

## 2018 YOUNGARTS WEEK MASTER TEACHER BIOS

-as of January 2, 2018-

-subject to change-

### A

**CHIP ABBOTT** | YoungArts Week Dance Coach | Chip Abbott is thrilled to return to Miami for YoungArts week after assisting Tony Yazbeck as director/choreographer at the YoungArts Backyard Ball gala and performance in 2017. Performance credits include *Charlie and the Chocolate Factory* on Broadway, *On the Town* on Broadway (Assistant Choreographer and Tony nominee for Best Choreography), *The Radio City Christmas Spectacular* New York City, *R+H's Cinderella* tour, the Today Show, and the Tony Awards on CBS. Abbott is a member of guest faculty at Steps on Broadway in New York City as well as Broadway Dance Center and has been a master teacher at the Boston Conservatory, Oklahoma City University and Point Park University.

**KYLE ABRAHAM** | YoungArts Week Florence Stern Memorial Dance Master Teacher | Kyle Abraham is a 2013 MacArthur Fellow and Artistic Director of Abraham.In.Motion. He is also a recipient of the 2016 Doris Duke Artist Award and 2015 City Center Choreographer in residence. Previous awards include being named a 2012 USA Ford Fellow, a Creative Capital grantee and receiving a 2012 Jacob's Pillow Dance Award. In 2010, Abraham received a prestigious Bessie Award for Outstanding Performance in Dance for his work in *The Radio Show* and a Princess Grace Award for Choreography in 2010. The previous year, he was selected as one of *Dance Magazine's* 25 To Watch for 2009. In 2011, *OUT Magazine* labeled Abraham as the "best and brightest creative talent to emerge in New York City in the age of Obama."

**JAVIER ABREU** | YoungArts Week Voice Master Teacher | Puerto Rican tenor Javier Abreu sets himself apart with his energetic performances and commanding stage presence. The 2017-18 season featured Abreu's debut with Eugene Opera as Almaviva in *Il barbiere di Siviglia*, Ramiro in *La cenerentola* with Opera Orlando, and in the title role in Donizetti's *Il pigmalione* as well as Beppe in *Rita* with Chicago Opera Theater and will also create the role of Gabriel in Opera Southwest's premier of *Bless Me Última* by composer Héctor Armienta. Abreu's many opera credits also include appearances with Atlanta Opera, Opera de Oviedo, Theater Basel, Arizona Opera, Teatro Municipal de Chile, Austin Opera, The New Israeli Opera, Stuttgart Staatsoper, Opera Omaha, Virginia Opera, New York City Opera, Wolf Trap Opera, Lismore Opera Festival in Ireland, Teatro Arriaga in Spain, and many more. An accomplished concert singer, he has performed Orff's *Carmina Burana* with many leading orchestras including National Symphony, Phoenix Symphony, Louisville Orchestra, Britt Music Festival, The Pennsylvania Ballet and the South Bend Symphony. He has been featured in two recent recordings: John Musto's *The Inspector* with the Wolf Trap Opera and *Five Borough Songbook* with the Five Borough Music Festival. Abreu is a graduate of the Pittsburgh Opera Center, Music Academy of the West, Seagle Music Colony and The Juilliard School.

**DERRICK ADAMS** | Visual Arts National Selection Panelist | YoungArts New York Visual Arts

Director | Derrick Adams is a multidisciplinary New York-based artist whose practice focuses on the fragmentation and manipulation of structure and surface, exploring self-image and forward projection. A recipient of a 2009 Louis Comfort Tiffany Award, Adams received his M.F.A. from Columbia University and his B.F.A. from Pratt Institute, and is a Skowhegan and Marie Walsh Sharpe alumnus. His exhibition and performance highlights include MoMA PS1, Brooklyn Museum of Art, PERFORMA, Studio Museum in Harlem, Brooklyn Academy of Music, and his work is part of the permanent collection of The Metropolitan Museum of Art and Whitney Museum of American Art.

**ANDREA ASSAF** | YoungArts Week Writing Master Teacher | Andrea Assaf is a writer, performer, director and cultural organizer. She is the founding Artistic Director of Art2Action Inc. and the National Coordinator of the Institute for Directing & Ensemble Creation (an Art2Action collaboration with Pangea World Theater). Through the Building Bridges program, she is currently Artist-in-Residence and guest faculty at the School of Theatre & Dance, University of South Florida (Tampa). Assaf has served as a consultant with the Arts & Democracy Project, Alternate ROOTS, and more. She is a former Artistic Director of New WORLD Theater (2004-2009) and former Program Associate for Animating Democracy (2001-2004). Assaf has a master's degree in Performance Studies and a B.F.A. in acting, both from NYU's Tisch School of the Arts. She currently serves on the Board of CAATA (Consortium of Asian American Theaters & Artists), Alternate ROOTS, and the International Management Committee of WPI (Women Playwrights International, 2012-2015) and is a member of RAWI (Radius of Arab American Writers).

## **B**

**GERMANE BARNES** | Design National Reviewer | YoungArts Week Design Master Teacher | Germane Barnes' research and design practice investigates the connection between architecture and identity, examining architecture's social and political agency through historical research and design speculation. Learning from historical data and perspectives from within architecture as well as cultural and ethnic studies, he examines how the built environment influences the social and cultural experience. Born in Chicago, Barnes received a Bachelor's of Science in Architecture from the University of Illinois at Urbana-Champaign and a Master of Architecture from Woodbury University where he was awarded the Thesis Prize for his project "Symbiotic Territories: Architectural Investigations of Race, Identity, and Community." Currently he is the designer in residence for the Opa Locka Community Development Corporation and a lecturer in the School of Architecture at the University of Miami.

**JAMIE BARTON** | YoungArts Week Voice Master Teacher | American mezzo-soprano Jamie Barton is the winner of the 2017 Beverly Sills Artist Award and 2015 Richard Tucker Award, the winner of both Main and Song Prizes at the 2013 BBC Cardiff Singer of the World Competition, winner of the 2007 Metropolitan Opera National Council Auditions and a Grammy nominee. In the 2017/18 season, Barton appears in recital with Yo-Yo Ma and Emanuel Ax, debuts at the Teatro Real Madrid as Leonor in *La favorite*, and returns to many of America's most-loved opera houses. She sings Adalgisa in *Norma* at New York's Metropolitan Opera and Houston Grand Opera, Eboli in *Don Carlo* at Washington National Opera, and Fricka, Waltraute and 2nd Norn in her first complete *Ring* cycle at San Francisco Opera. Orchestral debuts include Handel's *Messiah* with the Philadelphia Orchestra, Bernstein's *Jeremiah Symphony* with the

London Symphony Orchestra, and Mahler's *Rückert-Lieder* with the Oulu Symphony Orchestra in Finland. Following a Verdi Requiem with her hometown orchestra, the Atlanta Symphony Orchestra, Barton embarks on a recital tour with pianist Kathleen Kelly, including the world premiere of Iain Bell's *Of You*, commissioned by Carnegie Hall. The winner of the 2014 International Opera Award in the Young Singer category and the 2014 Marian Anderson Award, Barton's recent operatic performances include Adalgisa (*Norma*) at the Met, Los Angeles Opera, and San Francisco Opera, Giovanna Seymour (*Anna Bolena*) at the Met and Lyric Opera of Chicago, Fricka (*Das Rheingold, Die Walküre*) at Houston Grand Opera, Waltraute/2nd Norn at Washington National Opera, Cornelia (*Giulio Cesare*) at Oper Frankfurt, and Fenena at Seattle Opera and Royal Opera House Covent Garden. Future seasons include returns to San Francisco Opera, Bayerische Staatsoper, Lyric Opera of Chicago, Houston Grand Opera and the Metropolitan Opera.

**IVONNE BATANERO** | Dance National Reviewer | YoungArts Week Design Master Teacher| Ivonne Batanero was born in Lima, Perú, received her B.F.A. from the University of North Carolina School of the Arts, and has studied extensively in Miami with Brigid Baker. Batanero was awarded the 2009 Semans Art Fund to travel to Vienna, Austria to attend Impuls Tanz Vienna International Dance Festival, and in 2011, became the first Miami-based artist to receive a full Adrienne Arsht Center for Performing Arts Scholarship to attend the American Dance Festival. She was commissioned by Miami Light Project in 2012 and 2013 to create work for their annual Here and Now program. In 2015, she toured Lima, Perú to create her first dance on film, and present her solo work, *I Think It's In My Belly*. Batanero is a 2016-2017 recipient of Miami Dade County Department of Cultural Affairs Dance Miami Choreographers' Program, and is currently a Principal Dancer with the Rosie Herrera Dance Theater.

**LYDIA BITTNER-BAIRD** | YoungArts Week Photography Discipline Coordinator | YoungArts New York Photography Faculty | Lydia Bittner-Baird graduated from The Juilliard School in 2009, and is a photographer and curator who has collaborated on art pieces across the globe. Bittner-Baird is a co-founder and image hunter for Thought Loom, Inc. and has worked with many art organizations in North Carolina, including SOCO Gallery and Goodyear Arts. She is an entrepreneurial creative spirit who is passionate about supporting the development of programs and institutions that impact how communities of artists and audiences experience their art form.

**IGNACIO BERROA** | YoungArts Week Jazz Master Teacher | Ignacio Berroa has been recognized as one of the greatest drummers of our times. He was honored by inclusion in the 2011 Mp3 compilation *Jazz Drumming Legends* which features some of the most renowned drummers in Jazz history. Ignacio Berroa was born in Havana, Cuba on July 8 1953. He left his country in 1980 during the Mariel boatlift, moved to New York and joined Dizzy Gillespie's quartet in 1981 becoming the drummer of all the important bands Gillespie formed until his death in 1993. As an author and a renowned educator Ignacio made his mark with the instructional video *Mastering the Art of Afro-Cuban Drumming* as well as the books *Groovin' in Clave* and *A New Way of Groovin'*. He is a very active educator, conducting master classes and lectures, and presenting his teaching video *Afro - Cuban, Jazz & Beyond*, an overview of the development of Afro-Cuban Music and its influence on Jazz, and vice versa. Berroa has recorded and played with musicians of

the stature of Lenny Andrade, Mario Bauzá, Joao Bosco, Michael Brecker, Chico Bouarque, Ron Carter, Chick Corea, Jon Faddis, Charlie Haden, Slide Hampton, Jimmy Heath, Freddie Hubbard, Milt Jackson, Ivan Lins, Wynton Marsalis, Jackie McLean, James Moody, Jaco Pastorius, Tito Puente, Gonzalo Rubalcaba, Lalo Schifrin, Clark Terry, McCoy Tyner, Lincoln Center Orchestra, WDR Big Band and BBC Big Band.

**DOUG BLUSH** | Cinematic Arts National Selection Panelist | YoungArts Los Angeles Cinematic Arts Director | 1984 YoungArts Winner in Cinematic Arts | Doug Blush is a director, producer, editor, writer and cinematographer whose work includes over 100 feature and television projects, and a member of the Academy of Motion Pictures Arts and Sciences (AMPAS) as well as the American Cinema Editors (ACE). In 2013 he edited *20 Feet from Stardom*, which won both an Academy Award and an ACE Editing Award. Recent edited projects include *The Music of Strangers* for HBO, *The Hunting Ground* for CNN and the Academy Award-nominated and Emmy-winning *The Invisible War*. New 2017 films included the Netflix films *The Mars Generation*, *Chasing Coral* and *Icarus*. His film *Of Two Minds*, co-directed with his wife Lisa Klein, was a multi-award winner on Netflix, and his latest film as a producer, *The S Word*, is now playing nationally. He is a visiting professor at USC and has taught film seminars in Armenia, Brazil, China, Indonesia, Malaysia, Nigeria and more, and co-owns MadPix Films in Los Angeles.

