

# 2020 Requirements

## DANCE

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process and/or make your application ineligible for an award.

### World Dance Forms

World Dance Forms include dances for African, Classical Indian, Flamenco, Irish Step, and Mexican Folkloric. Please see below for the requirements specific to the world dance category you are applying to.

### African

#### Audition Requirements

- **Two (2) minutes maximum of African Dance technique as follows:**
  - Clarity in the use of foot techniques.
  - Polyrhythm in movement as well as appropriate use of grounded and elevated movements.
  - Demonstrated command of African rhythmic complexity including correct use of syncopated movement.
  - Complex combinations of movement without excessive repetition.
  - Choreography including the following movement qualities: balance between percussive and sustained, flowing movement; full range of motion in the head, torso, back, arms and legs (especially fluidity of the spine).
  - Energetic but not rigid execution of movement.
- **Two (2) minutes maximum of prepared solo piece of your choice.**
- **Total recording time should be four (4) minutes, allowing two (2) minutes for each.**

**NOTE:** If selected as a Finalist, you will be required to perform your submitted solo live for the panel during YoungArts Week and, therefore, must have rights to the choreography for that piece.

#### Audition Apparel

- Men and Women: Appropriate form fitting rehearsal clothing should be worn.
- Costumes are not allowed.
- All dancers must wear a color that is in contrast to the background.

#### Guidelines for Recording Your Audition

- Record your audition in a clearly defined interior space with a neutral background that is free of creases and breaks.

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- Shoot straight on, leaving the camera in one location. The camera should be placed sufficiently close to the performer so that positioning and movement of all parts of the body are clearly visible.
- Excessive panning and moving the camera to follow the dancer is strongly discouraged.
- Record with the camera framing your entire body to capture movement in place as well as movement in and through space.
- Ensure recording captures good quality sound and image.

## Media Submission Guidelines

- Save and name your files individually as “technique” and “solo”.
- Upload each audition selection as a separate video file in the correct space provided.
- Do not put your name or any identifying information in or on your submission.
- When uploading, be sure to upload to your computer first and verify that image is upright (not sideways) and plays smoothly.
- Please indicate the specific dance form in the space provided.
- Please do not do any of the following as it may disqualify you:
  - Do not edit within the solo.
  - Do not use special effects, dissolves, fades or wipes.
  - Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.

## Reviewers and Panelists are looking for:

- Technique - the skill to execute the demands of the choreography with proficiency and apparent ease.
- Presentation - the presentation of one's self, physically, at a standard recognized in this dance form.
- Musicality and phrasing - the ability to physically express the rhythm, melody, nuance, and character of the music through the choreography.
- Artistry - the creativity and sincerity of the performance, which arouses a response within the viewer.

**Note:** If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.

# 2020 Requirements

## Classical Indian

### Audition Requirements

- **Two (2) minutes maximum of World Dance technique to include the following:**
  - Classical Indian Dance forms (for example, Bharata Natyam, Kuchipudi, Orissi, Kathak, Kathakali, Manipuri, or Mohini Attam)
  - Rhythmic dance phrases (tiranams, jathis or bhangis etc. depending on the form) that display the dancer's technique in slow, medium and fast tempos, with emphasis on precise footwork, posture and breadth of movement.
  - A combination of abhinaya or expressive dance, with emphasis on the use of the face, eyes and hands combined with footwork and rhythmic dance.
- **Two (2) minutes maximum of prepared solo piece of your choice.**
- **Total recording time should be four (4) minutes, allowing two (2) minutes for each.**

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## Flamenco

### Audition Requirements

Please note this category does not include Salsa. We currently do not have a ballroom style dance category.

- **Two (2) minutes maximum of World Dance technique as follows:**
  - Show a clear understanding of the distinctive qualities of the chosen style of dance represented.
  - Show combinations demonstrating changes of direction, speed and accents as well as flexibility of torso.
  - Emphasis on arm work. Include turns or pirouettes.
  - Show rhythmic footwork patterns increasing in speed, using arms and footwork at the same time (escobilla). Include countertime (contratiempo) and clapping (palmas).
  - Demonstrate ability to play castanets in a variety of rhythmic patterns while continuing to move through space.
  - Folkloric combinations must include typical steps from the chosen region's dance. Bolera School combinations must be executed with castanets and include steps from the time period, and include batterie and pirouettes.
- **Two (2) minutes maximum of prepared solo piece of your choice.**
- **Total recording time should be four (4) minutes, allowing two (2) minutes for each.**

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## Irish Step

### Audition Requirements

- **Two (2) minutes maximum of World Dance technique as follows:**
  - The presentation of technique should demonstrate examples of footwork, meaningful gestures and/or isolation intrinsic to the cultural dance form being presented. Make sure the technique includes a Reel (48 bars) or Slip Jig (40 bars), AND a Hornpipe (40 bars) or Treble Jig (48 bars).
  - In all cases, the audition video should show that you are familiar with the techniques appropriate to the dance form.
- **Two (2) minutes maximum of prepared solo piece of your choice.**
  - Solos should include a set dance that is in contrasting tempo to the dance performed in the technique.
- **Total recording time should be four (4) minutes, allowing two (2) minutes for each.**

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## Mexican Folkloric

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  - Show a clear understanding of the distinctive qualities of the chosen style of dance represented.
- **Two (2) minutes maximum of prepared solo piece of your choice.**
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