2020 Requirements

VISUAL ARTS

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process and/or make your application ineligible for an award.

<u>Application Requirements</u>

The portfolio should demonstrate original thinking and a willingness to take creative risks. While it is expected that you will consult with your teachers in the selection of portfolio material, you are urged to submit work you feel best represents your personal creative interests and is work done outside of class.

- Portfolio must include **a total of ten (10) images of your best works** from the last two years. The majority of the portfolio should explore a cohesive idea, technique, or theme.
- **A written statement** (1-2 pages, double spaced) that includes the following:
  - o **Paragraph 1:** Describe your point of view as an artist and what motivates you to create.
  - o **Paragraph 2:** Please describe or comment to the panel on your portfolio selections. This is an opportunity to explain the selections in your portfolio; why you made these decisions on your selections and their relationship to each other and to you as an artist.
- **Optional:** For those submitting video stills/documentation of performance: Optional 30-60 second video with Audio may be uploaded.

NOTE: If you are selected as a Winner and attend a YoungArts program, you will be part of an exhibition of works based on your portfolio submission. The curator will be making their selections for the exhibition from your portfolio.

<u>Media Submission Guidelines</u>

- Do not place your name, a watermark, or any identifying information in or on your media submissions.
- You may submit an image that reveals more detail of a piece. However, you may not submit more than one detail per piece. Each detail counts towards the total of ten (10) images required.
- Do not submit images taken with camera phones (most camera phones will not produce an image at the level of quality needed).
- Do not submit images designated as "web-ready"

<u>Technical Specifications</u>

Photographing Images**:**

- Set camera for "fine" or "extra fine" resolution, not "web" or "normal"
- Use a 6+ megapixel camera that has a high resolution setting.
- Position the camera to take an image as "tight" as possible to the artwork.
- Use as much natural light as possible, minimizing the amount of artificial light needed for the image. The best photographs are taken with indirect sunlight with no glare or shadows on your artwork.

2020 Requirements

- When photographing flat works of art, use a neutral or non-distracting background and avoid covering the art work with a surface such as glass or acetate that will produce a glare.
- Objects not related to your art work should not be included in your picture.
- Images may not be digitally manipulated or altered other than color or contrast correction.
- Images are to be nothing more than digital representations of original artwork.

Formatting for Images and Digital Works:

- Image File Format: JPEG (JPG), TIFF, or PNG only
- Image File Dimensions: No smaller than 2400 pixels on the shortest side
- Image File Resolution: 300dpi

Note: Images will be projected on large screens during adjudications. If selected as a winner, these files will be used in print and exhibition materials.

Equation tip: Pixels / shortest side = dpi

Uploading Images:

- Each image must be saved and uploaded separately. (10 images in total). Files should be named Piece 1, Piece 2, etc.
- In the spaces provided in the application, please indicate the title of the piece (If untitled, can be named Piece 1, Piece 2, etc.), medium, size, and year created for each piece.
- Do not title your files with any identifying information.
- When uploading, verify that the image is upright (not sideways or upside down).

Uploading Video:

- Optional video may not exceed 60 seconds.
- In the spaces provided in the application, please indicate the title of the piece (If untitled, can be named Performance Video), and year created.
- Do not title your files with any identifying information.
- When uploading, verify that the video is upright (not sideways or upside down).
- In the description, please indicate if the video is documentation of work/performance or if video is your medium and provide any pertinent information that will assist the panel with their understanding of the work.
- Note: Panel will not view video beyond 60 seconds.

Intellectual Property and Copyright Requirements

- All submitted work must be wholly original and may not infringe upon the copyright or other intellectual property or other legal or moral rights of any other person or entity.
- If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.

Reviewers and Panel are looking for:

2020 Requirements

- Portfolios that demonstrate original thinking, an artistic commitment, a willingness to take creative risks and demonstrates skillful use of materials.