**CORINNE MAY BOTZ** | Photography National Selection Panelist | 1995 YoungArts Winner in Photography and U.S. Presidential Scholar in the Arts | Corinne May Botz is an award-winning photographer who investigates narrative, trauma and the perception of space in her practice. She has published the books *The Nutshell Studies of Unexplained Death* (Monacelli Press, 2004) and *Haunted Houses* (Monacelli Press, 2010). Botz's photography has been exhibited around the world, including shows at Württembergischer Kunstverein in Stuttgart, Germany, Bellwether Gallery in New York, The Museum of Contemporary Photography in Chicago and De Appel in Amsterdam. She is the recipient of residencies at Skowhegan School of Painting and Sculpture, Atlantic Center for the Arts and the Lower Manhattan Cultural Council. She has received grants from New York Foundation for the Arts and the Jerome Foundation. Botz is on the faculty of International Center of Photography and John Jay College of Criminal Justice, and is represented by Benrubi Gallery in New York City.

**SARAH BRAUNSTEIN** | Writing National Selection Panelist | Sarah Braunstein is a writer and teacher based in Portland, Maine. Her stories and essays have appeared in *The New Yorker*, *Ploughshares*, *Agni*, *The Harvard Review*, *The Sun*, and in other journals. Her first novel, *The Sweet Relief of Missing Children* (W.W. Norton) won the Maine Book Award and was a finalist for the Flaherty-Dunn First Novel Prize from The Center for Fiction. She has received fellowships from the Rona Jaffee Foundation, the MacDowell Colony and the Massachusetts Cultural Council. In 2010 she was named one of 5 Under 35 writers by the National Book Foundation. Braunstein holds an MFA from the Iowa Writers' Workshop and an MSW from Smith College School for Social Work. She teaches creative writing at Colby College.

C

**SHARI LYNETTE CARPENTER** | Cinematic Arts National Selection Panelist | YoungArts New York Cinematic Arts Director | New York based writer and director Shari Lynette Carpenter says she came out of the womb with pencil in hand, a born storyteller. She started her career as a script supervisor, working with A-list directors including Jonathan Demme, Spike Lee, Ridley Scott, Forest Whitaker and high profile actors including Robert DeNiro, Clive Owen, Sarah Jessica Parker, Denzel Washington and Kerry Washington. While still script supervising, Carpenter began making her own award winning short films including *Since Lisa* and *Eye Wonder*. Her feature directorial debut, *Kali's Vibe* garnered Jury, Audience and Vision awards. Carpenter is a Stowe Writer's Lab Fellow, an ABC Writer Development Fellow, an ABC Daytime Directing Apprentice, a Rockefeller grant nominee, a Gordon Parks award nominee, a Black Filmmaker Hall of Fame and a Black American Cinema Society award winner and an IFP Project Involve: NY Fellow. Most recently Carpenter sold her romantic comedy screenplay *32-21-42* that she will direct and she is currently in development on her latest romantic comedy, *Italian Valentine*.

**DEVIN CASERTA** | YoungArts Week Visual Arts Discipline Coordinator | 2006 YoungArts Winner in Visual Arts | Devin Caserta is a visual artist that specializes in charcoal and soft pastel drawings. Born and raised in Miami, Caserta earned his M.F.A Degree in Drawing/Studio Art from The University of Miami in 2015 and his B.F.A. in Drawing from New World School of the Arts College/University of Florida. Since then, he has continued his artistic career and has exhibited his art at the Lowe Art Museum, Art Miami, MIA Art Fair, The Bird Road Art District, The Wynwood Art District and The Fort Lauderdale Art District. Caserta currently works and teaches art at local South Florida universities.

**CHRISTOPHER CASTELLANI** | YoungArts Week Writing Master Teacher | 1990 and 1992 YoungArts Winner in Writing | Christopher Castellani is the author, most recently, of *The Art of Perspective: Who Tells the Story*, a collection of essays on point of view in fiction. He is also the author of three novels: *All This Talk of Love* – a *New York Times* Editors' Choice – *The Saint of Lost Things*, and *A Kiss from Maddalena*, winner of the Massachusetts Book Award. His new novel, *Leading Men*, for which he received a Guggenheim fellowship, will be published by Viking Penguin in early 2019. He has taught in the MFA Program at Warren Wilson, the Fine Arts Work Center in Provincetown and at Swarthmore College. He lives in Boston, where he is artistic director of GrubStreet, the country's largest and leading independent writing center.

**ROBERT CHAMBERS** | Visual Arts National Selection Panelist | YoungArts Miami Visual Arts Co-Director | Robert Chambers has work in the permanent collections of the Museum of Modern Art, New York, NY; the Kemper Museum of Contemporary Art, Kansas City, MO; Pérez Art Museum Miami, FL; Museum of Contemporary Art, North Miami, FL; Museum of Science and Industry, Tampa, FL; Tufts University, Medford, MA and *Sugabus* at The Laumier Sculpture Park, St. Louis, MO. Recent public art commissions include *Light Field*; an interactive 100' light wall and *Orbital 1 & 2*; 10 and 12 ton marble CNC sculptures at the South Dade Art Center. Exhibitions include: The American Academy of Arts and Letters, New York, NY; MoMA PSI, New York, NY; Sculpture Center, New York, NY; Fabric Workshop Museum, Philadelphia, PA; Projektraum M54, Basel, Switzerland; The Kunst Raum Riehen Museum, Basel, Switzerland; Casa Tua e Casa

Mia: The American Academy, Rome, Italy; Fabric Workshop and Museum in Philadelphia, PA; Acadia Summer Arts Program, Mt. Desert Island, ME and for 2018, the Artists in Residence in the Everglades (AIRE). Robert Chambers earned a BFA from the University of Miami and an MA from New York University. He is currently a Visiting Assistant Professor at Florida International University, Miami. Awards include the Nancy Graves Award, the Louis Comfort Tiffany Award, South Florida Cultural Consortium Visual and Media Fellowship, and the USA Nimoy Fellowship.

**JULIETTA CHEUNG** | Design National Selection Panelist | Julietta Cheung was born in Hong Kong and has lived in Paris (France), New York, Chicago, and in several small cities in the northeastern United States. She currently splits her time between Chicago and northern Florida. This experience of negotiating her place in different cultures and linguistic spaces informs her work. Her projects have been exhibited at various venues in the U.S. and Europe, and in print and online publications, such as Creative Capital's On Our Radar!, *Jacket2*, and *Tripwire, a journal of poetics*. Her writing was published by Kenning Editions. Cheung earned her MFA from the School of the Art Institute of Chicago where she was the recipient of the Art Institute of Chicago New Artist Trustees Merit Scholarship and the Betsy Karp MFA Award. She has been an assistant professor of art at Florida State University since 2013.

**NORA CHIPAUMIRE** | YoungArts Week Dance Master Teacher | Born in Mutare, Zimbabwe and based in New York City, Nora Chipaumire has been challenging and embracing stereotypes of Africa and the black performing body, art and aesthetic. She is a graduate of the University of Zimbabwe's School of Law and holds a M.A. in Dance and M.F.A. in Choreography & Performance from Mills College. She has studied dance in Africa, Cuba, Jamaica and the U.S. and has performed internationally in France, Italy, Japan, Senegal, Zimbabwe, and many other places. Chipaumire is a 2016 Foundation for Contemporary Arts grant recipient and a 2015 Doris Duke Artist. She was a Hodder Fellow at Princeton University in 2014-2015, 2012 Alpert Award in the Arts recipient and 2011 United States Artist Ford Fellow. Chipaumire is a three-time New York Dance and Performance (aka "Bessie") Awardee: in 2014 for the revival of her solo *Dark Swan* set as an ensemble piece on Urban Bush Women (UBW), in 2008 for her dance-theater work, *Chimurenga*, and in 2007 for her body of work with UBW—where she was a featured performer for six years and Associate Artistic Director in 2007-2008. She was a MANCC Choreographic Fellow in 2007-2008, 2009 and 2015. She was awarded the 2007 Mariam McGlone Emerging Choreographer Award from Wesleyan University Center for the Arts.

**KATIE CHRISTIE** | YoungArts Week Interdisciplinary Master Teacher | Katie Christie is the Founder and Director of Voices United, Inc., which she established as a high school senior to promote cross-cultural understanding through the performing and visual arts. Christie has facilitated and coordinated international arts programs for youth in Japan and Lesotho and directed original productions at the World Youth Congress in Quebec in 2008 and again in Istanbul in 2010. A graduate of New World School of the Arts in Miami, Christie has been recognized for her work on behalf of Voices United with diverse international accolades including recognition as one of the top 100 organizations addressing race and culture in President Clinton's "Promising Practices" One America Initiative on Race. She has served as Artistic Director on Peace Child International's arts exchange programs in Russia and South Africa, and was a

Facilitator at the Peace Child International Leadership Forum in Washington, D.C. She was the Advisor to the Key Biscayne Youth Council and is a member of the Theater Communication Group/Young Leaders of Colors. Currently, Christie is the Assistant Director of Education at Roundabout Theatre Company where she oversees teaching artist training and curriculum development, annually serving more than 6,000 students and educators across New York City.

**LUIS CUEVAS** | YoungArts Week Dance Discipline Coordinator | Luis Alberto Cuevas hales from the Dominican Republic via New York City. Cuevas attended the B.F.A. program at the New World School of the Arts and has worked with choreographers Dale Andree, Bill Doolin, Garth Fagan and Peter London. Cuevas has had the privilege of performing with several companies including Feddrick Bratcher and Company, Gold Coast Theater Company, Momentum Dance Company, Teo Castellanos' D- Projects, CircX, with director Heidi Marshall in a World Premiere original musical, with Rosie Herrera Dance Theater and, most recently, in Diane Paulus' *Donkey Show* as Puck/Dr. Wheelgood. As a Choreographer, Cueva's work has been presented by New World School of the Arts, Miami Dade College, The Emerging Choreographers Series, The Florida Dance Festival, The New World Symphony, and Thomas Amour Youth Ballet with The Dranoff International Foundation. In 2012, his work was commissioned by Miami Light Project for *Here & Now*.

## D

**MARSHALL DAVIS, JR.** | YoungArts Week Dance Master Teacher | Marshall L. Davis, Jr. began tap dancing at the African Heritage Cultural Arts Center in Miami and at age 13, he was named 1991 Star Search Teen Dance Champion. He was featured with Harold "Stumpy" Cromer at the Guthrie Theater in the musical *Babes in Arms* and later joined the Broadway production of *Bring in Da' Noise, Bring in Da' Funk*, choreographed by Savion Glover and directed by George C. Wolfe. Davis has performed throughout Europe, Japan, Australia and North America. A protégé of the late Steve Condos of the Condos Brothers, Davis is a recipient of Isaac Hayes' Breaking the Barrier award. For over a decade, he has taught tap as an adjunct professor at Queens College, and can be seen through motion capture performance in the animated film *Happy Feet Two*. Most recently, Davis worked as the associate choreographer to Savion Glover for the Broadway musical *Shuffle Along!*

**TÁMAR DAVIS** | YoungArts Week Voice Master Teacher | 1998 YoungArts Winner in Voice & U.S. Presidential Scholar in the Arts | Grammy nominee Támar Davis is also known as the muse and protégé to her mentor Prince, with whom she co-wrote their duet "Beautiful, Loved, and Blessed." With recent jaw-dropping performances on NBC's *The Voice: Season X*, Tamar adds a Broadway debut in *Motown, the Musical* to her resume. Davis has toured with Tyler Perry's *Madea Gets a Job* prior to touring with *Madea's Big Happy Family*, *Laugh to Keep from Crying*, *The Marriage Counselor* and *A Madea Christmas*. In 2010, Davis initiated and created Syren Music Group, LLC, a music entertainment company that specializes in the advancement of independent music and live entertainment. In 2011, Davis launched her independent album *My Name is Támar* which has garnered sales from Belgium, Canada, Japan, the Netherlands, Spain, the United Kingdom and the United States, with additional article write-ups from *Glamour* magazine, *VIBE* magazine, *The New York Times*, *US Weekly*, *Sophisticate's Black Hair* and the

*Vegas Tribune*, with complementing appearances on Great Day Houston, Saturday Night Live, Good Morning America, and the BET Awards. Davis is the co-founder of The Tamar Davis Project, an international, educational and artistic project designed for singers, artists, musicians, writers, painters, composers, choreographers and dancers to benefit from opportunities that will become catalyst to successfully launch their careers under the watchful eye of industry professionals turned mentors.

