

2018 Requirements

PHOTOGRAPHY

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process and/or make your application ineligible for an award.

Application Requirements

- Portfolio must include a **total of ten (10) images**:
 - **Five (5) from a unified body of work or series.**
 - **Five (5) images that represent your strongest work.** These may or may not be part of a series.
- **A written statement** (1-2 pages, double spaced) that includes the following:
 - **Paragraph 1:** Describe your connection to photography as a means of expression, as well as your point of view as an artist.
 - **Paragraph 2:** Please describe or comment to the panel on your portfolio selections. This is an opportunity to explain the selections in your portfolio; why you made these decisions on your selections and their relationship to each other and to you as an artist.

Media Submission Requirements

- All forms of photography are accepted including: documentary, conceptual, portrait, environment, color, black and white, alternative processes, digital, and mixed media.
- It is strongly recommended that applicants submit personal work, not part of a class assignment.
- Do not submit slideshows, PowerPoint presentations, animations, movies, audio with images or embed images into Microsoft Word.
- You are only as strong as your weakest image! Make sure all of your photographs are consistent both technically and creatively.
- Minimize use of digital manipulation. A complicated effect using Photoshop will not impress the judges.

Technical Specifications

You are responsible for the quality of the submission, and for adherence to guidelines. Incomplete or improperly formatted submissions will not be considered for an award.

Formatting Images:

- Image File Size: Minimum 1MB/Maximum 5 MB.
- Image File Format: JPEG (JPG)
- Image File Resolution: 300 dpi
- Do not place your name or a watermark anywhere on the images

Note: Images will be projected on large screens during adjudications. If selected as a winner, these files will be used in print and exhibition materials. If you are shooting film, this means you will need to have your negatives professionally scanned. If you are shooting digital, you will need to provide us with a 300 dpi file at the maximum dimension you envision for exhibition.

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Uploading:

- Each image must be saved as a JPG file and uploaded separately, 10 images in total. Files should be named Image 1, Image 2, etc.
- Do not title your files with any identifying information such as your name, school, etc.
- In the Title field of the application, enter title of the piece (If untitled, can be named Piece 1, Piece 2, etc.).
- In the Medium field, enter the medium used (for example digital, film, Polaroid, alternative process, etc.), and in the Year Created, enter the year completed.
- Under “Ideal Print Size”, please select the size at which you would ideally like the work to be printed. If digital photography is your medium, please note the largest dimension size, and ensure you are submitting a file that will reproduce at that size.

Intellectual Property and Copyright Requirements

- All submitted work must be wholly original and may not infringe upon the copyright or other intellectual property or other legal or moral rights of any other person or entity.
- If your work has been submitted and selected for other competitions, you are responsible for getting permission to submit to YoungArts.

Reviewers and Panelists are looking for:

The portfolio should demonstrate original thinking and a willingness to take creative risks. While it is expected that you will consult with your teachers in the selection of portfolio material, you are urged to submit work you feel best represents your personal creative interests from work ideally done outside of class.

- Work that:
 - reflects personal vision.
 - illustrates a distinctive point of view throughout a series of images
 - connects photographer and subject
 - reflects intentional, not accidental, use of photographic tools
 - demonstrates the photographer’s sensitivity to subject matter.
 - is technically proficient, including proper exposure, focus, contrast, and appropriate color balance.

Note: Photographs that are emblematic of conventions of commercial photography (including studio headshots, images created for stock photography, and fashion shoots) are discouraged.