

# 2018 Requirements

## DANCE

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process and/or make your application ineligible for an award.

### Tap

#### Application Requirements

Your audition must include movements-in-place with the camera framing your entire body as well as movement in and through space, demonstrating advanced techniques and performance accomplishment whenever possible. Preferably this segment should be completed on a wood floor.

**Two (2) minutes maximum of Tap technique:** This segment should be done a cappella.

- This segment should demonstrate your broadest and most advanced range of technical and musical abilities, incorporations solid grounded steps (cramp rolls, paddle and roll), upper register steps (wings, pull backs), and steps that turn and travel.
  - Establish the time signature and tempo by verbally counting yourself in (starting with 1) before you begin to dance. The initial time signature and tempo should be maintained throughout the entirety of this segment.
  - The segment should include a 32 bar chorus with the following:
    - The first 16 bars should be split into (2) eight bar phrases using the “3 and a break” form for each eight bar phrase.
    - Finish this 32 bar chorus by improvising the last 16 bars.
- **Two (2) minutes maximum of solo piece of your choice.**
    - Music selection can be jazz, latin, or another genre.

#### Audition Apparel

- All dancers must wear a color that is in contrast to the background.
- Costumes are not allowed.
- Women: Leotard and tights; Skirt (optional) or Pants and fitted top; Tap shoes.
- Men: Pants and fitted top; Tap shoes.

#### Guidelines for Recording Your Audition

- Record your audition in a clearly defined interior space with a neutral background that is free of creases and breaks.
- Shoot straight on, leaving the camera in one location. The camera should be placed sufficiently close to the performer so that positioning and movement of all parts of the body are clearly visible.
- Excessive panning and moving the camera to follow the dancer is strongly discouraged.
- Record with the camera framing your entire body to capture movement in place as well as movement in and through space.

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- Do not perform into a mirror with your back to the camera.
- Ensure recording captures good quality sound and image.
- Record your audition in a clearly defined interior space.

## Media Submission Requirements

- Save and name your files individually as “technique” and “solo”.
- Upload each audition selection as a separate video file in the correct space provided.
- For the solo, please indicate the Title, Composer (if applicable), and Choreographer in the space provided in your application.
- Do not put your name or any identifying information in or on your submission.
- When uploading, be sure to upload to your computer first and verify that image is upright (not sideways) and plays smoothly.
- Please do not do any of the following as it may disqualify you:
  - Do not edit within the solo.
  - Do not use special effects, dissolves, fades or wipes.
  - Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.

## Reviewers and Panelists are looking for:

- Technique - the skill to execute the demands of the choreography with proficiency and apparent ease. Clarity in articulation, tone and shading of tap sounds. Nimbleness, speed and dexterity.
- Presentation - the presentation of one's self, physically, at a standard recognized in this dance form. Awareness of full body and stylistic choices regarding upper body, head, arms, and hands. Ease of movement and awareness of space.
- Musicality and phrasing - the ability to audibly and visually express the rhythm, melody, nuance, and character of the music through the choreography. Solid understanding and demonstration of time and musical groove.
- Artistry - the creativity and sincerity of the performance, which arouses a response within the viewer.

**Note:** If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.