**RICK DELGADO** | Cinematic Arts National Selection Panelist | YoungArts Miami Cinematic Arts Director | 1992 YoungArts Winner in Cinematic Arts | Delgado is a director, cinematographer and producer operating Nufrontier Pictures and Section 16 Films. Through Section 16 Films, he produces his narrative and documentary work and Nufrontier focuses on commercial work with clients such as Discovery Channel, Hasbro, Karisma Hotels, Lilly Pulitzer, NASA, Nickelodeon, Resorts World and Victoria's Secret to name a few. Delgado prefers Red Cinema Cameras with all his productions, pioneering the acquisition of video and stills simultaneously. Of Cuban and French decent, he fuels his companies not only with the passion of leaving specs behind for future generations, but also with cafecitos and Perugina chocolate.

**MICHELLE DUNN MARSH** | Photography National Selection Panelist | Michelle Dunn Marsh is an advocate for photography and the printed page. She is currently Executive Director at Photographic Center Northwest and is the founder of Minor Matters Books. Over the last two decades Dunn Marsh has served in executive and creative roles in the fields of art photography and publishing. Her professional experience includes 15 years with Aperture Foundation, senior editor of art and design at Chronicle Books and publishing consultant to Jim Marshall Photography, LLC, Museum of Glass and other cultural institutions. She is a part-time lecturer in the M.F.A. program at Parsons/The New School in New York City, and serves on the alumni Board of Governors at Bard College.

**E**

**F**

**RALPH FARRIS** | YoungArts Week Classical Music Master Teacher | Classical Music National Reviewer | A founding member and Artistic Director of the string quartet ETHEL, Ralph Farris is a Grammy-nominated arranger, an original Broadway orchestra member of *The Lion King* and the former musical director for The Who's Roger Daltrey. He has worked with Leonard Bernstein, Harry Connick Jr., Depeche Mode, Allen Ginsberg, Gorillaz, Natalie Merchant, Martin Scorsese and Yo-Yo Ma. A three-time Tanglewood Fellow and a graduate of Walnut Hill School for the Arts, Farris earned Bachelor's and Master's degrees from The Juilliard School, earning the school's William Schuman Prize. He has received composition commissions from the John and Mable Ringling Museum of Art, NYU's Aquila Theatre, flute/marimba visionaries Lawler + Fadoul, dance mavericks Monkeyhouse and Las Vegas darlings Jarrett & Raja. With ETHEL, Farris is Artist-In-Residence – both, at the Balcony Bar of the Metropolitan Museum of Art and at Denison University (OH), where he and his colleagues were awarded honorary doctorates at the 2017 commencement.



**TERESITA FERNÁNDEZ** | YoungArts Week Visual Arts Master Teacher | Teresita Fernández is best known for her prominent public sculptures and unconventional use of materials. Her work is characterized by an interest in perception and the psychology of looking. Fernández's experiential, large-scale works are often inspired by a rethinking of the meaning of landscape and place, as well as by diverse historical and cultural references. Her sculptures present spectacular illusions that evoke natural phenomena and engage audiences in immersive art experiences and conceptual way-finding. Fernández is a 2005 MacArthur Foundation Fellow and the recipient of numerous awards including a Guggenheim Fellowship, an NEA Artist's Grant, and a Louis Comfort Tiffany Biennial Award. Appointed by President Obama, she is the first Latina to serve on the U.S. Commission of Fine Arts. Fernández's works are included in many prominent collections and have been exhibited both nationally and internationally at MASS MoCA, North Adams, MA; The Museum of Fine Arts, Boston, MA; The Museum of Modern Art, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA; The Smithsonian Museum of American Art, Washington, D.C.; and Castello di Rivoli, Turin, Italy, among others. Fernández received her MFA from Virginia Commonwealth University and her BFA from Florida International University. She lives and works in Brooklyn, New York.

**PETER JAY FERNANDEZ** | Theater National Selection Panelist | Peter Jay Fernandez is a Broadway and Off Broadway veteran. Recent credits include the Tony winning *All the Way* starring Bryan Cranston and the Obie winning productions of Suzan Lori Park's *Father Comes Home From the Wars* at the Public Theater and Lucas Hnath's *Red Speedo* at New York Theatre Workshop. He can also be seen in the upcoming season of Netflix's *Luke Cage*. He has taught acting at Sarah Lawrence College, NYU Grad Acting and currently serves as Co-head of the acting department in the New School's College of Performing Arts, Masters Division.

**JASON FERRANTE** | Voice National Selection Panelist | Tenor Jason Ferrante's opera and concert career includes performances at Boston Symphony Orchestra, Chicago Symphony Orchestra, New York City Opera, The Kennedy Center, Wexford Festival, Wolf Trap and opera companies around the world. He is on the guest voice faculty for Young Artists Programs at Arizona Opera, Minnesota Opera, Nashville Opera, Pensacola Opera and Wolf Trap, and holds a BM and MM from The Juilliard School.

**LISA FISCHER** | YoungArts Week Voice Master Teacher | Lisa Fischer is a vocalist and songwriter who won her first Grammy for "How Can I Ease The Pain," from her 1991 album *So Intense*. In 2013, The Academy Award-winning documentary *Twenty Feet from Stardom* changed the course of Fischer's musical journey. Featuring clips of Fischer's legendary duet with Mick Jagger on "Gimme Shelter" and glowing testimonials from famous colleagues, the film showcased her virtuosity and vulnerability, and earned her a second Grammy. After years of supporting other artists including Luther Vandross and The Rolling Stones, Fischer has finally taken center stage. Fischer and her band Grand Baton first set out on tour in 2014. Their music is an organic gumbo of progressive rock, psychedelic soul, and African, Middle Eastern, Caribbean rhythms and classical influences. After decades of bringing raw soul to the stage for Nine Inch Nails, Sting, The Rolling Stones and Tina Turner, Fischer is emerging as the most inventive and heartfelt interpreter of classic rock songs working today.

**NAOMI FISHER** | Visual Arts National Selection Panelist | 1994 YoungArts Winner in Visual Arts | Miami-born artist Naomi Fisher explores the chaotic opposition between nature and the structured forces of culture and civilization in her work. Her paintings, photographs and videos have been exhibited internationally in venues such as the Palais de Tokyo, Kemper Museum, Kunsthhaus Baselland and the Deste Foundation. Fisher graduated *summa cum laude* with a B.F.A. in Photography from the Maryland Institute College of Art in 1998. She is a co-founder of the artist-run gallery Bas Fisher Invitational (BFI) in Miami.

**SANTINO FONTANA** | YoungArts Week Theater Master Teacher | 2000 YoungArts Winner in Theater | With his rich voice, dynamic versatility, and charisma, Santino Fontana is one of Broadway's favorite leading men. A Tony Award nominated actor, Santino began his career at 18 when he won the renowned Lionel Hampton Jazz Festival. As an interpreter of the American Songbook he has sung with orchestras, big bands, and smaller ensembles including the New York Philharmonic, Birdland, NY Pops, Collegiate Chorale, Westchester Philharmonic, Mormon Tabernacle Choir, Sesame Street Muppets, Phoenix Symphony, and at Carnegie Hall, Lincoln Center, The Kennedy Center, NJPAC, and the Bravo Festival at Vail. Film and television fans will recognize him as the voice of the villainous Prince Hans in Disney's *Frozen*, as well as the singing barman, Greg, in the CW series *Crazy Ex-Girlfriend*. Broadway credits include *Rodgers + Hammerstein's Cinderella*, *The Importance of Being Earnest*, *Brighton Beach Memoirs* (Drama Desk Award), *Billy Elliot*, and *Sunday in the Park with George*.

**JESSICA FREITES** | YoungArts Week Writing Discipline Coordinator | A certified Sound Healing Practitioner, Freites studied violin and piano for over a decade, spent another decade dedicated to the creative business side of music, and also frequented open mics for years as a spoken word artist. As an educator, she encourages students to make connections between their thoughts, emotions and external environment in order to heal, empower and create with intention. She currently teaches creative music workshops for children as a resident artist with Arts for Learning Miami and VSA Florida, and is a music mentor for Guitars Over Guns.

## G

**VANESSA GARCIA** | YoungArts Week Writing Master Teacher | Writing National Reviewer | Vanessa Garcia is a multidisciplinary artist, working as a novelist, playwright and journalist. Her debut novel, *White Light*, was one of NPR's Best Books of 2015. Her plays, including *The Cuban Spring* (Carbonell Award nominee for Best New Play, 2015) and *The Crocodile's Bite* (a short included in numerous anthologies such as *Smith & Kraus' Best Ten Minute Plays of 2016*; *City Theatre Anthology 2015* and the *2015 Writer's Digest Annual Award Anthology*) have been produced around the world. As a journalist, feature writer and essayist, her pieces have appeared in publications including *The LA Times*, *The Miami Herald*, *The Washington Post*, *Narrative.ly*, *The Wilson Quarterly*, and *The Huffington Post*. She holds a Ph.D from the University of California Irvine in Literary Journalism, an M.F.A. from the University of Miami in Fiction, and a B.A. from Barnard College, Columbia University in English/Art History.

**RUDI GOBLEN** | YoungArts Week Interdisciplinary Master Teacher | Dance National Reviewer | A writer, dancer, actor and music producer, Rudi Goblen was commissioned by Miami Light Project to create the solo performances *Insanity Isn't*, *Fair Welling*, and *PET*. He is also known as an acclaimed b-boy. Alongside his award winning crew Flipside Kings, he has toured internationally, competing, adjudicating and teaching. Goblen is a member of Teo Castellanos/D-Projects, a contemporary dance/theater company that fuses world arts and culture while examining social issues through performance. With D-Projects, Goblen toured internationally in *Scratch & Burn*, a meditation on the war in Iraq, and *FAT BOY*, a project exposing world hunger amid American consumerism and waste. Goblen is a recipient of the Future Aesthetics Artist Re-grant (FAAR) funded by the Ford Foundation in conjunction with the Future Aesthetics Cohort, and the Miami-Dade County's Choreographers Fellowship. He has trained and worked with DV8 Physical Theater and Cirque De Soleil, and is a founding member of Rosie Herrera Dance Theatre. He has released five instrumental albums, and is currently teaching in the Youth Artist Leadership Summer Program created by Tarell Alvin McCraney. An intensive arts excellence program that matches gifted students in Miami's inner city areas with mentors who engage their community mindfulness, enhance their leadership skills and nurture their artistic ability.

