2018 Requirements

CLASSICAL MUSIC

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process and/or make your application ineligible for an award.

French Horn

Application Requirements

Your audition should display a full range of technical skill and interpretive ability. It is preferable to present works by a variety of composers. All repeats must be omitted as should lengthy passages for accompaniment. It is strongly recommended that selections are performed from memory with the exception of the contemporary piece.

For your audition, submit a **total of four (4) individual digital video recordings** to include the following and in the following order:

- **One (1) etude by Galley, Kling or Reynolds**.
- **A movement of an unaccompanied work**.
- **The opening or closing movement of a major concerto or sonata**.
- **One (1) complete work or movement from a multi-movement work written since 1950.** (No orchestral excerpts.)

NOTE: If selected as a Finalist, you will be required to perform your submitted materials live for the panel during YoungArts Week.

Accompaniment Requirements

- All works requiring accompaniment must be performed and filmed with line accompaniment as the score requires.
- Piano or harpsichord (if appropriate) are considered acceptable accompaniment instruments.
- Pre-recorded accompaniment (i.e. *Music Minus One* ©) or *a capella* performances of works requiring accompaniment will be disqualified.
- Only works originally composed for solo instruments (player alone) can be submitted without accompaniments.

Guidelines for Recording Your Audition

- Use a fixed point of view for your camera with you being the main focus. Shoot straight on, leaving the camera in one location. Do not pan or move the camera. Camera should be no closer than waist up.
- Ensure recording captures good quality image.
- Ensure recording equipment has the ability to capture good sound quality. Check for good balance and blend.
- Make sure there is 1-3 seconds of silence before the beginning of the piece.

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- No sound enhancements are allowed.
- If you are playing from memory, be sure there is no music on the stand.
- Hands and fingers must be visible.

Media Submission Requirements

- Save and name your files individually with their titles.
- Upload each selection as a separate video file.
- List the title of piece and the composer in the correct spaces provided in your application.
- Do not put your name or any identifying information in or on your media submission.
- When uploading, be sure to upload to your computer first and verify that image is upright (not sideways) and plays smoothly.
- Please do not do any of the following as it may disqualify you:
  - Do not edit within a piece.
  - Do not use special effects, dissolves, fades or wipes.
  - Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.

Reviewers and Panelists are looking for:

- Tone Production - the ability to achieve a quality of sound appropriate to the instrument and to the style of the music.
- Technique - the degree to which the performer has acquired control of the instrument.
- Rhythm - the ability to establish, maintain and project rhythms of a wide range of complexity.
- Interpretation - the ability to project a convincing conception of the selection.
- Phrasing - sensitivity to the need for phrasing and the ability to execute it.

Note: If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.