

# 2018 Requirements

## JAZZ

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process and/or make your application ineligible for an award.

### Composition

#### Application Requirements

- **Three (3) original compositions** written for small/large jazz ensemble that incorporate elements of traditional/contemporary jazz and include, but are not limited to, sections of improvisation.
- A digital video (preferred) or audio **recording of at least two of the three original compositions.**

#### Guidelines for Recording your Audition

- Use a fixed point of view for your camera including all band members. Shoot straight on, leaving the camera in one location. Do not pan or move the camera.
- Ensure recording captures good quality image.
- Ensure recording equipment has the ability to capture good sound quality. Check for good balance and blend.
- Do not make video edits within a piece.
- Include 3 seconds of silence before the beginning of a piece.
- No sound enhancements are allowed.

#### Media Submission Requirements

- Save and name your files with their titles with each piece being a separate video file.
- Save and upload each printed score (PDF format) and video/audio recording separately indicating the title of the composition in the space provided.
- Do not put your name or any identifying information in or on your media submission.
- When uploading, be sure to upload to your computer first and verify that image is upright (not sideways) and plays smoothly.
- Please do not do any of the following as it may disqualify you:
  - Do not edit within a piece.
  - Do not use special effects, dissolves, fades or wipes.
  - Do not submit pre-recorded instrumental tracks.

#### Intellectual Property and Copyright Requirements

- All submitted work must be wholly original and may not infringe upon the copyright or other intellectual property or other legal or moral rights of any other person or entity.
- If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.

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Reviewers and Panelists are looking for:

- Musical Ideas - the quality of the musical material on which the composition is based.
- Musical Structure - the extent to which an underlying structure exists and is apparent.
- Control of Medium - understanding of and idiomatic use of voices and instruments.

**Note:** If you would like to submit as a jazz vocalist, please see **Voice/Jazz**.