**GINO GRENEK** | YoungArts Week Dance Master Teacher | Gino Grenek is originally from Rochester, New York. He is a graduate of Dartmouth College (Engineering Sciences and Studio Art, 1994) and New York University's Tisch School of the Arts (M.F.A. in Dance, 1996). As a member of the original Broadway cast, Grenek performed in Matthew Bourne's award-winning reinterpretation of *Swan Lake* (1998-1999). For eight years, he toured with the Stephen Petronio Company across five continents (1999-2007). He has assisted Petronio with the creation of new works for Norrdans (Sweden, 2004), Washington Ballet (United States, 2007), Ballet de Lorraine (France, 2009) and National Dance Company Wales (United Kingdom, 2010 and 2013). In 2007, Grenek was honored with a New York Dance and Performance "Bessie" Award for his body of work with Stephen Petronio. He returned to the company from 2009 through 2016 and also served as the Assistant to the Artistic Director during this period. In addition to teaching Petronio technique and restaging Petronio repertory around the world, he can also currently be seen in Punchdrunk's Off-Broadway production *Sleep No More* at the McKittrick Hotel.

**MICHAEL GRUNWALD** | YoungArts Week Writing Master Teacher | Michael Grunwald is a best-selling author and a senior writer for POLITICO Magazine. He has won the George Polk Award for national reporting, the Worth Bingham Prize for investigative reporting, and many other journalism honors. After growing up on Long Island and graduating from Harvard College, Mike was a staff writer for The Boston Globe, The Washington Post, and TIME Magazine before joining POLITICO in November 2014. Mike is the author of two critically acclaimed books, *The Swamp: The Everglades, Florida, and the Politics of Paradise* (Simon & Schuster, 2006), and *The New Deal: The Hidden Story of Change in the Obama Era* (Simon & Schuster, 2012). He has appeared on every major TV network and is available for speaking gigs. Mike is married to Cristina Dominguez, an attorney and home remodeler. They live in Miami with their son, Max, their daughter, Lina, and their dogs, Cookie and Wags.

## H

**LA TANYA HALL** | Voice National Selection Panelist | La Tanya Hall has worked with some of the world's most celebrated artists, including Harry Belafonte, Steely Dan, Michael Feinstein, Aretha Franklin, Quincy Jones, Patti Labelle, Bobby McFerrin, Michael McDonald, Diana Ross and Rob Thomas. She has also appeared as a solo artist in her own right with the American Composers Orchestra, the Denver Symphony, and the St. Louis Symphony. She is a professor of jazz voice at Oberlin Conservatory in Ohio and at the New School College of Performing Arts in New York City.

**JIMMY HEATH** | YoungArts Week Jazz Master Teacher | Jimmy Heath has long been recognized as a brilliant instrumentalist and a magnificent composer and arranger. He has performed with nearly all the jazz greats of the last 50 years, from Howard McGhee and Dizzy Gillespie to Miles Davis and Wynton Marsalis. During his career, Jimmy Heath has performed on more than 100 record albums including seven with The Heath Brothers and twelve as a leader. Heath has also written more than 125 compositions, many of which have become jazz standards and have been recorded by other artists including Cannonball Adderley, Chet Baker, Ray Charles, Miles Davis, Art Farmer, Dizzy Gillespie, Dexter Gordon, Milt Jackson, Ahmad Jamal, J.J. Johnson, James Moody and Clark Terry. Heath has also composed extended works—seven suites and two string quartets. Heath was Professor of Music at the Aaron Copland School of Music at Queens College. He maintains an extensive performance schedule and continues to conduct workshops throughout the United States and abroad.

**ROSIE HERRERA** | Dance National Selection Panelist | Rosie Herrera is a Cuban-American dancer, choreographer and artistic director of Rosie Herrera Dance Theater (RHDT) in Miami. She is a graduate from New World School with a BFA in Dance Performance and has worked extensively in both cabaret and opera for over a decade. She has been commissioned by the Adrienne Arsht Center for the Performing Arts, the American Dance Festival, Ballet Hispanico, Dance Place, Houston Met Dance, Maui Arts and Cultural Center, Moving Ground Dance Theater and the The Miami Light Project. Herrera is a 2016 USArtist Sarah Arison Choreographic Fellow, a 2010 MANCC Choreographic Fellow, a 2014 Bates Dance Festival Artist in Residence, a 2013 Princess Grace Choreographic Fellow and a 2011, 2016 and 2017 Miami Dance Fellow.

**DAVID HILLIARD** | Photography National Selection Panelist | David Hilliard uses his unique, multi-paneled technique to produce expansive photographs, both figuratively and literally. His sweeping images depict subtle moments of love, family, adolescence, friendship and the nuances of masculinity, with a quiet yet powerful resonance. The multiple panels act as short films; a single work captures the passage of time before our very eyes. Hilliard received his B.F.A. from Massachusetts College of Art & Design and his M.F.A. from Yale University. He has exhibited around the world and is the recipient of a Guggenheim Fellowship as well as a Fulbright Grant. Hilliard's work can be found in numerous international collections including DeCordova Museum, Lincoln, MA; Los Angeles County Museum of Art; Museum of Contemporary Art, Los Angeles; Philadelphia Museum of Art; Portland Art Museum; the University of Salamanca and the Whitney Museum of American Art, New York. He lives and works in Boston.

**CHUCK HUDSON** | YoungArts Week Voice Master Teacher | Based in New York City, Chuck Hudson has directed opera productions at major international companies including Austin Lyric Opera, Cape Town Opera (South Africa), Cincinnati Opera, Florida Grand Opera, Hawaii Opera Theatre, Minnesota Opera, Opera Cleveland, Opera Santa Barbara, Sacramento Opera, San Francisco Opera Center, Seattle Opera and Wolf Trap Opera, among others. In addition to directing professional artists, Hudson continues to focus on his work with artists in training. He was a co-creator of Seattle Opera's Young Artist Program where he directed productions as well as created and instructed specialized classes on Acting and Movement for singers. Hudson also uses his enormous experience as a performer, director and coach in his many master classes and private coaching at various professional artist training programs for singers and actors. He is also in great demand as a private audition coach in New York City, coaching both opera and musical theater performers.

**MARIKA HUGHES** | YoungArts Week Interdisciplinary Master Teacher | Marika Hughes is a native New Yorker, a cellist and a singer, and has been a storyteller on *The Moth*. Hughes has worked with Adele, Anthony Braxton, D'Angelo, David Byrne, Whitney Houston, Taylor Mac, Idina Menzel, Lou Reed, Henry Threadgill and Stevie Wonder, among many others. She has performed on *The David Letterman Show*, *The Tonight Show Starring Jimmy Fallon* and *Saturday Night Live*. For the last ten years Hughes has worked with the NGO Triad Trust, taking her on repeated trips to South Africa and Haiti as a music and self-care educator. She is a master teacher for Young Arts. Marika has self-released three albums, *The Simplest Thing* and *Afterlife Music Radio* (2011) and *New York Nostalgia* (2016). She happily leads her band Bottom Heavy and The New String Quartet. Hughes lives in the countryside of Kings County.

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**JENNIFER INACIO** | YoungArts Week Curator | Jennifer Inacio is Assistant Curator at Pérez Art Museum Miami (PAMM), where she curated *Youssef Nabil: I Saved My Belly Dancer*, the film series *Black Audio Film Collective at PAMM* and worked on *Julio Le Parc: Form into Action*, the first major retrospective of Le Parc's work in the United States. She is currently co-curating *From the truer world of the other: Typewriter Art from PAMM's Collection* with René Morales; curating an exhibition which will present photographs by Sid Grossman in PAMM's collection; and working on *The World's Game: Fútbol and Contemporary Art* with Franklin Sirmans, among other projects. Prior to joining PAMM, she worked at University Galleries, Florida Atlantic University where she curated the third edition of *southXeast: Contemporary Southeastern Art*, a survey of contemporary artists living in the southeastern United States. Inacio has a Masters in Contemporary Art Theory from Goldsmiths, University of London (2014).

**BABA ISRAEL** | Writing National Reviewer | YoungArts Week Interdisciplinary Master Teacher | As a theatre and hip hop/spoken word artist, Baba Israel has toured across the U.S., Europe, South America, Australia and Asia, performing with artists such as Lester Bowie, Bill Cosby, Philip Glass, Outkast, Rahzel and Vernon Reid. His debut solo show *Boom Bap Meditations* was supported by the Ford Foundation and the Hip Hop Theatre Festival and toured the U.S. and Europe. His recent show *The Spinning Wheel* was supported by the BRIC Fireworks residency. As an arts educator,

Israel has worked as a cultural ambassador with the State Department, delivering workshops and performances across South East Asia, the South Pacific, Gambia and Turkey. In addition, he is also the co-founder and Artistic Director of Playback NYC Theatre Company, and Co-Artistic Director of The Performance Project based at the University Settlement. He holds a M.F.A. in Interdisciplinary Arts from Goddard College

J

**JAVON JACKSON** | Jazz National Selection Panelist | 1983 YoungArts Winner in Jazz | Javon Jackson came into international prominence as a member of Art Blakey and the Jazz Messengers and has toured and recorded with artists including Ron Carter, Freddie Hubbard, Elvin Jones, Les McCann and Cedar Walton. He has developed a formidable career as a leader and his current musical group The Javon Jackson Band, incorporating many styles like jazz, funk, R&B and rock. Additionally, Jackson is highly sought after in jazz education as a clinician and lecturer, conducting master classes at universities throughout the U.S. and abroad. In 2013, he accepted the position of Director of the Jackie McLean Jazz Studies Program at the University of Hartford.

**JOHN JASPERSE** | YoungArts Week Dance Master Teacher | John Jasperse has been working as a dance artist in New York City since graduating from Sarah Lawrence College in 1985. He founded John Jasperse Company, later renamed John Jasperse Projects, in 1989 and has since created 17 evening-length works through this non-profit structure as well as numerous commissions for other companies including Baryshnikov's White Oak Dance Project, Batsheva Dance Company, and Lyon Opera Ballet. John Jasperse Projects has been presented in 25 US cities and 29 countries by presenters including American Dance Festival, BAM, Dance Umbrella London, Joyce Theater, New York Live Arts, Dance Theater Workshop, La Biennale di Venezia, Montpellier Danse, Museum of Contemporary Art Chicago, Tanz im August Berlin, The Kitchen and Walker Art Center. He is the recipient of a 2014 Doris Duke Artist Award, two Bessie awards (in 2014 and 2001) and multiple fellowships from Foundation for Contemporary Arts, Guggenheim Foundation, National Endowment for the Arts, New York Foundation for the Arts, Tides/ Lambert Foundation and US Artists, in addition to numerous grants and awards for John Jasperse Projects. Jasperse has been on the faculty and taught at many distinguished institutions nationally and internationally, including Centre National de la Danse (Lyon, France), Danscentrum (Stockholm, Sweden), Hollins University MFA, Movement Research, PARTS (Brussels, Belgium), SEAD (Salzburg, Austria) and UC Davis, and Jasperse is co-founder of CPR—Center for Performance Research in Brooklyn, NY. In fall 2016, Jasperse was appointed as director of dance at Sarah Lawrence College.

**LONI JOHNSON** | Visual Arts National Selection Panelist | YoungArts Miami Visual Arts Co-Director | Loni Johnson is an artist, educator and mother, and an activist that understands that as artists, there is a cyclical obligation to give back and nurture our communities, and believes that her creative gift and it must be utilized to better our world. Born and raised in Miami, she graduated from New World School of the Arts in 1998 and received her BFA from SUNY Purchase in 2003. She returned to her alma mater New World School for the Arts as an adjunct professor from 2006 to 2012. In 2012, she became the Prevention Coordinator of The A-List Company- a youth arts peer education program funded through Florida's Department of Children and Families. In 2011 Johnson exhibited at Art Africa during Miami Art Week, and as part of *Slavery to Self-Determination*, an exhibit in honor of Black History Month at the University of

Miami. In 2012, she was one of the featured artists at the 5th Annual Spoken Soul Festival, in 2013 and 2014, she was one of the artists featured in Miami Art Week's PRIZM Art Fair, and in 2017 was featured in the Nada Art Fair in collaboration with Bas Fisher Invitational. She is currently collaborating with site-specific dancer/choreographer Hattie Mae Williams as The OMM SISTAS, focusing on a performance/installation pieces throughout Miami, and is part of the creative team for Tarell Alvin-McCraney's Youth Artist Leadership Summer Program (YALS) which was created to empower young women of color who have a passion for the arts. Johnson has been a member of the YoungArts family since 2010, first as the Visual Arts Discipline Coordinator, and since 2016 as a member of the Visual Arts National Selection Panel.

