

# 2022 Requirements

## DANCE

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process and/or make your application ineligible for an award.

### Ballet

#### Application Requirements

The presentation of technique and the two prepared solos should display the full range of your technical and artistic abilities. All videos must be recorded within the last year.

- **A three (3) minute ballet technique for men and women with music.** This should be a sampling demonstrating each of the technical elements listed (not full, extended combinations for each).
  - Barre work- could be done on one side only-please include some exercises on demipointe:
    - Tendue battement in fifth en croix
    - Battement tendue jeté in fifth en croix
    - Rond de jambe à terre
    - Rond de jambe en l'air
    - Frappé en croix
    - Développé en croix
    - Grand Battement encroix
  - Center floor work-men and women
    - Grand adagio to include *développés* in each position and promenades
    - Pirouettes from fifth and fourth (en dedans and en dehors), to be included in a traveling combination
    - Petit allegro to include batterie (changements, entrechats, glissade jetés and glissade assembles)
    - Grand allegro to include tour jetés and grand jetés
    - Men- to include a combination with double tours
    - Women-to include a combination from corner with piqués and chaînés on pointe
    - Women pointe work- to include a combination with pirouettes, échappés, passé relevés and relevés, (two feet to one foot and single leg relevés)
- **A two (2) minute classical solo piece with a clear beginning and ending:**
  - A prepared classical solo of your choice. Please clearly indicate the name of the piece, the ballet it is from and choreographer.
- **A two (2) minute contemporary solo piece with a clear beginning and ending:**
  - A prepared contemporary solo of your choice. Please clearly indicate the name of the piece, choreographer, and the year the work was made. Women may choose to perform this solo on pointe or flat.

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**NOTE:** If selected as a Finalist, you will be required to perform one of your submitted solos live for the panel during YoungArts Week and, therefore, must have rights to the choreography for that piece.

## Audition Apparel

All dancers must wear a color that is in contrast to the background. Costumes, rehearsal tutus, skirts, jewelry and warm-up clothes are not permitted.

Women:

- Pink or skin-toned tights
- Leotard
- Pointe shoes
- Hair must be picked up and out of your face (e.g. bun)

Men:

- Tights
- Leotard or unitard
- Soft ballet shoes

## Guidelines for Recording Your Audition

- Record your audition in a clearly defined interior space with neutral lighting and background that is free of creases and breaks.
- Shoot straight on, leaving the camera in one position. Barre work should be shot at a side-view. The camera should be placed sufficiently close to the performer so that positioning and movement of all parts of the body and face are clear and visible.
- Record with the camera framing your entire body to capture movement in place as well as movement in and through space.
- Ensure recording captures good quality sound and image.

## Media Submission Requirements

- Save and name your files individually as “technique”, “classical solo”, and “contemporary solo”.
- Upload each audition selection as a separate video file in the correct space provided.
- For each of the solos, please indicate the Title, Ballet that it is from, Choreographer, and Composer (if applicable), in the correct spaces provided in your application.
- Do not put your name or any identifying information in or on your media submission.
- When uploading, be sure to upload to your computer first and verify that image is upright (not sideways) and plays smoothly.
- Please refrain from doing any of the following:
  - Do not edit within the solo.
  - Do not use special effects, dissolves, fades or wipes.
  - Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.\*

\*Due to COVID-19, the panel will permit a pre-recorded live performance to be submitted for **ONE** of the required audition videos. If you choose to submit a live performance for one, you must submit

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current audition videos for the others, and the panel will permit for them to be recorded in a non-traditional setting. (I.e. if you do not have access to a studio or large space)

## Reviewers and Panelists are looking for:

- Technique - the skill to execute the demands of the choreography with proficiency and apparent ease.
- Presentation - the presentation of one's self, physically, at a standard recognized in this dance form.
- Musicality and phrasing - the ability to physically express the rhythm, melody, nuance, and character of the music through the choreography.
- Artistry - the creativity and sincerity of the performance, which arouses a response within the viewer.

**Note:** If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.