YoungArts at The Watermill Center Mentorship Residency

YoungArts and The Watermill Center have partnered to offer a monthlong residency at the Center’s campus in Long Island, New York for a YoungArts alumnus/a working in any discipline to be paired with a Watermill alumnus/a for creative development and mentorship. The YoungArts alumnus/a will work collaboratively with the Watermill mentor to develop new work or expand upon existing work during the residency. The Watermill alumnus/a will be selected by Watermill staff in consultation with the selected YoungArts artist and YoungArts programming staff.

Eligibility and requirements

YoungArts alumni who are at least 21 years old and have been practicing for 3-4 years in their field, are eligible for this mentored residency at The Watermill Center. YoungArts applicants must be eager to experiment, dedicated to the idea of collaboration and comfortable working in an immersive, creative environment among a larger group of artists-in-residence.

The selected YoungArts alumnus/a will receive:

- A stipend of $7,000 USD
- Transport to and from The Watermill Center at the start and end of the residency
- Lodging in a single-occupancy room
- Lunch provided by Watermill chef onsite M-F
- Shared local transport in Watermill community

Both the selected YoungArts and Watermill alumni will be responsible for and expected to:

- Remain on the Watermill campus for the duration of the residency period, however trips to Manhattan and other surrounding areas are encouraged
- Participate in an “In Process” showing or discussion of work through open studio, open rehearsal, or artist talk mid-way through the residency
- Provide own breakfast and dinner M-F, as well as meals on weekends
- Adhere to the guidelines and respectful, communal use of space and materials as set out by The Watermill Center

Please consult youngartspost.org for dates and application details.
About The Watermill Center

Founded in 1992 by avant-garde visionary and theater director Robert Wilson, The Watermill Center is an interdisciplinary laboratory for the arts and humanities situated on ten acres of Shinnecock ancestral territory on Long Island’s East End.

The Watermill Center’s Artist Residency Program began in 2006, when The Center officially opened as a year-round facility. Each year collectives and individual artists take up residence at The Center to live and develop works that critically investigate, challenge and extend the existing norms of artistic practice. Artists-in-Residence share their creative process with the community through open rehearsals, workshops and artist talks. To date, the Watermill Center has hosted over 200 residencies featuring artists from more than 65 nations.

Artists-in-Residence receive access to an extensive collection of resources central to the Watermill experience: 20,000 square feet of rehearsal/design spaces and outdoor stages; a theater production archive; The Watermill Center Study Library; The Watermill Center Collection; and The Center’s eight-and-a-half acre landscaped grounds and sculpture gardens.