

2018 Requirements

CLASSICAL MUSIC

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process and/or make your application ineligible for an award.

Composition

Application Requirements

For your audition, submit a total of **two (2) full score original compositions** in any style of Western European music to include the following and in the following order:

- **One (1) complete composition for solo or small ensemble**, either vocal or instrumental (up to eight performers). Applicants are strongly encouraged to submit work in this category that does not exceed ten (10) minutes in length.
- **One (1) complete composition for large ensemble**, either vocal or instrumental (nine or more performers).
- Each score should be scanned and submitted as a PDF.
- All scores should include instrumentation on the title page and timing of the work.
- A digital video, audio recording or MIDI file for each work is required.
- You may be asked to submit full size scores in addition to the PDF's.

Media Submission Requirements

- Save and name your files with their titles with each piece being a separate video file.
- Save and upload each printed score (PDF format) and video/audio recording separately.
- Indicate the title of the composition in the space provided in your application.
- Do not put your name or any identifying information in or on your media submission.
- You may submit pre-recorded live performances, such as recitals or concerts.

Intellectual Property and Copyright Requirements

- All submitted work must be wholly original and may not infringe upon the copyright or other intellectual property or other legal or moral rights of any other person or entity.
- If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.

Reviewers and Panelists are looking for:

- Musical Ideas - the quality of the musical material on which the composition is based.
- Musical Structure - the extent to which an underlying structure exists and is apparent.
- Control of Medium - understanding of and idiomatic use of voices and instruments.