## K

**TANYA KALMANOVITCH** | Classical Music National Selection Panelist | Tanya Kalmanovitch is a musician, writer and ethnomusicologist based in New York City. Trained at the Juilliard School, her work as a violist bridges classical, jazz and experimental improvised music, and has been profiled in *Jazz Times*, *DownBeat*, the *Globe and Mail* and *The New York Times*. She performs and teaches regularly in North America and abroad, and is a faculty member the New England Conservatory in Boston and Mannes College The New School for Music in New York. Kalmanovitch's research in theoretical psychology and ethnomusicology has explored the history of science, postcolonial identities and musical globalization and has been published in *The American Psychologist*, *World of Music* and *New Sound*.

**MITCHELL KAPLAN** | YoungArts Week Writing Master Teacher | Mitchell Kaplan is co-founder of Miami Book Fair International and serves as the Chairperson of its Board of Directors. He also serves on the steering committee of the Florida Center for the Literary Arts, Miami-Dade College's literary center. Kaplan recently served a two year term as President of the American Booksellers Association (ABA) and continues an active involvement with the organization. He also serves on the Board of the American Booksellers Foundation for Free Expression.

**SHILPA KRISHNAN** | YoungArts Week Dance Master Teacher | Dance National Reviewer | Since the tender age of four, Shilpa Krishnan has lived, breathed, and dreamed dance. Growing up in a family that fostered and encouraged her talent, coupled with an eager and creative mind, her dancing career blossomed. Her devotion and passion for dance, and her desire to ensure her daughters follow the family legacy of dance, led her to establish Nrityalaya's American branch in Florida. Her dance lineage is filled with some of the greats -Swarnasaraswathi and Rajarajeshwari Kalamandir in Mumbai, and Shri Rajarathnam, a disciple of Vazhuvoor Ramiah Pillai and nattuvangam training under Guru Smt. Rajee Narayanan. She has co-produced *A Woman Speaks* and *Darkness to Light, Layakari, Saints Legends & Heroines* and *Kuravanji and Ashtanayika – Women in Love*. Based in Davie, Florida, Krishnan is a YoungArts Master Teacher and teaches BharataNatyam at the Shiva Vishnu Temple of South Florida.

## L

**JOAN LADER** | YoungArts Week Interdisciplinary Master Teacher | For over thirty years, Joan Lader has provided vocal training and rehabilitation for professional voice users. Lader received a B.F.A. from Penn State University in Theatre Arts with a minor in Music. Trained as a master's

level speech pathologist, she specializes in working with singers and actors, and, in collaboration with New York's top otolaryngologists, rehabilitation of injured voices. Her extensive practice includes leading actors and singers from Broadway, film, opera, R&B, rap, rock and pop. She has been a frequent guest lecturer at The Voice Foundation in Philadelphia, NYSTA and NATS, and most recently, the Manhattan School of Music. A consultant at NYU, she also serves on the advisory board of the Manhattan School of Music. She is particularly proud to be involved with the National Young Arts Foundation, whose participants so often become the stars of tomorrow. In 2016, Lader was honored by the American Theater Wing and the Broadway League with a Tony Award for Excellence in the Theater.

**JAIE LAPLANTE** | YoungArts Week Cinematic Arts Master Teacher | Jaie Laplante is an internationally recognized leader and influencer in film culture. As a critic and journalist in Canada in the late 1980s and 1990s, he published more than 400 pieces on contemporary commercial and international art cinema for a variety of publications. Based in Miami since 1998, Laplante has curated for a variety of film festivals, and since 2010 has been director of Miami International Film Festival.

**AN-MY LÊ** | YoungArts Week Photography Master Teacher | An-My Lê is an artist whose photographs of landscapes transformed by war or other forms of military activity blur the boundaries between fact and fiction and are rich with layers of meaning. A refugee from Vietnam and resident of the United States since 1975, much of Lê's work is inspired by her own experience of war and dislocation. From black and white images of her native Vietnam taken on a return visit in 1994 to pictures of Vietnam War battle re-enactments in rural America, her photographs straddle the documentary and the conceptual, creating a neutral perspective that brings the essential ambiguity of the medium to the fore. Currently, Lê is documenting the U.S. military's presence at sites around the world where personnel are undertaking training missions, patrolling international waterways and offering humanitarian aid. An additional series in progress explores the ongoing ties between Vietnamese nationals who have migrated to southern Louisiana over the past 25 years and their homeland in the Mekong Delta. Approaching the subjects of war and landscape from new and powerful perspectives, this accomplished photographer continues to experiment and contribute profoundly to the evolution of her medium. An-My Lê received B.A.S. (1981) and M.S. (1985) degrees from Stanford University and an M.F.A. (1993) from Yale University. Since 1998, she has been affiliated with Bard College, where she is currently a professor in the Department of Photography. Her work has been exhibited at such venues as the Metropolitan Museum of Art MoMA PS1 and the Museum of Modern Art in New York, the Museum of Contemporary Photography, Chicago, and the San Francisco Museum of Modern Art, among others.

**PASCAL LE BOEUF** | Classical Music National Selection Panelist | 2004 YoungArts Winner in Jazz and Music | Pascal Le Boeuf is a pianist-composer and electronic artist whose interests range from modern improvised music to cross-breeding classical with production-based technology. Le Boeuf was awarded a 2016 FROMM Commission from Harvard University, the 2015 ASCAP Foundation Johnny Mandel Prize, a 2015 New Music USA Grant in collaboration with RighteousGIRLS, Independent Music Awards in Jazz and Electronica, commissions from Lincoln Center in collaboration with HAL, and a 2015 New Jazz Works Commission from Chamber Music



America, in collaboration with JACK Quartet. He composed music for the 2008 Emmy Award-winning movie *King Lines* and won first place in the 2008 International Songwriting Competition. As a pianist, Le Boeuf has toured with R&B artist D'Angelo, British electronic group Clean Bandit, and regularly performs with Le Boeuf Brothers, Pascal's Triangle, Allan Harris, and Australian pop artist Meg Mac. He is currently pursuing a Ph.D. in music composition at Princeton University as a Naumburg Doctoral Fellow.

**CORIN LEE** | YoungArts Week Classical Music Master Teacher | Corin Lee is currently a violinist in the critically-acclaimed string quartet ETHEL. He has appeared on the great American stages, traditional and otherwise, from Carnegie Hall's Stern Auditorium to The Smithsonian National Portrait Gallery and from Alice Tully Hall at Lincoln Center to EDC Las Vegas. Lee's performances have been broadcast on CBS, Fox and NBC News. His "musically marvelous" (Steve Reich) electronic arrangements have set the new standard for innovation in solo string performance. Lee received degrees from Juilliard (BM), Yale School of Music (MM) and an honorary doctorate from Denison University. In addition to concert work, he directs Liberated Performer, a program that guides and trains musicians to defeat performance anxiety.

**KARELLE LEVY** | Design National Reviewer | YoungArts Week Design Master Teacher | Karelle Levy was born in Paris and raised in Miami. She studied textile design at Rhode Island School of Design, which led to the beginning of knitting fabrics as wearable garments and costumes. As a performance artist, she cultivated the first pieces of knitted couture and ready-to-wear fashion collections called KRELwear. As Levy's textiles evolved, her art developed into large-scale, site-specific installations and two-dimensional works including set design for Chromatics at The Gusman Theater, installation at Clyde Butcher Gallery, Fat Village Project, David Castillo Gallery, and Blackall Studios London. Her awards include Best Local Fashion Designer in the *Miami New Times* (2005 & 2010), Style Wars National Champion (2008), and Gen Art Fresh Faces of Fashion (2004). KRELwear has also garnered praise in *The New York Times*, *Women's Wear Daily*, *Lucky*, *Ocean Drive*, *944 Magazine* and the *Miami Herald*.

**DR. ADAM LLOYD** | YoungArts Week Voice Master Teacher | Adam Lloyd is a voice pathologist and singing voice specialist at the University of Miami Miller School of Medicine in the Department of Otolaryngology. He specializes in the evaluation and treatment of voice disorders. He holds a bachelor and masters of music in Vocal Performance, a masters of arts in Communication Sciences and Disorders, as well as a certificate in Vocology. In addition to his career in clinical voice pathology, Lloyd is also an adjunct professor at Albizu University where he teaches Voice Disorders as well as teaches Voice Disorders for Singers at the University of Miami Frost School of Music. Lloyd is an active researcher in the field of voice disorders and vocal pedagogy and frequently presents at annual meetings and conferences. Lloyd is a singer and teacher of singing and enjoys working with singers of all ages and genres. He has a special training in yoga and utilizes these skills in his teaching, research, therapy and evaluation.

**MARINA LOMAZOV** | Classical Music National Selection Panelist | Ukrainian-American pianist Marina Lomazov has been praised by critics as "a diva of the piano" (*The Salt Lake City Tribune*), "a mesmerizing risk taker" (*Cleveland Plain Dealer*) and "dazzling" (*The New York Times*),

performing extensively across North and South America, Europe, Africa and Asia. The award-winning pianist is currently the Ira McKissick Koger Endowed Chair in Piano at the University of South Carolina School of Music, where she is Founder and Artistic Director of the Southeastern Piano Festival.

**RAYMOND LUKENS** | YoungArts Week Ballet Coach | Raymond Lukens had an international career as a ballet dancer. As a performer, Lukens toured extensively and danced in works choreographed by Balanchine, Bournonville, Nijinska, Petipa and Van Dyk, among others. When he retired from the stage, Lukens earned teaching qualifications, acquiring the Enrico Cecchetti Diploma and a Fellowship of The Imperial Society of Teachers of Dancing in the UK. He created the syllabi for the ABT/New York University Master's Degree in ABT Ballet Pedagogy. Currently, he is faculty member of the ABT JKO School. Before joining ABT, Lukens was Director of Boston Ballet II, and ballet master for Boston Ballet, and for the ballet companies in Hartford, Cincinnati and Calgary's Alberta Ballet. He has taught for American Ballet Theatre, ABT Studio Company, The Alvin Ailey American Dance Theater, The Juilliard School and Dance Theater of Harlem. Together with Franco De Vita, Lukens directed the Hamlyn School of Dance in Florence, Italy, and authored The ABT National Training Curriculum. He has taught and judged for international dance competitions including YAGP, translated Joan Lawson's book *Ballet Class* into Italian and has written several articles. Lukens has choreographed in United States and abroad, including two televised UNICEF galas, Veils for Intermezzo Ballet Company, for Boston Ballet II, ABT Studio Company and for ABT's Opening Night Galas at the Metropolitan Opera House season featuring the ABT Studio Company and ABT JKO School dancers. Lukens was named the 2015 Lucia Chase Fellow in the School of Dance at the University of North Carolina School of the Arts.

