

## YoungArts 2024 Application Requirements

# Jazz: Composition

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may make your application ineligible for an award.

## Composition Application Requirements

- **Three (3) original compositions** written for small/large jazz ensemble that incorporate elements of traditional/contemporary jazz and include, but are not limited to, sections of improvisation.
- A digital video (preferred) or audio **recording**. (Please convert MIDI files to MP3)

## Guidelines for Recording your Audition

- Use a fixed point of view for your camera including all band members. Shoot straight on, leaving the camera in one location. Do not pan or move the camera.
- Ensure recording captures good quality image.
- Ensure recording equipment has the ability to capture good sound quality. Check for good balance and blend.
- Do not make video edits within a piece.
- Include 3 seconds of silence before the beginning of a piece.
- No sound enhancements are allowed.

## Media Submission Requirements

- Save and name your files with their titles with each piece being a separate video/audio file.
  - MIDI files must be converted to MP3 before uploading.
- Save and upload each printed score (PDF format) and video/audio recording separately indicating the title of the composition in the space provided.
- Do not put your name or any identifying information in or on your media submission.
- When uploading, be sure to upload to your computer first and verify that image is upright (not sideways) and plays smoothly.
- Please do not do any of the following as it may disqualify you:
  - ▶ Do not edit within a piece.
  - ▶ Do not use special effects, dissolves, fades or wipes.

## Intellectual Property and Copyright Requirements

- All submitted work must be wholly original and may not infringe upon the copyright or other intellectual property or other legal or moral rights of any other person or entity.
- If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.

## Reviewers and Panelists are looking for:

- Musical Ideas - the quality of the musical material on which the composition is based.
- Musical Structure - the extent to which an underlying structure exists and is apparent.
- Control of Medium - understanding of and idiomatic use of voices and instruments.

**Note:** If you would like to submit as a jazz vocalist, please see **Voice/Jazz**.