

# 2020 Requirements

## FILM

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process and/or make your application ineligible for an award.

### Application Requirements

- **Submit one (1) or two (2) completed short films.** Total time, not to exceed 10 minutes. Submissions must be in English or with English subtitles.
  - Submitted work(s) will be judged as a whole, and should reflect the applicant's aesthetic tastes and intellectual and emotional interests as well as a competent understanding of technical elements.
  - Excerpts are acceptable as long as it represents your strongest work.
  - There is not a minimum time length requirement for your film submission. Even 2 minute shorts have been awarded in past years!
  - Don't feel obligated to fill up the full 10 minutes. It is a MAXIMUM time limit and not a required time to accomplish.

### Media Submission Requirements

- Applicant video(s) can be animation, documentary, narrative, or experimental. Submitted work should reflect the applicant's aesthetic tastes and intellectual and emotional interests as well as a competent understanding of technical elements.
- We do accept submissions where the primary role is Director of Photography or Animator. However, if you are not also the Director of that film, a second film is now required for which you are the Director.
- List the following information when prompted: Primary genre your work focuses on, if it is a collaborative work, title, year completed, and your role(s) in the making of the film; please select all that apply.
- Save and name your file(s) as "[Title of the Film]" and upload each selection as a separate video file. Do not indicate your name or any identifying information on your submission(s). Credits should be removed whenever possible.
- CHECK YOUR WORK. After uploading your film(s) please view them in the [getacceptd.com](https://getacceptd.com) media player to verify that the file(s) uploaded correctly. If your film(s) have technical issues (fail to upload, attach without audio or video content, etc.) your application will not be considered for an award.

### Intellectual Property and Copyright Requirements

- All submitted work must be wholly original and may not infringe upon the copyright or other intellectual property or other legal or moral rights of any other person or entity.

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- Applicants are responsible for obtaining and securing any and all rights, licenses, consent and permissions, if applicable, from third parties in relation to any copyrighted material that is not your own (e.g., music used in your film).
- If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.

## Reviewers and Panelists are looking for:

- Work, no matter the form, that demonstrates an ability to effectively communicate your ideas and to tell a cohesive, coherent and engaging story. You are encouraged to present work which illustrates your imagination, your artistic point of view as well as your knowledge of film and video production and an appreciation for the moving image.

**NOTE:** Submissions that do not have a primary artistic focus on filmmaking will not be considered for a Film award. This includes video footage of staged plays, theatre performances, and art installations.