**KATE LYDON** | Dance National Selection Panelist | Kate Lydon is an alumna of both American Ballet Theatre and San Francisco Ballet. She has assisted with teaching the National Training Curriculum, both at ABT and for the master's degree in pedagogy offered through the New York University's Steinhardt School of Culture, Education and Human Development. Lydon has been on faculty at ABT's Jacqueline Kennedy Onassis School, New York Summer Intensive and Young Dancer Summer Workshop, and also teaches class for ABT's Main Company. Lydon currently acts as Editor at Large for all of Dance Media's publications including *Dance Magazine*, *Dance Spirit*, *Dance Teacher* and *Pointe*, and served as Editor in Chief of *Dance Spirit* for five years. Lydon also serves on the board of the Dizzy Feet Foundation.

**ROBERT L. LYNCH** | YoungArts Week Interdisciplinary Master Teacher | Robert L. Lynch is President and CEO of Americans for the Arts. With more than 41 years of experience in the arts industry, he is motivated by his personal mission to empower communities and leaders to advance the arts in society and in the lives of citizens. Under his 31 years of leadership, the services and membership of Americans for the Arts have grown to more than 50 times their original size, and Americans for the Arts has become a leader in documenting and articulating the key role played by the nonprofit arts and culture industry, and their audiences, in strengthening our nation's economy. Bringing a national perspective to local arts issues, Lynch currently serves on the boards of the Independent Sector, the Arts Extension Institute, and the University of Massachusetts-Amherst College of Humanities and Fine Arts Dean's Council. He has also served

two terms on the U.S. Travel and Tourism Advisory Board, a position appointed by the U.S. Secretary of Commerce. In 2014, he was awarded the Sidney R. Yates Award for Outstanding Advocacy on Behalf of the Performing Arts, and he was selected as one of the most influential executives in the nonprofit sector for the *NonProfit Times* Power & Influence Top 50 for the third consecutive year. Lynch earned a bachelor's degree in English from the University of Massachusetts-Amherst, and plays the piano, mandolin and guitar. He lives in Washington, D.C.

## M

**JILLIAN MAYER** | YoungArts Week Interdisciplinary Master Teacher | Jillian Mayer is an artist and filmmaker living in South Florida whose work explores how technology affects our identities, lives and experiences. Through videos, online experiences, photography, performance, sculpture, painting and installation, her projects investigate the tension between physical and digital iterations of identity and existence. Her video works and performances have been premiered at galleries and museums internationally such as BAM, Bass Museum of Art, MoCA:NoMi, MoMA and the Contemporary Museum of Montreal with the Montreal Biennial (2014) and film festivals such as the New York Film Festival, Sundance and SXSW. She was recently featured in *Art Papers*, *ArtNews* and *Art Forum* discussing identity, Internet and her artistic practices and influences. In 2010, her video *Scenic Jogging* was one of the 25 selections for the Guggenheim's *Youtube Play: A Biennial of Creative Video* and was exhibited at Solomon R. Guggenheim Museum, New York; Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum, Bilbao, Spain; and Deutsche Guggenheim, Berlin, Germany. Mayer is a recipient of the prestigious Creative Capital Fellowship for 2015, the South Florida Cultural Consortium's Visual/Media Artists Fellowship 2011 and 2014, Cintas Foundation Fellowship 2012, and was named one of the "25 New Faces of Independent Film" by *Filmmaker Magazine*. She is also a fellow of the Sundance New Frontiers Lab Program for 2014, the Elsewhere Residency as a NEA Southern Constellation Fellow and the Zentrum Paul Klee Fellowship in Bern, Switzerland for 2013. Recent projects include: sculpture commissions by MoCA:NoMi, MoMA PS1, MoMA, and a solo show at Pérez Art Museum Miami. She also helps run the Borscht Corp., a non-profit film collaborative and film festival and is represented by David Castillo Gallery, Miami.

**JEREMY MANASIA** | Jazz National Selection Panelist | New York City native Jeremy Manasia began playing piano at the age of seven, and by high school was performing with jazz greats including Red Rodney and Steve Turre. After studying at the Manhattan School of Music and abroad at the Royal Conservatory of Den Haag, Manasia returned to New York, where he is a staple in the jazz community. Manasia regularly performs with his own trio, the Javon Jackson Band, and has appeared with Peter Bernstein, Jimmy Cobb, Victor Lewis and many others. He has released four albums, spotlighting his work as a composer, arranger and bandleader. Manasia was a finalist in the Thelonious Monk International Piano Competition, and is on the faculty at the Manhattan School of Music, where he has won numerous Downbeat student music awards and Charles Mingus Competition awards for his teaching, as well as a Presidential Scholars Program Teacher Recognition Award.

**TARELL MCCRANEY** | YoungArts 2018 Arison Alumni Honoree | YoungArts Week Interdisciplinary Master Teacher | 1999 YoungArts Winner in Theater | Tarell Alvin McCraney is an award-winning playwright best known for his acclaimed trilogy, *The Brother/Sister Plays*, which include *The Brothers Size*, *In the Red and Brown Water*, and *Marcus; Or the Secret of Sweet*. Other plays include *Head of Passes*, *Choir Boy* and *Wig Out!* His original play, *In Moonlight Black Boys Look Blue*, is the basis for the 2017 Academy Award-winning film *Moonlight*, for which McCraney and director Barry Jenkins also won a Best Adapted Screenplay Academy Award. Among its many other honors, the film has won a Golden Globe for Best Drama, Gotham Award for Best Feature, NAACP Image Award for Best Independent Film, WGA Award for Best Original Screenplay, the Human Rights Campaign's Visionary Arts Award and six Independent Spirit Awards including Best Picture and Best Screenplay. McCraney has also worked on TV and film projects with Playtone, HBO and Disney. McCraney is the recipient of a MacArthur "Genius" Grant, the Whiting Award, Steinberg Playwright Award, the Evening Standard Award, the *New York Times* Outstanding Playwright Award, the Paula Vogel Playwriting Award, the Windham Campbell Award and a Doris Duke Artist Award. He was the International Writer-in-Residence for the Royal Shakespeare Company from 2008-2010, and a former resident playwright at New Dramatists. He is an ensemble member at Steppenwolf Theatre Company and a member of Teo Castellanos/D-Projects in Miami. McCraney is a graduate of New World School of the Arts in Miami, the Theatre School at DePaul University and the Yale School of Drama. He also received an honorary doctorate from the University of Warwick. As Professor of Theatre and Civic Engagement at University of Miami, he created a three-year program in partnership with the University, Miami-Dade County and the African Heritage Cultural Arts Center. He was recently named the new Chairman of the Playwriting Department at the Yale School of Drama, as well as Playwright in Residence at Yale Repertory Theater.

**MICHAEL MCELROY** | Theater National Selection Panelist | 1985 YoungArts Winner in Theater | Actor Michael McElroy has appeared in numerous on and off-Broadway productions, including *Sunday in the Park with George* starring Jake Gyllenhaal *Rent*, *Violet*, and *Next To Normal*. McElroy was nominated for a Tony Award for his performance in *Big River* and was also nominated for Drama Desk Awards for *Violet* and *Big River*. Founder and director of Broadway Inspirational Voices, he also received a Grammy nomination for their first album *Great Joy!*, and has performed with Mariah Carey, Harry Connick Jr., Gloria Estefan, Elton John and Sting. McElroy earned his B.F.A. in Theater from Carnegie Mellon University and is the Associate Chair of Undergraduate Drama and Vocal Performance in the New Studio on Broadway at New York University's Tisch School of the Arts.

**ANA MENÉNDEZ** | Writing National Selection Panelist | YoungArts Week Anthology Editor| Ana Menéndez is the author of four books of fiction: *In Cuba I Was a German Shepherd* (2001), a *New York Times* Notable Book of the Year; the national best seller *Loving Che* (2004); *The Last War* (2009) and *Adios, Happy Homeland!* (2011). She has worked as a journalist in the United States and abroad, lastly as a prize-winning columnist for the *Miami Herald*. Her work has appeared in *Bomb Magazine*, *Gourmet Magazine*, *The New York Times* and *Vogue* and has been included in several anthologies, including *The Norton Anthology of Latino Literature*.

**KENNETH NOEL MITCHELL** | Theater National Selection Panelist | Kenneth Noel Mitchell is currently the Head of Acting for the New Studio on Broadway at Tisch School of the Arts. As an actor and director, his work has been represented in New York City and regionally. He was the Artistic Director of American Stage, Theater Outrageous and The Kaleidoscope Company under the auspices of the Asolo Theater Company.

**AJA MONET** | YoungArts Week Writing Master Teacher | Aja Monet is an American contemporary poet, writer, lyricist and activist of Cuban-Jamaican descent from Brooklyn, New York. She is known to be the youngest poet to have ever become the Nuyorican Poets Café Grand Slam Champion at the age of 19 in 2007 and is the last woman to have won this title since. Monet is also known for her activist work and has been an active participant of the Say Her Name campaign, which has highlighted police brutality against black women.

**JOAN MORGAN** | Writing National Reviewer | YoungArts Week Writing Master Teacher | YoungArts Miami, Los Angeles and New York Writing Faculty | Regional Anthology Editor | Joan Morgan is an award-winning journalist, author and provocative cultural critic. A pioneering hip-hop journalist, she began her professional writing career freelancing for *The Village Voice*. Joan went on to write for publications such as *Essence* (where she served as Executive Editor), *MS.*, *More*, *Interview*, *Spin* and *Vibe*. She also authored a book titled *When Chickenheads Come Home to Roost*.

**NICOLE MUJICA** | YoungArts Week Theater Discipline Coordinator | Nicole Mujica graduated from the University of Florida with degrees in English, Theatre and Education. She currently teaches drama at MA Milam K-8 Center and is the proud sponsor and director for District 4 Thespian Troupe 88685.

**JOHN MURILLO** | Writing National Selection Panelist | John Murillo's first poetry collection, *Up Jump the Boogie*, was a finalist for both the Kate Tufts Discovery Award and the PEN Open Book Award, and was named by *The Huffington Post* as one of "Ten Recent Books of Poetry You Should Read Right Now." Honors include a Pushcart Prize, two Larry Neal Writers Awards and fellowships from the National Endowment for the Arts, *The New York Times*, and the Wisconsin Institute of Creative Writing, among others. His work has appeared or is forthcoming in a variety of publications and he currently teaches creative writing at New York University and at Hampshire College where he serves as Assistant Professor of Poetry.

**N**

**O**

**KAREN OLIVO** | Theater National Selection Panelist | Karen Olivo is an American stage and television actress, who is known for originating the role of Vanessa in the Tony Award-winning musical *In the Heights* both on and off Broadway. She won the Tony Award for Best Featured Actress in a Musical for her performance as Anita (2009–2010) in the revival of *West Side Story*. She is the first and only actor to win a Tony for a performance in *West Side Story*. Olivo recently

portrayed the role of Angelica Schuyler Church in the Chicago production of *Hamilton*, which has been in performances since September 2016.

## P

**JORGE “FABEL” PABON** | Dance National Reviewer | YoungArts Week Dance Master Teacher | A senior member of the Rock Steady Crew and an honorary member of the Electric Boogaloos, Pabon is the co-founder of GhettoOriginal Productions Inc. With GhettoOriginal, he co-authored, co-directed and co-choreographed the first two hip hop musicals ever, *So! What Happens Now?* and *Jam on the Groove*. As an adjunct professor at New York University’s Tisch School of the Arts, Pabon teaches movement in the Experimental Theater Wing and also gives lectures, demonstrations, master classes, and participates in outreach programs and conferences internationally.

**BILL PIERCE** | YoungArts Week Jazz Master Teacher | Bill Pierce is an American jazz saxophonist and educator at the Berklee College of Music. He has played with Art Blakey and the Jazz Messengers in the early 1980s and in Tony Williams's quintet in the mid-1980s to early 1990s. He also has released numerous albums as a band leader.

