defined interior space with neutral lighting and background that is free of creases and breaks.
- Shoot straight on, leaving the camera in one position. The camera should be placed sufficiently close to the performer(s) so that positioning and movement of all parts of the body and face are clear and visible.
- Record with the camera framing your entire body to capture movement in place as well as movement in and through space.
- Ensure recording captures good quality sound and image.

#### Media Submission Requirements

- Save and name each of your files individually with their titles.
- Upload each selection as a separate video file in the space(s) provided.

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- In the spaces provided in the application, please indicate the title of your piece, the name of the composer, and for the group selection state whether or not you are in the piece and which dancer you are.
- Do not put your name or any identifying information in or on your media submission.
- When uploading, be sure to upload to your computer first and verify that image is upright (not sideways) and plays smoothly.
- Please do not:
  - Do not edit within the solo.
  - Do not use special effects, dissolves, fades or wipes.
  - Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.

## Intellectual Property and Copyright Requirements

- All submitted work must be wholly original and may not infringe upon the copyright or other intellectual property or other legal or moral rights of any other person or entity.
- Applicants are responsible for obtaining and securing any and all rights, licenses, consent and permissions, if applicable, from third parties in relation to any copyrighted material that is not your own (e.g., music used in your performance).
- If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.

## Reviewers and Panelists are looking for:

- Concept, clarity of purpose of the dance.
- Movement invention, exploration of movement to the purpose of the dance.
- Development of thematic material.
- Choreographic texture and individuality of creative voice.