

# 2020 Requirements

## WRITING

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below (including page limit) may result in disqualification during the review process and/or make your application ineligible for an award.

### Short Story

#### Application Requirements

- **Two (2) separate pieces of writing.**
- Total submission not to exceed 20 pages.
- Submissions must be in English. If words or phrases in another language are used, translations must be included.

**NOTE:** If you are selected as a Winner and attend a YoungArts program, you will be part of a published anthology of works based on your writing submissions. The editor will be making their selections for the anthology from your submissions. If selected as a Finalist, you will also perform one of your works live during YoungArts Week.

#### Media Submission Requirements

Content:

- Do not submit research papers, book reports or specific class assignments.
- Be sure to keep a copy of your work for your files.

Format:

- Typed, **double-spaced**, using only **Times** or **Times New Roman font of 12 pt. size**. Please include page numbers. Single-spaced manuscripts will be disqualified.
- Do not place your name nor any awards, publications, etc. anywhere on your submission.
- Proofread your entire submission before uploading.

Uploading:

- Uploaded documents must be **Word or PDF** files. No other format will be accepted.
- Each piece should be saved as a separate document and uploaded individually.
- List the title of the work in the space provided.

#### Intellectual Property and Copyright Requirements

- All submitted work must be wholly original and may not infringe upon the copyright or other intellectual property or other legal or moral rights of any other person or entity.

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- If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.

## Reviewers and Panel are looking for:

- We are looking for command of the tools of language, originality, imagination, depth of ideas, and overall excellence (no spelling errors please).