## Q

**MARCUS QUINIONES** | YoungArts Week Interdisciplinary Master Teacher | Hawaii-born Marcus Quiniones has created, taught and performed in venues including Bishop Museum, the Guthrie Theater, Honolulu Theater For Youth, MU Performing Arts, Ragamala Music and Dance Theater, The Children's Theater Company of Minneapolis, Theater Amoeba and the Universities of Minnesota and Hawaii. His play *Circle Around The Island* was seen at the Guthrie Theater in 2007. Quiniones was the Assistant Director of Tony Kushner's award-winning Guthrie production of *Caroline, Or Change* and also performed in the cirque-inspired *Ulalena* at the Maui Myth and Magic Theater in Lahaina, Maui. He graduated from the London International School of Performing Arts (LISPA), studying under its founder Thomas Prattki. Quiniones currently works in entertainment at Aulani, the new Disney resort on O’ahu and studies hula with Hālau Mōhala ‘Ilima.

## R

**JEANCARLO RAMIREZ** | YoungArts Week Cinematic Arts Discipline Coordinator | 2012 YoungArts Winner in Cinematic Arts | JeanCarlo Ramirez is a Colombian born South Florida-Based filmmaker and photographer who has directed, produced and shot a wide range of projects from music videos and short films to documentaries and corporate projects. In 2012, Ramirez became a YoungArts Winner in Cinematic Arts and in 2014 he started his production company IndieHouse Films. Ramirez has had the chance to work with artists and clients such as BEBE, Hilton Hotels, National Geographic, The Related Companies, Vera Wang and Vogue. He has worked with Academy Award Winners Doug Blush and Kirk Simon, Grammy-nominated Composer Pascal Le Boeuf, popular recording artists MAX, Pitbull and Johan Vera. Ramirez’s work has been featured at The Norton Museum of Art as well as galleries and film festivals all over the world.

**PHYLICIA RASHAD** | YoungArts Week Ansin Stewart Master Teacher | Phylicia Rashad is an award-winning actress, singer and stage director, best known for her role as Clair Huxtable on the long-running NBC sitcom *The Cosby Show* (1984-92). She won a People's Choice Award for this role, and was also nominated for two Emmy Awards for it. In 2004, Rashad became the first African-American actress to win the Tony Award for Best Performance by a Leading Actress in a Play, which she won for her portrayal of Lena Younger in the revival of *A Raisin in the Sun*. She resumed the role in the 2008 television adaptation of *A Raisin in the Sun*, which earned her the 2009 NAACP Image Award for Outstanding Actress in a Television Movie, Mini-Series or Dramatic Special.

**CHRISTIAN REATEGUI** | YoungArts Week Jazz Discipline Coordinator | Christian Reátegui is a Musician, Songwriter and Educator living in Miami. Originally from Peru, he has been surrounded by music from a very young age. Influenced by the Afro-Peruvian music of his native land, Latin music that was heavily enjoyed by his family members and his fathers' appreciation of classic rock, he has a well-rounded vocabulary of musical genres. After graduating from Miami Beach Senior High School, he attended Florida International University on a full scholarship from the FIU School of Music and studied Music Business. He was a member of the Miami Heat Street Band and has traveled to Paris, France to perform for the French Basketball League All-Star game; to London, England to perform in the Nike World Basketball Festival; and has performed in the Pro Bowl and the Super Bowl pre-game shows. In the summer of 2014 he was chosen to be a background actor and soundtrack musician in the TV movie *Drumline: A New Beat* that aired on VH1. He is currently a freelance musician and music educator working with the Miami Music Project.

**ELIZABETH JOY ROE** | YoungArts Week Classical Music Master Teacher | 2000 YoungArts Winner in Classical Music | Pianist Elizabeth Joy Roe has been hailed "brilliant" by *The New York Times*, and she was named one of the classical music world's "Six on the Rise: Young Artists to Watch" by *Symphony Magazine*. The recipient of the prestigious William Petschek Piano Debut Recital Award, she has appeared as orchestral soloist, recitalist and chamber musician at major venues worldwide, including Carnegie Hall, Festspiele Mecklenburg-Vorpommern, Lincoln Center, Kennedy Center, Salle Cortot, Santa Fe Chamber Music Festival and the Seoul Arts Center. She has collaborated with artists like Maestro Leonard Slatkin, violinist Daniel Hope, and jazz pianist Shelly Berg. A recording artist for Decca Classics, she has recorded the complete Nocturnes by John Field as well as the Britten and Barber Piano Concertos with the London Symphony Orchestra, and she has appeared on the BBC, NPR and PBS. She co-founded the groundbreaking Anderson & Roe Piano Duo, whose concerts, albums, compositions, and Emmy-nominated music videos have captivated audiences around the globe. Committed to arts advocacy, she was one of the inaugural members of Ensemble Connect, Carnegie Hall's fellowship program, and she has taught on the faculties of Smith College and Sonoma State University. In recognition of her educational and leadership endeavors, she was awarded the McGraw-Hill Companies' Robert Sherman Award for Music Education and Community Outreach. Roe is a Steinway Artist and Soros Fellow.

**NIKKI ROLLASON** | YoungArts Week Classical Music Master Teacher | Nikki Rollason, born and raised in Miami, received her BFA in Dance at the New World School of the Arts and graduated from the Feldenkrais Institute's Manhattan professional training program (2001). She has performed with the Isadora Duncan Dance Ensemble and Houlihan and Dancers and collaborated on projects with various artists including Joanne Barrett, Naomi Fisher, Kristin O'Neal and Christina Pettersson. Rollason has been assisting in Touch to Inform seminars, introducing principals of the Feldenkrais Method to massage therapists as well as maintaining a private practice in Miami. She is hooked on Feldenkrais as a way to engage the nervous system at a subconscious level to foster learning, mobility and performance at every stage of life.

**KUNYA ROWLEY** | YoungArts Week Voice Discipline Coordinator | Kunya Rowley earned his BM in Opera Performance from the University of Florida/New World School of the Arts in 2010. Since then, he has continued down a path of musicianship, teaching voice privately and performing throughout the South Florida area. Some of Rowley's favorite roles include Flute in Opera Naples' production of Britten's *A Midsummer Night's Dream* and Mitch Mahoney in Slow Burn Theatre's production of *The 25th Annual Putnam County Spelling Bee*. Other performance, non-profit and teaching affiliations include Florida Grand Opera, the Second Avenue Jewish Chorale, and SoBe Arts. Rowley is also a creator with Mangrove Creative Collective, an organization which seeks to serve, engage and energize the South Florida community by creating and developing innovative storytelling.

**PATRICE RUSHEN** | YoungArts Week Voice & Jazz Master Teacher | Multi-Grammy-nominated artist Patrice Rushen is fashioning her career after the legacy of her long-time friend and mentor Quincy Jones. A classically trained pianist, Rushen has spent a lifetime honing the skills that make her one of the music industry's most versatile and sought after artists. In addition to her success as a recording artist and musical director, Rushen is also an accomplished composer providing musical scores for Emmy-nominated television movies and series. Rushen has performed with and produced for such esteemed artists as George Benson, Boys II Men, Lionel Hampton, Herbie Hancock, Michael Jackson, Tom Jones, Jean Luc Ponty, Prince, Carlos Santana, Nancy Wilson and Stevie Wonder. Rushen has performed with Philharmonic Orchestras and has written an award-winning symphony. She has served as Composer in Residence with the Detroit Symphony Orchestra for the 2000 and 2001 concert season.

## S

**CHRIS SAMPSON** | Voice National Selection Panelist | Christopher Sampson is a performer, educator, producer and arts administrator. He is the founding director of the Popular Music program and Vice Dean for Contemporary Music at the USC Thornton School of Music. As a professor of songwriting, Sampson's students have penned number-one hit songs and won Grammy awards and national songwriting competitions. They have placed songs in television shows and films, written musicals, secured recording contracts and become some of the the most subscribed musicians on YouTube, working in multiple areas of the music industry including A&R, publishing and administration. Sampson is also the songwriting instructor for the Grammy Foundation.



**JULIA SARDUY** | YoungArts Week Design Discipline Coordinator | Julia Sarduy received a Master of Architecture from Florida International University in 2016. She currently manages the Fabrication Lab in the department of architecture at Florida International University where she assists students and faculty with developing skills in carpentry, metal working, computer-aided milling and a variety of fabrication concepts. She instructs students to design and fabricate projects using highly advanced techniques and digital fabrication methods for their architectural prototypes and designs. Sarduy also collaborates with faculty in the department of architecture to design museum exhibitions, furniture and large scale models through FIU By Design. She has designed and fabricated exhibitions for the Coral Cables Museum, large-scale models for the city of Miami Beach, and has had work displayed in the BEA Gallery, ConcreteSpace Gallery, KER Gallery, Miami Beach Urban Studios and the Wolfsonian Museum. She designs furniture and architectural components through the manipulation of unlikely material relationship to continue to advance her design and fabrication skills.

**VERNON SCOTT** | Dance National Selection Panelist | A graduate of The Juilliard School, Vernon Scott has danced with companies including Elisa Monte, Feld Ballet, Lar Lubovitch, Mark Morris, Pilobolus, Stephen Petronio and Mikhail Baryshnikov's White Oak Dance Project (also serving as Rehearsal Coordinator). He premiered his own work *Layers* for the company. He serves on non-profit boards such as The Martha Hill Dance Fund as President and is the Coordinating Producer of the documentary *Miss Hill: Making Dance Matter*. He has also served as Vice-President of Full Circle Productions, which produces 360° Dance Company. His varied interests have led him to become National Director of Showrooms for Grange Furniture and Public Relations Manager at Aga Ranges. Scott is delighted to continue his commitment to the arts field and is currently Special Events Manager and Executive Assistant to the Artistic Director at Baryshnikov Arts Center.

**JEAN SHIN** | YoungArts Week Visual Arts Master Teacher | 1990 YoungArts Winner in Visual Arts and U.S. Presidential Scholar in the Arts | Visual artist Jean Shin's solo exhibitions include the Smithsonian American Art Museum and The Museum of Modern Art. She has been commissioned to create permanent installations throughout New York City. Her honors include the New York Foundation for the Arts Fellowship in Architecture/Environmental Structures and Sculpture, and a Pollock-Krasner Foundation Grant.

**JANIS SIEGEL** | YoungArts Week Voice Master Teacher | Over the past four decades, the voice of Janis Siegel, a nine-time Grammy winner and a 17-time Grammy nominee, has been an undeniable force in The Manhattan Transfer's diverse musical catalog and has become one of the group's most recognizable trademarks. She also gained a reputation as a vocal arranger by writing five of the charts for the group and won a Grammy in 1980 for her arrangement of *Birdland*. In 1993, she and her The Manhattan Transfer colleagues received their honorary doctorates from the Berklee School of Music and, in 1999, they were among the first class of inductees into the Vocal Group Hall of Fame. Siegel has also sustained a solo career that has spawned more than a half dozen solo albums and numerous collaborative projects, including a Leonard Bernstein homage *Some Other Time* with trombonist Nils Landgren and arranger Vince Mendoza. These days, you can find Siegel in the studio, producing and singing on a wide array of projects, touring with her trio,

teaching, and working on her new show called *ELLA - A Life in Song*. Her 11th and latest solo release is a Brazilian/jazz fusion called *Honey & Air* with her group Requite Trio. The Manhattan Transfer has also recorded a new CD, called *The Junction* due out in spring of 2018.

**KRISTEN SIMMONS** | YoungArts Week Writing Master Teacher | Kristen Simmons is the author of the *Article 5* series (*Article 5*, *Breaking Point* and *Three*), *The Glass Arrow* and *Metaltown*. She has a master's degree in social work and loves red velvet cupcakes. She has worked with survivors of abuse and trauma as a mental health therapist, taught Jazzercise in five states and is forever in search of the next best cupcake. Currently she lives in Cincinnati, Ohio with her husband, where she spends her days supporting the caffeine industry and chasing her delightfully rambunctious son.

**DJ SMART** | YoungArts Week Dance Master Teacher | 2007 YoungArts Winner in Dance | DJ Smart has been described as one of the most versatile and gifted dancers of his generation, and possibly one of the most brilliant artists in the world. After graduating with honors from the University of Arts, he began performing, teaching and choreographing all over the United States and in over 20 countries internationally. His credits include *America's Got Talent*, Billboard Awards, *Dancing with the Stars*, Disney's *Best Friends Whenever*, Jessie J, Latin American Music Awards, The Jacksons and Twenty One Pilots. He was a guest performer on the hit TV series *So You Think You Can Dance*, and *So You Think You Can Dance Ukraine*. He is also a dance professor at AMDA College in Hollywood, and a guest faculty member at the University of the Arts, Westchester University, and Marygrove College. He is currently a featured dancer and aerialist on The Classic Cher Tour.

T

**DEMONDRAE THURMAN** | Classical Music National Selection Panelist | Musician Demondrae Thurman's euphonium playing has been described in the press as "awe inspiring." He has performed in Europe, Asia and throughout North America, and has been a performer and teacher at many of America's premiere colleges and universities, and is currently Professor of Low Brass and Conductor of the Wind Ensemble at Samford University. In addition to his solo career, Thurman is a member of the Sotto Voce Quartet, Brass Band of Battle Creek, and is in high demand as a euphonium specialist for symphony orchestras around the country. Thurman is a Miraphone Performing Artist and exclusively plays the Miraphone 5050 Ambassador "Edition" euphonium, which was designed specifically for him. He also plays the custom "Demondrae" model mouthpiece manufactured by Warburton Music Products. In the fall of 2018, Thurman will join the faculty at Indiana University's Jacobs School of Music as Professor of Euphonium and Brass Chamber Music.

**CHAT TRAVIESO** | Design Arts Selection Panelist | YoungArts Miami Design Director | 2003 YoungArts Winner in Visual Arts and U.S. Presidential Scholar in the Arts | Chat Travieso is a Brooklyn-based artist, designer and educator. He creates socially engaged architectural public art. His past work has been commissioned by or organized in collaboration with the Design Trust for Public Space, the Lower Manhattan Cultural Council, the NYC Department of Transportation and The Architectural League of New York. His artist residencies include LMCC Process Space and

Smack Mellon Studio Program. His recent honors include a USA YoungArts Fellowship in Design, a Graham Foundation Grant, a New York State Council in the Arts Independent Projects Grant, the Matthew J. Quinn Prize from the Jack Kent Cooke Foundation, a New York Community Trust Van Lier Fellowship as part of his Smack Mellon residency, and a Community Arts Fund Grant from the Brooklyn Arts Council.

**U**

**V**

**JOHANNES VANDERBEEK** | YoungArts Visual Arts Master Teacher | 2000 YoungArts Winner in Visual Art & U.S. Presidential Scholar in the Arts | Johannes VanDerBeek examines notions of time, transformation and dreams in his sculptures, installations and 2-D works. VanDerBeek avoids a personal or “signature” style, instead using unconventional mixed-media and eclectic installations to create layered sequences of allegory that encourage viewers to consider and re-consider the ways in which material qualities can become condensed and distorted over time. In a 2010 exhibition titled *Another Time Man*, VanDerBeek created an elaborate installation of objects rendered in everyday materials—ghosts made of wire mesh, cubistic sculptures of sliced tin cans, giant slabs of foil made to look like textured, rusty metal, a TV screen made of cardboard and delicate abstractions on paper towel such as *Towel Tablet 6* (2010)—fusing an interest in the fantastical with the cast-off nature of his mediums.

**W**

**TOMMY WALTON** | Design Arts National Selection Panelist | Founder of Chicago’s award-winning high fashion design duo PriceWalton, Tommy Walton is a designer and teacher who blends the genres of fashion design, object design, culinary arts and performance. While his work is often conceptual in nature, he also practices traditional methods of classic tailoring, bias-cutting, pattern-making, couture embellishment and adornment. A teacher of 20 years at the School of the Art Institute of Chicago, he won the Design Nexus Team Teaching Award in 2013 with Runway Meets Runway, an interdisciplinary class that was the first collaboration between SAIC’s fashion, architecture, interior design and designed objects departments. His television credits include Tommy Hilfiger’s fashion competition, *The CUT* (CBS), *Check, Please!* (PBS/WTTW), *Project Accessories* (BRAVO), and *MasterChef* (FOX). By exploring new ways of critical thinking, teaching, making and exhibiting, he continues to expand his “media-genic” repertoire as he develops his own brand of “edu-tainment.”

**JENNINE WILLETT** | YoungArts Week Interdisciplinary Master Teacher | Jennine Willett is a choreographer, director and educator, and Co-Artistic Director of Third Rail Projects alongside Tom Pearson and Zach Morris. Her work takes shape in many forms including staged dance theater pieces, site-specific works in public spaces and immersive performances. She is co-creator of the immersive theater hit *Then She Fell*, currently running for its fifth year, as well as the critically acclaimed productions of *The Grand Paradise* in Brooklyn, *Learning Curve* with Albany Park Theater Project in Chicago and *Ghost Light* at Lincoln Center Theater’s Claire Tow

Theater. She has worked with numerous academic institutions and arts organizations, most recently with Columbia Teachers' College, Gibney Dance, Lincoln Center Theater and Princeton University. She has been honored with two Bessie awards, and was named as one of the 100 most influential people in Brooklyn culture by *Brooklyn Magazine*.

**TOM WILLIAMS** | Jazz National Selection Panel |1980 YoungArts Winner in Music | A native of Baltimore, Tom Williams has led a sparkling and varied career since he began studying trumpet and drums as a child. After matriculating at Towson State University, Williams joined the renowned Duke Ellington Orchestra under the direction of Mercer Ellington, with whom he played the national tour of the Broadway smash *Sophisticated Ladies*, also touring Japan with the road company. In 1987 he enlisted in the US Army and served eight years as a featured soloist with the Jazz Ambassadors and Army Blues jazz ensembles. In 1991 he was a finalist and second place winner in the first Louis Armstrong International Jazz Trumpet Competition sponsored by the Thelonious Monk Institute of Jazz. A versatile performer, Williams has played in the show bands of Anita Baker, Sid Caesar, Rosemary Clooney, Pattie Labelle, Liberace, Joe Williams and Stevie Wonder, to name a few. He has appeared at numerous jazz festivals and venues with artist such as Gary Bartz, Donald Brown, Frank Foster, Slide Hampton, Antonio Hart, Hank Jones, Philly Joe Jones, Michel Legrand, Ben Riley, The Carnegie Hall Jazz Band, The Vanguard Jazz Orchestra, The Woody Herman Orchestra, Steve Turre and Steve Wilson. Williams is currently Jazz Trumpet Professor at the University of Maryland, Baltimore County.

**CYNTHIA LEE WONG** | YoungArts Week Classical Music Master Teacher | Cynthia Lee Wong has composed for orchestra, chamber ensemble, dance, voice, narrator and musical theater. In 2017, Wong's futuristic comedy *No Guarantees* with librettist Richard Aellen received funding from OPERA America's Opera Grants for Female Composers program, supported by the Virginia B. Toulmin Foundation. The Wong and Aellen team also received a commission from Assabet Valley Mastersingers for Emperor's New Clothes for chorus and orchestra to be premiered in 2019. Past commissions and premieres include works for the Bavarian Radio Symphony Orchestra, La Jolla Music Society, Mivos Quartet, New World Symphony, Orchestra del Teatro Olimpico, Orpheus Chamber Orchestra, Portland Symphony, San Francisco Symphony, Santa Fe Chamber Music Festival, Tanglewood Music Festival and Tokyo String Quartet. Wong graduated from Juilliard and the Graduate Center, City University of New York. Wong is Assistant Professor of Composition at the University of Nevada, and a board member at the League of Composers.

**KRISTINA WONG** | YoungArts Week Interdisciplinary Master Teacher | Kristina Wong is a performance artist, comedian and writer who has created five solo shows and an ensemble play that have toured throughout North America and the UK. Wong has been a commentator for American Public Media's Marketplace, CNN, *Huffington Post*, *Jezebel*, PBS, *Playgirl Magazine* and *xoJane*, and a guest on Comedy Central's *The Nightly Show with Larry Wilmore* and FX's *Totally Biased with W. Kamau Bell*. She has been an actor on *General Hospital* and Nickelodeon's *Nicky, Ricky, Dicky, and Dawn*. She has received grants from Creative Capital, Center for Cultural Innovation, the Durfee Foundation, National Performance Network, Los Angeles Department of Cultural Affairs and The Map Fund. She has been awarded residencies from Ojai Playwrights Festival, New York Theater Workshop, Montalvo Center for the Arts, The Hermitage and the

MacDowell Colony. Wong was a former instructor in the M.F.A. Creative Writing Program at CalArts.

**BETTY WRIGHT** | YoungArts Week Voice Master Teacher | Betty Wright is a soul singer with deep gospel roots and a seven octave range. Born singing gospel with her family group, The Echoes of Joy, Wright began singing R&B music in 1965 at the age of 11. In 1968, she released her first album, *My First Time Around* and at 14, scored her first national hit, *Girls Can't Do What Guys Can Do*. In 1971 her song, *Clean Up Woman*, became a Top 5 Pop and #2 R&B hit, and would later be sampled in Mary J. Blige's *Real Love* remix, SWV's *I'm So Into You*, Afrika Bambaataa's *Zulu War Chant* and Sublime's *Get Out!* remix. In 1974, Wright scored big with the songs *Tonight is the Night* and *Where is the Love?*, which received a Grammy for Best R&B Song. She launched her own label, Ms. B Records in 1985 and made music history as the first woman to have a gold record on her own label, *Mother Wit*, which featured two of her biggest hits, *No Pain No Gain* and *After The Pain*. Wright was co-producer of two Joss Stone albums, and was featured as a Vocal Coach on *Making the Band 3*. Today, the mother of five mentors young singer/songwriters in the camp The MOST( Mountain Of Songs Today) and has been instrumental in the careers of artists including Beyoncé, Alice Cooper, DJ Khaled, Flo Rida, Gloria Estefan, Michael Jackson, Chaka Khan, Lil' Wayne, Jennifer Lopez, Stevie Wonder, Bill Wyman, and more.

**X**

**Y**

**DR. ADALBERTO YANES** | YoungArts Week Classical Music Discipline Coordinator | Dr. Adalberto Yanes holds a Doctorate of Musical Arts degree from the University of Miami in music composition. He has written for various mediums, including choral and orchestral. The winner of several awards for academic and musical excellence, Yanes was also a finalist for both the ASCAP Awards for Emerging Composers and the Fulbright Scholars Program. He has been a theory and composition teaching assistant for four years at the University of Miami.

**Z**

**JEFFREY ZEIGLER** | YoungArts Los Angeles Classical Music Director | Jeffrey Zeigler was the cellist of the internationally renowned Kronos Quartet for eight seasons. He has been the recipient of several awards, including the Avery Fischer Prize and the Polar Music Prize. Zeigler has released over two dozen recordings for Deutsche Grammophon, Cantaloupe, Nonesuch Records, Smithsonian Folkways and Tzadik. In fall 2014, Zeigler released his first solo album, *Something of Life*, in a collaborative release with Innova and Vision-IntoArt Records. The album features new works by Philip Glass, Glenn Kotche, Paola Prestini and John Zorn.